Welcome to the Conference Schedule – In-Person and Hybrid

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<th>Hours</th>
<th>Weds.</th>
<th>Thurs. &amp; Fri.</th>
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Join us at the CAA 112th Annual Conference February 14–17, 2024, at the Hilton Chicago with Hybrid sessions. This year’s program boasts over 275 sessions, workshops, and events with content representing the breadth of our constituent fields of scholarship, approaches to pedagogy, and social justice issues.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org/app](http://www.collegeart.org/app)

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

This content is current as of Wednesday, February 7, 2024.

**Wednesday A.M. (Feb. 14)**

- **EVENT**
- **MEETING**
- **HYBRID**
- **WORKSHOP**

**10:00 AM –5:00 PM ** WEDNESDAY, FEB. 14

Offsite – 220 E Chicago Ave – Museum of Contemporary Art Chicago

**Museum of Contemporary Art Chicago:**
Free admission with conference badge

**12:00 PM –2:30 PM ** WEDNESDAY, FEB. 14

Hilton Chicago – 4th Floor – 4A

**Art Journal/Art Journal Open Editorial Board Meeting**

**12:30 PM –2:30 PM ** WEDNESDAY, FEB. 14

Hilton Chicago – 4th Floor – 4E

**Committee on Design Business Meeting**

Welcome to the Conference!

Watch recordings post-conference until April 17.

[www.collegeart.org](http://www.collegeart.org)
Wednesday P.M. (Feb. 14)

12:30 PM –2:30 PM  WEDNESDAY, FEB. 14
Hilton Chicago – 4th Floor – 4I
△ Committee on Diversity Practices
Business Meeting

12:30 PM –2:30 PM  WEDNESDAY, FEB. 14
Hilton Chicago – 4th Floor – 4B
△ Committee on Research and Scholarship
Business Meeting

12:30 PM –2:30 PM  WEDNESDAY, FEB. 14
Hilton Chicago – 4th Floor – 4J
△ Education Committee Business Meeting

12:30 PM –2:30 PM  WEDNESDAY, FEB. 14
Hilton Chicago – 4th Floor – 4F
△ Services to Artists Committee Business Meeting

1:00 PM –2:00 PM  WEDNESDAY, FEB. 14
Offsite – 1155 E. 58th St, U of Chicago – Institute for the Study of Ancient Cultures
△ American Institute for Conservation’s Learning to Look Workshop - RSVP required

2:30 PM –4:00 PM  WEDNESDAY, FEB. 14
Hilton Chicago – Lower Level – Salon C-1
Artist-Led: Cultural Reimaginings in the Art World Today
Chair: Mary McGuire, Mt. San Antonio College
Artist-Led in LA: Studios, Salons, and Project Spaces, Mary McGuire, Mt. San Antonio College
Artists of the Post-Growth Avant-Garde, Justin Jesty
The AARLCC and a Genealogy of Black Memory Work in Esther Rolle’s Legacy, William Garcia-Medina, University of Cincinnati

2:30 PM –4:00 PM  WEDNESDAY, FEB. 14
Hilton Chicago – 3rd Floor – Joliet Room
Awash in Digital Imagery: what next for traditional art and museums?
Chairs: Shelley Kopp, University of Western Ontario; Imogen Clendinning, The University of Western Ontario; Jevonne Peters, Chair, Services to Artists Committee, CAA
What are pictures saying? How a close study of reproductions could inform future technology practices, Stephanie Grimes, King’s College London
Transforming Museums: Mastering the Power of Digital Technologies, Marina Fischer, University of Calgary
Hashtag Orangerie, Hashtag Paris: Withering Water Lilies and Blooming Aura Within Instagram Representations of Claude Monet’s Nymphéas, Rachel Huber

2:30 PM – 4:00 PM  WEDNESDAY, FEB. 14
Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

### Challenging Environments

**Sublime Borders: Re-Visioning the Landscape Aesthetic in Recent Latinx Art**, Benjamin Ogrodnik, Del Mar College

**Activist Art and Environmental Racism: Insider/Outsider**, Claire Millikin Raymond, University of Maine

**Depicting and Perceiving Personal Responsibility: Cattle Plague Through a Dutch Catchpenny Print**, Emmanouela Kyriakopoulou, National and Kapodistrian University of Athens

2:30 PM – 4:00 PM  WEDNESDAY, FEB. 14
Hilton Chicago – 8th Floor – Lake Ontario

### Confronting the Legacy of New Deal Art in the Twenty-First Century

**Chairs:** Mary Okin, Living New Deal; Erika Doss, The University of Texas at Dallas

**Publishing the Index of American design, 1950-2002**, Kay Wells, UW-Milwaukee

**Disavowing Segregation: Elsa Ulbricht & the WPA Milwaukee Handicraft Project’s Toy Dolls**, Audrey Florey, University of Missouri Columbia

**Toward a Critical New Deal Legacy: Handicraft and Hispano/a Art in New Mexico**, Olivia Comstock, University of Minnesota Minneapolis

**Designs for Democracy: The People’s Art Center of St. Louis**, Jessica A Baran, Washington University in Saint Louis

**Cultural Property: Lost and Found**, Monica Steinberg, University of Hong Kong

2:30 PM – 4:00 PM  WEDNESDAY, FEB. 14
Hilton Chicago – 8th Floor – Lake Huron

### Creating and Existing in a Third Space to Avoid the Art of Othering

**Chair:** Feather Miigwan

**Fluffy, Puffy, and Blissed-Out: "World Softening" Through Soft Sculpture**, Libby Paloma

**Environmental Tricksters - PlantBot Genetics Humor and Disruption**, Wendy A. Deschene

**Beige: Being a Half-Latino Introverted Art Historian**, Andrew Graciano

2:30 PM – 4:00 PM  WEDNESDAY, FEB. 14
Hilton Chicago – 3rd Floor – Williford A

### Creative Intelligence: The Future of AI in Design Education

**Chair:** Christopher J. Moore, Concordia University

Towards a method for co-designing: embracing and interrogating AI through a design education research project, Mary Y Yang, Boston University

**U + ME : Inclusive Discourses and Integrated Embodiment**, Katherine Lambert, California College of Arts

**/imagine: Diffusion Duping and Digital Drawing**, Eilis Finnegan, Auburn University

**University Policy on AI: Don't Say Plagiarism?**, Cynthia Messenger, University of Toronto

2:30 PM – 4:00 PM  WEDNESDAY, FEB. 14
Hilton Chicago – Lower Level – Salon C-6

### Generalist Pedagogies: Strategies for Teaching Beyond Specialization

**Chairs:** Kristen Carter, Florida Southern College; Marisa C. Sanchez, Ph.D., Lycoming College


**Art History Beyond the Canon**, Brigit Ferguson, College of Charleston

**Thematic, Not Comprehensive**, Shannon Flaherty, Earlham College

**A Pablo-matic Cross-Disciplinary Approach to Visual Studies**, Peter Haffner, Centre College

2:30 PM – 4:00 PM  WEDNESDAY, FEB. 14
Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

### Guilty Pleasures: Art History and Other Clichés

**Chairs:** Linden Hill, Stanford University; Ron Elizedek Reichman, Stanford University

**To Know Itself a Fake: Joseph Stella's "Battle of Lights: Coney Island" Series and the Rise of the Theme Park**, Caroline Seymour House, Graduate Center, CUNY

**The Critics they Loved to Hate: Barbara Rose, Clement Greenberg and the Cliché as Weapon in American Art**, Chloe Julius

**The Guilty Pleasures of Paint**, Ian Rothwell, University of Edinburgh

**Make It New...Again: Thomas Hirschhorn and the Heroic Avant-Garde**, Lisa Lee, Emory University
**2:30 PM –4:00 PM WEDNESDAY, FEB. 14**

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

**Chair: Zamansele Nsele**

**Discussant: Zamansele Nsele**

*New Wave Global Blackness: Black Contemporary Art Without Borders*

- *Destruction and the Anti-Spectacular in Simone Leigh and Madeleine Hunt-Ehrlich’s Conspiracy*, Jamie Marie Danis, University of Cambridge
- *The Beauty Supply Store: Afro-Asian Connectives through Capitalist Critique and Proximal Relations*, Kai Hatcher, Stony Brook University
- *Negative Kin-aesthesia: On Global Black Aesthetic Sociality Beyond Suture*, Mlondolozi Zondi
- *In the wake of Carlos Martiel: towards an Afro-Diasporic experience*, Maria de Lourdes Marino, Temple University

**2:30 PM –4:00 PM WEDNESDAY, FEB. 14**

Hilton Chicago – 8th Floor – Lake Michigan

**Chair: Giovanni Aloi**, School of the Art Institute of Chicago

- *Fruits of the Future: Queer Lineages in Soñ Gweha's Plant-Based Storytelling*, Abigail Celis
- *What do weeds know? Plants as storytellers in the works of Karolina Grzywnowicz*, Marta Wódz, KU Leuven
- *Organic Landscape in Human Geography*, Marco Guagnelli, School of the Art Institute of Chicago

**2:30 PM –4:00 PM WEDNESDAY, FEB. 14**

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

**Chair: Emmanuel Ortega**, University of Chicago at Illinois

**Discussant: Rick Lopez**

- *Super-Artifacts: Displacing Ex-votos from the Traps of Art History*, Emmanuel Ortega, University of Illinois Chicago
- *Nation-Building, Nomenclature, and the Mexican Ex-Voto from 1920 to the Present Day*, Lucia Abramovich Sanchez, Museum of Fine Arts, Boston
- *Experience, Display, and Vision: Re-thinking Ex-Votos through the Psychology and Belief in the Miraculous*, Eleanor Laughlin

**2:30 PM –4:00 PM WEDNESDAY, FEB. 14**

Hilton Chicago – Lower Level – Salon C-3

**Chair: Caroline Fowler**, Clark Art Institute

**Discussant: Peter M. Lukehart; Sana Mirza; Rafico Ruiz**

- ARIAH Careers in Art History Internship: Nour Rayess, Nour Rayess, Association of Research Institutes in Art History
- ARIAH Careers in Art History Internship: Neil Grasty, Neil Grasty
- ARIAH Careers in Art History Internship: Aubrey Acosta, Aubry Acosta

**2:30 PM –4:00 PM WEDNESDAY, FEB. 14**

Hilton Chicago – Lower Level – Salon C-2

**Chair: Christine Slobogin**, University of Rochester

- *Collecting Margins: The Ethics of Tattooed Skin Objects*, Karly Etz, Rochester Institute of Technology
- *Dead and Disregarded: Natál Alienation of Victims of the Holocaust at the University of Strasbourg, Alexandra Pucciarelli*, Rutgers University New Brunswick
- *Cataloging and Reckoning With the Vanished Medical Museum at the Woman’s Medical College of Pennsylvania*, Jessica Hester, Johns Hopkins History of Medicine

**2:30 PM –4:00 PM WEDNESDAY, FEB. 14**

Hilton Chicago – Lower Level – Salon C-2

**Chair: Manon Gaudet**, Yale University; Vanessa Nicholas, Concordia University

**Discussant: Rick Lopez**

- *Domesticating Plastics*, Siobhan Angus, Carleton University
- *Double-Sided: Pattern, Property, and the Making of Settler Space*, Elizabeth Bacon Eager, Southern Methodist University
- *Sewn in Place: 18th Century Embroidered Landscapes, Enslavement, and Settler Colonialism*, Andrea Pappas, Santa Clara University
2:30 PM –4:00 PM  WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Williford B

**Today's Image Debacles: From the Prophet Muhammad to Michelangelo's David**

**Chairs:** Holley Ledbetter, University of Michigan; Christiane J. Gruber

**Discussant:** Steven D. Nelson, National Gallery of Art

Inventories and Iconoclasms in Real Time: An Insider's Look into the Hamline Muhammad Image Controversy, **Erika López Prater,** University of Wisconsin - Stout

Pictures That Divide: The Prophet Muhammad in the Tropenmuseum, Amsterdam, **Pooyan Tamimi Arab**

From Florence to Florida: Michelangelo's David and the Renaissance Male Body, **Timothy McCall,** Villanova University

Motions to Dismiss: Prophetic Blurring and Restitution at the Asia Society Art Museum, **Christiane J. Gruber**

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4:30 PM –6:00 PM  WEDNESDAY, FEB. 14

Hilton Chicago – 3rd Floor – Williford B

**A Gestural Turn**

**Chair:** Denise A. Baxter, University of North Texas

A gesture in art, **Blessy Augustine,** University of Western Ontario

Depicted gestures and intersubjectivity in Assyrian palace reliefs, **Megan Cifarelli,** Manhattanville College

In Her Hands: Agency, Comportment, and Period Gestures in Roman Italy, **Neville McFerrin,** University of North Texas

Gesture, Antiquity, and Aesthetics in Grand Tour Rome, **Tracy Lee Ehrlich,** Parsons The New School for Design

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4:30 PM –6:00 PM  WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

**Animal Extractions**

**Chairs:** Maura A. Coughlin, Northeastern University; Ivana Dizdar, University of Toronto

Arsenic and Old Hides: Plunder, Preservation, and Edward Kemey's Last Buffalo, **Anne Ronan,** Virginia Tech

Negotiating Modernity: The Cultural Role of Fur in Architectural Modernism of Fin de Siècle, **Nathan Shui,** University of California, Berkeley, Department of Architecture

Feathered Gems: Martin Johnson Heade’s Hummingbirds and the Nineteenth Century Feather Industry, **Francesca Soriano,** Boston University

Avian Histories of Photography, **Daniel Peacock,** George Eastman Museum

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Good Neighbors: Cross Cultural Education in Mexico City at a Hispanic Serving Institution, Alexandria Victoria Canchola, Texas A&M University–Corpus Christi and Joshua Duttweiler, Texas A&M University-Corpus Christi

Pintando a Hispanic Serving Institution: The Influence of Muralism on Chicano/Latinx Student Experience at the University of California HSI Campuses, **Alexis Meza,** New York University

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4:30 PM –6:00 PM  WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-3

**Art History Fund for Travel to Special Exhibitions: Sharing Stories**

ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS

**Chair:** Cali Buckley

Sapphich Modernities graduate seminar and the Marie Laurencin exhibition at the Barnes Foundation, **Rachel Silveri**

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4:30 PM –6:00 PM  WEDNESDAY, FEB. 14

Hilton Chicago – Lower Level – Salon C-6

**Advancing Latinx Art Pedagogies: Promoting Racial Equity in Higher Education**

**Chairs:** Gina Gwen Palacios, The University of Texas Rio Grande Valley; Christen Garcia, University of Texas Rio Grande Valley; **Joy Esquierdo,** The University of Texas Rio Grande Valley

**Discussant:** KarenMary Davalos, University of Minnesota, Twin Cities

Why Cite E. Said when we have E. Pérez? Or: Taking the Chancla to the Canon., **JoAnna Reyes,** Arizona State University

Borderland Places: A Design Project Encouraging and Empowering Latinx Student Voices and Perspectives, **Elizabeth Corinne McCormack-Whittemore,** University of Texas Rio Grande Valley

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Artist associations in postcolonial Algeria: The Case of the National Union of Plastic Arts (UNAP) in Shaping Algerian Modern Art, **Lydia Haddag,** Université Paris I - Panthéon-Sorbonne

A Tenth Street Artist Co-op of the ‘50s and ‘60s in New York City: Alice Forman and the Camino Gallery, **Marsha McCoy,** Southern Methodist University, Dallas, TX

**Chair:** Nadia von Maltzahn, Orient-Institut Beirut

**Discussant:** Sarah A. Rogers, Middlebury College

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DIS-GCC: a “collective reticular constellation” in contemporary art vault’s of heaven, Joan Grandjean, University of Geneva

4:30 PM –6:00 PM WEDNESDAY, FEB. 14
Hilton Chicago – 3rd Floor – Waldorf Room
Creative Practice as Pedagogical Practice
NATIONAL ART EDUCATION ASSOCIATION

Chair: Amy Pfeiler-Wunder

School as Material and Teacher as Conceptual Artist, Jorge Rafael Lucero
Artography: Conceptual Doings and Ordinary Tasks, Daniel T Barney, George Mason University
Sounding Art Practice as Research (SAPAR), Dr. Ilayda Altuntas Nott, School of Education, Indiana University-Bloomington

4:30 PM –6:00 PM WEDNESDAY, FEB. 14
Hilton Chicago – Lower Level – Salon C-8
Group Work: Art and Feminism

Chairs: Amy Tobin, University of Cambridge; Rachel Warriner, Northumbria University

Rethinking Collectivism in Lesbian Feminist Art, Dylan Volk, University of Michigan
Against Structurelessness: the resonance of 1970s and 1980s feminisms on current collective work, Gabrielle Moser, York University, Faculty of Education and Helena Reckitt
Feminism On(thes)line, Jen Kennedy, Queen’s University

4:30 PM –6:00 PM WEDNESDAY, FEB. 14
Hilton Chicago – 8th Floor – Lake Michigan
Land and Image

Imaging Latin America: The Kodachrome Slide Project of Florence Arquin, Alivé Piliado, Art Institute of Chicago
Women Reframe Land: Contemporary Practices, Amanda Malmstrom, Thomas Cole National Historic Site and Kate Menconeri, Thomas Cole National Historic Site
Peak Exposure: Airborne Pollution and Visual Breakdown in Kim Abeles’ Mountain Wedge (1985-87), Joe Sussi, University of Oregon School of Architecture & Allied Arts

4:30 PM –6:00 PM WEDNESDAY, FEB. 14
Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
Learning from Trees: Artists and Climate Solutions

Chair: Martina Tanga, Museum of Fine Arts, Boston

“Sun Eaters: How do we relate with the non-human plant world if our invisible similarities are made visible?”, Grace Grothaus

BEING [with] TREES, Kendall Reiss, Tufts University
Inhaling Consciousness: Talking Through Tubes, Clarissa Ribeiro, ART|SCI Collective and Roy Ascott Studio
Tree as Monument: Does Maya Lin’s Ghost Forest Cultivate Hope as a Means of Coping with the Climate Catastrophe?, Shana Garr, Institute for Doctoral Studies in the Visual Arts
The Mesquite Mile: Learning from Mesquite on the Llano Estacado, Travis Neel, Texas Tech University - School of Art
Eccentric Grids : Mapping the Mannaged Forest, Katerie Gladdys, University of Florida, School of Art + Art History

4:30 PM –6:00 PM WEDNESDAY, FEB. 14
Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)
Migratory Modernisms: Race, Ethnicity, and Twentieth-Century Jewish Art of Latin America

Chairs: Abigail Lapin Dardashti, University of California, Irvine; Chelsea Haines, Arizona State University

Visualizing the Jewish Gaucho, Suzie Oppenheimer, Graduate Center, City University of New York
Mexican Artists Picturing the Holocaust: El Libro negro del terror Nazi en Europa, Beth M. Merfish, University of Houston-Clear Lake
The Collage of Memory in the Works of Ana Wein, Silvia Berger
Between Argentine, Jewish, and Syrian Identities: Victor Chab’s Surrealist Visions, Caroline "Olivia" M Wolf, Loyola University Chicago

4:30 PM –6:00 PM WEDNESDAY, FEB. 14
Hilton Chicago – 3rd Floor – Private Dining Room 2
Miniature Designs and Wordly Simulations: Questions of Scale in Early Modern Arts

Chairs: Wenjie Su, Princeton University; Yizhou Wang, Hong Kong Baptist University

Safeguards of Memory, Deposits of Feeling: Emotional Engagement in Late Medieval Devotional Micro-Sculpture, Hannah Williams, University of North Carolina at Chapel Hill
Marvels and Miniature Figures between Americas and Europe, Sara Petrella, University of Fribourg
Playing with Porcelain: Reimagining the Self with the Early Modern Dutch Dollhouse, Joyce Yusi Zhou, Yale University
The Reproductive Hand: Qian Yong (1759-1844) and the Making of "Miniature Steles" in Nineteenth-century China, Michelle Tian, Princeton University
Hilton Chicago – 8th Floor – Lake Erie

Museum and Trauma: Theory and Practice

Chair: Amy Nygaard, University of St. Thomas

History frozen in time. From Royal Museum of Central Africa to the AfricaMuseum in Brussels, Georgi Verbeeck, Universiteit Maastricht

What Is There to Protect? The "Voces Para Transformar a Colombia" Case, Ana Maria Sanchez Lesmes, Universidad Nacional de Colombia

Witnessing, Memory and Trauma: Re-thinking the Exhibit Space, Elizabeth Matheson

Neuroarts and Museum Environments: Minimizing Trauma through Sensory and Neurological Considerations, Piper Hutson

Hilton Chicago – 3rd Floor – Williford A

Never Submit!

Chair: L Vinebaum, School of the Art Institute of Chicago

Non Solus: The Oscillations of the Value Form in Academic Publishing, Alan Adams Smart

The Journal is a Hungry Beast: Pursuing Equity without Extraction, Robin Veder, Smithsonian American Art Museum

Antennae: Independent Publishing as Resistance, Giovanni Aloi, School of the Art Institute of Chicago

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

Rebellious Creating: Opacity as Praxis in the Contemporary Caribbean

Chair: Nicole Marcel, Temple University; Malene Barnett, Temple University

Blueprints of Empire: Underwater Specters and Unsweetened Legacies in Andrea Chung’s Cyanotypes, Cecilia Gonzalez Godino, University of Pennsylvania

Growlight: Samantha Box and Caribbean Diasporic Photography, Mia Laufer

Madras as Embodied Medium in Martinique, Nyugen Smith, Bundle House Worldwide

Some of Us Chose the Sea: Ancestral Archives, Ritual Technologies & Monument Making in the Caribbean, Michael Wilson, African American Museum of Philadelphia

Hilton Chicago – 8th Floor – Lake Ontario

Women and Diplomatic Art

Chair: Silvia Tita, Michigan State University

Artificial Intelligence as a Pedagogical Tool in First-Year Visual Art and Design Education, Terry Davis, University of North Texas

Navigating Ethical Frontiers: Unveiling AI’s Role in Artistic Creation and Cultivating Strategies for Enhanced Creative Cognition, Christopher S. Olszewski, SCAD

The Work of Art in the Age of Artificial Intelligence, Laura Perdrizet

To AI or not to AI? How is Artificial Intelligence (AI) technology shaping the future of design studies, and what are the potential benefits and drawbacks of these technological advancements?, Danilo Ljubomir Bojic, Winona State University

Hilton Chicago – 8th Floor – Lake Erie

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Elisa Bonaparte Baciocchi and Diplomacy: A Gift of thirteen Portraits, Charline Fournier-Petit, University of Maryland

Curating Art as Diplomatic Gift: A Case Study about the United Nations Office at Geneva, Hannah Entwisle Chapuisat, University of the Arts London

Walking the Line: How the Duality of Feminism and U.S. Imperialism Shaped International Exhibitions and Cultural Exchanges During the Cold War, Jennifer H. Noonan, Caldwell University

6:30 PM – 8:00 PM   WEDNESDAY, FEB. 14
Hilton Chicago – 2nd Floor – Grand Ballroom (Hybrid)
فاعلية Convocation
### Thursday A.M. (Feb. 15)

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This content is current as of Wednesday, February 7, 2024.

### 9:00 AM –10:30 AM  THURSDAY, FEB. 15

**Hilton Chicago – Lower Level – Salon C-6**

**"La main outillée attaque. Elle a le geste hostile": The Notion of Violence in Printmaking**

ASSOCIATION OF PRINT SCHOLARS

**Chairs:** Anastasia Belyaeva, University of Geneva; Roman Grigoryev, Hebrew University at Jerusalem

Famine Described, but not Engraved: News, Hunger and the Siege of La Rochelle, Thomas Brown, Rutgers University

Sculpting, Carving, Severing: Honoré Daumier’s Lithographic Portraits, Erin Duncan-O’Neill, The University of Oklahoma

A Slice of the Stone Itself: Cutting Through Process and Identity in Helen Frankenthaler’s Prints, Cora Chalaby, University College London

CAA members can vote through February 15, 5 p.m. CT!

[www.collegeart.org](http://www.collegeart.org)
The First?: A.I.R. and the Problematics of Originality, 
Daniel Belasco, Ai Held Foundation

Along Parallel Lines: A.I.R. Gallery and the Rise of Pattern & Decoration, Anne K. Swartz, Savannah College of Art and Design

Women’s Health and Reproductive Rights Advocacy at A.I.R., Sarah Myers, Stony Brook University

A Model for the Midwest: How A.I.R. helped found two women artists’ cooperatives in Chicago, Joanna P. Gardner-Huggage, DePaul University

Processing Fluxus and Media Art Histories: A Case Study of the John G. Hanhardt Archives at the Center for Curatorial Studies at Bard College, Hannah Mandel, Center of Curatorial Studies, Bard College

Fluxus bit by bit: Dick Higgins and the Great Bear Pamphlet series, Magdalena Holdar


Capri Battery: Powering Decolonial Display Practices through Multisensory Interaction, Inbal Strauss

From Chicago to Woodstock: Archipenko, Horace Cayton, Jr., and the Katharine Kuh Gallery, Liesl Olson, University of Illinois Chicago

Archipenko at the Chicago Bauhaus and His Connection to Moholy-Nagy, Robert Calhoun


Elevating Illustrated Books: Dutch Depictions of Indian Culture, Maggie E Mansfield, University of California, Santa Barbara

Edvardt Abraham Akaboa de Moor, a Master Silversmith from Angola, Cynthia Kok and Stephanie Archangel, Rijksmuseum

Metamorphosis in the Museum, Elizabeth Nogrady, The Leiden Collection

Negotiating Racial Geographies: Afro-Mexican Visibility in Nineteenth-Century Mexico, Jennifer A. Jolly, Ithaca College

“Ethnic-Historiographical” Repositioning: on the Construction of Two Schools of Painting in the Americas, Karolyyna de Paula Koppke, Fundação Casa de Rui Barbosa

Making Sense of un Disparate in Juan Luna’s Pacto de sangre, Matthew Nicdao

The North African Presence in Spanish Art after the ‘Disaster of 1898’, Claudia Hopkins, Edinburgh College of Art, University of Edinburgh
9:00 AM –10:30 AM  THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C-1
Place-based Positionality and the Public Sphere
COMMITTEE ON DIVERSITY PRACTICES
Chairs: Cory Pillen, Fort Lewis College; Megan Alvarado-Saggese
Discussant: Yang Wang, University of Colorado at Denver
Considering practicality and potentiality within a place-based MFA program, Kara Smith, University of Nevada, Reno
Reviving Female Power to Challenge Patriarchy, Marjan Khatibi, San Jose State University
I was(n/t) there. Is it enough? Is it legitimate?, Georgia Traganou, Design Studies Forum
Empowering Design Education: From Controlled Structures to Horizontal Methodology, Shaza Jendi, Harvard Graduate school of Education

9:00 AM –10:30 AM  THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Erie
Polycrisis and Design: Ethics, Intervention, Possibility
DESIGN STUDIES FORUM
Chairs: Anna Talley, Edinburgh College of Art; Craig Martin, Edinburgh College of Art, University of Edinburgh
Midcentury America in Crisis and the Promise of Integrated Design, Robert Gordon-Fogelson, Rochester Institute of Technology
Professional Polycrisis: Trust and Risk in Industrial Design, Leah Armstrong, University of Applied Arts Vienna and Ali Ilhan, University of Cincinnati
"It was close, but we made it!": Polycrisis and venture utopianism in 2038: The New Serenity, Alexis Zanghi, University of Minnesota Twin Cities
Should we scare our students?, Gabi Schaffzin, York University and Zachary Kaiser

9:00 AM –10:30 AM  THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Williford C
Portraits Across Time
Chairs: Antawan Byrd, Northwestern University; Phil Taylor, George Eastman Museum; Leslie Wilson, The Art Institute of Chicago
"What's in a Face?: Haitian Portraiture, Evolutionary Aesthetics, Black Modernity", C.C. McKee, Bryn Mawr College
A Black Man Among the White Marbles: Depicting the 'Other' in Late Nineteenth-Century Visual Arts, Nikos Pugioudis, Hellenic Open University
Listening to Juan de Pareja: An Ecocritical Approach to Baroque Portraiture and Material, Nicholas Bennett, Hunter College, CUNY
9:00 AM – 10:30 AM  THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-3

Queer Monuments

**Chairs:** Blake Oetting, New York University, The Institute of Fine Arts; Nicholas C Morgan, Hampden-Sydney College

*Future Objects: Monumental Photographies on Oregon’s Lesbian Lands, Raechel Root,* University of Oregon

*Memory in the Closet? Queer Memorials after National Socialism, Simone Stirner,* Vanderbilt University

*Queerly Traditional. Possibilities and Limits of Figurative Monuments, Laura König,* Universitat Hamburg

*Xiyadie’s Gate: Anti-monumentalizing Tian’anmen and Papercutting Queer Endurance, Jay Buchanan,* Washington University in St. Louis

9:00 AM – 11:00 AM  THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4A

△ The Art Bulletin Editorial Board Meeting

9:00 AM – 10:30 AM  THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

⊕ The Painted Page: Medieval Manuscripts Through a Comparative Lens

**Chair:** Ann Shafer

*The Knot, the Dot and the Palmette: Cross-Cultural Sources of Qur’an Illumination, Franziska Kabelitz*

*The Artistic Masoretes: Ideological Variances behind the Visual Display of Jewish Scribal Tradition, Robert Vanhoff*

9:00 AM – 10:30 AM  THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Private Dining Room 2

The Power and the Politics of Sound

**Chair:** Mary Mazurek, University of Lethbridge

*The Power and the Politics of Sound, Mary Mazurek,* University of Lethbridge

*An Inclusive & Mindfulness Music Education: Teaching “Embodied Sonic Meditation” in Higher Ed, Jiayue Cecilia Wu,* University of Colorado Denver

*Putrid Signals and Pirate Radio: Negotiating the Atmospheric Commons, Lindsey French,* University of Regina, Department of Visual Arts

*The Political Possibilities of the Female Voice as a Medium and as Sound Art, Pei-chun Hsieh,* Binghamton University

9:00 AM – 10:30 AM  THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Ontario

Weaving Hybridity: Evolving Transdisciplinary, Transgenerational and Transcultural Bridging

LEONARDO EDUCATION AND ART FORUM

**Chairs:** Patricia J. Olynyk, Washington University in St. Louis; Roger Malina, The University of Texas at Dallas

*Weaving Hybridity, Roger Malina,* The University of Texas at Dallas

*Coming Together through Telematic Satellite Space: Slow Scan Pacific Rim, Patrick M. Lichty,* Winona State University

*Sparking Stewardship, Marlena Novak,* SAIC and Jay Alan Yim, Northwestern University

*Models for Transdisciplinary Incubation, Patricia J. Olynyk,* Washington University in St. Louis

10:00 AM – 5:00 PM  THURSDAY, FEB. 15

Offsite – 220 E Chicago Ave – Museum of Contemporary Art Chicago

**Museum of Contemporary Art Chicago: Free admission with conference badge**

10:30 AM – 5:00 PM  THURSDAY, FEB. 15

Offsite – The Art Institute of Chicago, 111 S Michigan Ave

**Art Institute of Chicago - Free admission with conference badge**

11:00 AM – 12:30 PM  THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-7

Abolish THIS! Queer and Trans* Voices of Abolition

THE QUEER TRANS CAUCUS FOR ART

**Chair:** Lorenzo Triburgo, Oregon State University

*“Pressing On to Higher Ground: The Fight of Black Transgender Activists to ‘Simply Be’”, Joshua Rashaad McFadden,* Rochester Institute of Technology

*Art of the Unspeakable: Transformative Justice at the Intersection of Sexual Harm and the Criminalization of Queerness, Rowan Renee*

*Stages of Transformation: Performance and Abolition, Yasmine Espert,* University of Illinois at Chicago

**TRANSING IDENTITY- TRAVIS ALABANZA, BURGERZ AND GENDER ABOLITION, Ace Lehner,** University of Vermont
11:00 AM –12:30 PM THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Williford A
Acts of Care
WOMEN'S CAUCUS FOR ART

Chair: Rachel Epp Buller

Discussant: Niku Kashef, California State University, Northridge

Aquatic Alchemy: Navigating Grief, Healing, and Ecological Connection, Deirdre Donoghue

Reparative Reenactment: Yael Bartana’s "Monumento a la ausencia" in Mexico City, Mya B. Dosch, California State University, Sacramento

Mute: Care aesthetics in the work of Khaled Barakeh, Elena Marchevska, London South Bank University

Building the Community of Art and Healing in Higher Education, Jiaying Dai

11:00 AM –12:30 PM THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Michigan
Art and Empirical Inquiry in Pre-Modern China

Chairs: Kathleen Ryor, Carleton College; Jennifer Purtle

Discussant: Eugene Wang

The Immortal’s Ruler: Art and Metrology in Early China, Ziliang Liu, Williams College

Su Shi’s Inkstone Inscriptions: Celestial Imagination and Object Design, Weitian Yan, Indiana University

Seeing, Reading, Knowing, and Making: The Production of Scientific Knowledge and the Manufacturing of Things in 14th-Century China, Roslyn L. Hammers, University of Hong Kong

Qi Biaojia at Yushan: The Pleasure of Construction in a Late Ming Garden, Anne Burkus-Chasson, University of Illinois at Urbana-Champaign

11:00 AM –12:30 PM THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C-6
Art and Female Subjectivities in Communist Europe

Chair: Magdalena Moskalewicz, School of the Art Institute of Chicago

Gendered Representations of World War II: Practices of Female Artists and Their Visibility in Postwar Poland, Agata Justyna Pietraski

Matriarchy in the Countryside: On Gender in Zofia Rydet’s “Sociological Record”, Joanna Szupinska, University of California, Los Angeles

The Woman Artist as Polygamist: On Mewa Łunkiewicz-Rogoyska, Marta Zboralska, University of Oxford

Ruth Wolf-Rehfelt’s Ambiguous Authorship, Zanna Gilbert
Greenhouse Modernism: Race, Culture, and Ecological Exhibitions, Alex Zivkovic, Columbia University

How to Get into MoMA: Grace Hartigan, Alfred Barr, and the Problem of Patronage, Saul Nelson, University of Cambridge

Moving through “Critical Zones”. The Exhibition as a Medium of Thinking the Anthropocene, Mateo Chacón Pino, Universität Kassel/documenta Institut

Internships Equity and Museums, Dalia Habib Linssen, Museum of Fine Arts, Boston

11:00 AM –12:30 PM   THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Joliet Room
Exploring the Institutional and Archival Histories of Museums: A Case Study of the Virginia Museum of Fine Arts

Chair: Sara Woodbury, College of William and Mary

Virginia Museum of Fine Arts: A Case Study in Museum Institutional Historiography, Kelly Conway, The College of William & Mary


The Museum Archive: The Ontological and the Practical, Kate Kaluzny, The Virginia Museum of Fine Arts

11:00 AM –12:30 PM   THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Williford C (Hybrid)
Fashioning the Modern In and Beyond the Middle East: Photography as a Technology of Expression

HISTORIANS OF ISLAMIC ART ASSOCIATION

Chairs: Mira Xenia Schwerda, University of Edinburgh; Erin Hyde Nolan, Bates College

Discussant: Hala Auji, Virginia Commonwealth University

“The Image Debate:” Photography and the Human Figure in the Modern Islamic World, Erin Hyde Nolan, Bates College and Mira Xenia Schwerda, University of Edinburgh

Transplant(N)ation: Exploring the Intersection of Identity and Environment, Gohar Dashti, Berlin University of the Arts

Portraits of Unbelonging: Photography, Mobility and Nationality, Zeynep Gursel

Behind the Scenes: Backdrops, Space, and Sudanese Portraiture in Motion, K. Hickerson

11:00 AM –12:30 PM   THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Huron
Finding Balance: Art Institutions and Our Relationship with the Land and its People

INDIGO ARTS ALLIANCE (IAA)

Chairs: Jordia Benjamin, Indigo Arts Alliance; Ashley Page, Indigo Arts Alliance

Discussant: Scott Barton, University of Notre Dame

Remarks

11:00 AM –12:30 PM   THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C-3
Monumental Debates and Racial Reckoning on the Symbolic Landscape at Colleges and Universities in the United States

PUBLIC ART DIALOGUE

Chair: Evie Terrono

Reckoning at Charlottesville: Contextualizing Museums, Monuments, and Memorials after the White Nationalists Rally, M. Jordan Love, The Fralin Museum of Art at the University of Virginia

What about George?, Mary Rogero, Miami University of Ohio and Jeffrey Kruth

Percent for Art: Reckonings in Public Art at York College in Jamaica, Queens, Emily Verla Bovino, York College, City University of New York

Let This Be Hallowed Ground: Remembering and teaching painful pasts, Melissa Kerin, Washington and Lee University

11:00 AM –12:30 PM   THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Williford B
Open Session for Emerging Scholars

ASSOCIATION FOR LATIN AMERICAN ART

Chairs: Gabriela Germana, Independent Scholar; Savannah Esquivel, University of California Riverside

Plazas Beneath Patios: Suchilquitongo’s Tomb 5 as Monte Albán’s Main Plaza, Katherine Schumann, University of Texas at Austin

Ceramics from “the other coast”: An Intercolonial Case Study of Blue-and-White Talavera de Puebla, Kristin V Enright, University of Colorado Boulder
“Land Divided, World United”: The Panama Canal, Transpacific Migration, and the Photographs of Carlos Endara, Maria Beatriz H. Carrion, The Graduate Center, CUNY

Watery Bodies: Harmonia Rosales and the Syncretic Deity, Emma Oslé, Rutgers University-New Brunswick

11:00 AM –12:30 PM THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

Peer Review Futures
PUBLICATIONS COMMITTEE

Chair: Alpesh Patel, Tyler School of Art, Temple University

Roundtable Participant #1, Eddie Anthony Chambers
Roundtable Participant #2, Grace Ali, Florida State University
Roundtable Participant #3, January Parkos Arnall, Lucas Museum of Narrative Art
Roundtable Participant #4, Nicole Archer, Montclair State University

Print on Demand: Evolving Tools for the Creation and Distribution of Activist and Extremist Printed Ephemera.

Chair: Alex Lukas, UCSB

POD as Wide-Partisan Business Model: Fashioning (Print) Choice in the Abortion Debate., Martha Poggioli, Colorado College
The Benign Bunny: Arnold Print Works as Precursor to Print On Demand, Sally Clegg
Step Right Up! Your Voices, Your Votes, Erika Nelson, Woodpecker Archives
Signs of the Times, Elaine Lopez, Parsons School of Design

11:00 AM –12:30 PM THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Ontario

Tomorrowland

Chairs: Meredith Starr, SUNY Suffolk; Janet Esquirol

Seeing the Invisible through Illustration, M. Genevieve Hitchings
Collaboration as Eco-Practice, Hollis A. Hammonds
Drone Beuys: Real and Ethereal Boundaries, Nick Bontrager and Adam B. Fung

11:00 AM –12:30 PM THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Erie

What Would Morris Do? Textile Use and Sustainability for the 21st Century
WILLIAM MORRIS SOCIETY IN THE UNITED STATES

Chair: Tracy Meserve, William Morris Society in the United States

Threads of Beauty: The Innovative Textile Techniques of Candace Wheeler, Dr. Karen Perlman
Crop Tops: Identity, Sexuality, Commodity, and Capitalism, Kelsey Bogdan
Kehinde Wiley and Cotton, Monica Bowen, Green River College
Ellen Gates Starr and the Legacies of Fast Fashion in Chicago, Anna Wager, State University of New York at Buffalo
11:00 AM –12:30 PM  THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
◆ “Not your grandfather’s art history”: Incorporating the BIPOC Reader into your survey course
Workshop Leader: Olivia Chiang, Manchester Community College

12:00 PM –4:00 PM  THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C - Blue Table
△ Open Hours with CAA Publications

12:30 PM –2:00 PM  THURSDAY, FEB. 15
Hilton Chicago – 4th Floor – 4K
Bryn Mawr College Department of History of Art Reception
Reception Contact: Margaret Kelly, Bryn Mawr College of Art

12:30 PM –2:30 PM  THURSDAY, FEB. 15
Hilton Chicago – 4th Floor – 4F
△ Committee on Intellectual Property Business Meeting

12:30 PM –2:30 PM  THURSDAY, FEB. 15
Hilton Chicago – 4th Floor – 4E
△ Committee on Women in the Arts Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 15
Hilton Chicago – Lobby Level – Buckingham Center Alumni Reunion
Reception Contact: Peter M. Lukehart, National Gallery of Art

1:00 PM –2:00 PM  THURSDAY, FEB. 15
△ Association for Latin American Art - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 15
△ Association of Art Historians - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 15
△ Association of Historians of 19th-Century Art - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 15
△ Association of Research Institutes in Art History - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)
△ Association of College Professors of Art and Art History - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C-2
△ Community College Professors of Art and Art History - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 15
Hilton Chicago – 4th Floor – 4I
△ Professional Practices Committee Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Ontario
△ Design Incubation - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Erie
△ Design Studies Forum - Business Meeting

1:00 PM –2:00 PM  THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Williford A
△ Historians of Islamic Art Association - Business Meeting
How Artists Interact with the Market - TIAMSA Business meeting
THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION

Chair: Joshua Jenkins, Edinburgh College of Art

‘Before you buy, be sure to understand': Robert Smirke and A Scene from Samuel Foote’s Play ‘Taste’, Anna Myers, Edinburgh College of Art, University of Edinburgh

At the table with ultra-contemporary artists: Contemporary Strategies, Anne-Kathrin Gerlieb, Kunstakademie Duesseldorf

Passion Unleashed: Art & Activism Projects

Public Art Dialogue - Business Meeting

SECAC - Business Meeting

Society of Contemporary Art Historians - Business Meeting

The Queer Trans Caucus for Art - Business Meeting

CAA Meet and Greet I
2:00 PM – 8:00 PM   THURSDAY, FEB. 15
Offsite – Floor 2, Suite 3030 – Artist Replete Gallery, 835 Michigan Ave
Imagination and Collage: Exhibition
SERVICES TO ARTISTS COMMITTEE

Chair: Elyse Longair, Chair, Services to Artists Committee, CAA

2:30 PM – 4:00 PM   THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Joliet Room
Art Hives: Artist Led Collectives and Curatorial Projects

Chair: Nathan Lewis, SACRED HEART UNIVERSITY

Art Hives Panel: Artist Led Collectives and Curatorial Projects
Nathan Lewis, Phil Lique, Carrie Ann Baade, Luciana Q. McClure, and John O’Donnell, Nathan Lewis, Sacred Heart University

Nasty Women Connecticut: A Collaborative Feminist Project, Luciana Quagliato McClure, University of Connecticut

Artist, Curator, Director of Exhibitions at MAD Arts, Philip Lique
Professor of Art, FSU, Artist, Founder of Art Nunz, Carrie Ann Jones-Baade
Associate Professor, UCONN, Artist, Curator, John O’Donnell

2:30 PM – 4:00 PM   THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)
Art that Re-imagines Community and the Commons in the Vacuum of Outer Space

Chair: Ellen K. Levy, Independent

Discussant: Paul Miller

Space Art: My Trajectory, Eduardo Kac

Deep (Space) Listening: Posthuman Moonbounce in Pauline Oliveros’s Echoes from the Moon, G Douglas Barrett, Syracuse University

Curating and Legal Storytelling for the Protection of Outer Space as a Common, Saskia Vermeulen

Electronic Superhighway: The Satellite Networks of Nam June Paik in the Global Village, Vuk Vuković, University of Pittsburgh

2:30 PM – 4:00 PM   THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Michigan
Aspects of Visual and aural communication in Italian Devotion
ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY

Chair: Liana Di Girolami Cheney, Association for Textual Scholarship in Art History

LITURGY AND MENDICANT THOUGHT AS NARRATIVE DESIGN IN THE CATHEDRAL OF ORVIETO, Sara James

Sensory Meaning in Devotions within Cinquecento Dominican circles, Katherine Powers, California State University, Fullerton

Andrea Mantegna and Devotional Meditation: Interpreting the Man of Sorrows with Two Angels (Copenhagen), Brian D. Steele, Texas Tech University

2:30 PM – 4:00 PM   THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Williford A
Building a Legacy: Catherine Asher’s Boundary-Crossing Scholarship Remembered
AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

Chairs: Rebecca M. Brown, Johns Hopkins University; Deborah S. Hutton, The College of New Jersey

Speaking of Catherine Asher, Mary Beth Heston, College of Charleston

Solar Architectonics and the New Peacock Throne in Late Mughal Delhi, Yuthika Sharma, Northwestern University

El Niños and the Architecture of Drought in the Eighteenth Century, Sugata Ray, University of California, Berkeley

Reflections on Rajsamand Lake, Jennifer B. Joffee

The Qutb Chhatri, Mohit Manohar, The University of Chicago

The Hindi Punch: Caricaturing the Khilafat between British India and Ottoman Turkey, Radha J. Dalal, Virginia Commonwealth University

Absence as Evidence: Re/illuminating the Purana Qila’s Museological Archive, Aditi Chandra, University of California, Merced

Ashokan Columns in Sultanate and Mughal Manuscripts, Seher Agarwala, Columbia University

Her Point of View: Marianne North and her Architectural Paintings in India, Hawon KU, Seoul National University
Comparative Studies of Modern Colonial Architectures

**Chairs:** Daniel E. Coslett, Drexel University; Mira Waits, Appalachian State University

Ambiguity in Modern Thai Architecture: Exploring Cultural Hybridity Discourse through an Architectural Lens, Supasai Vongkulbhisal

Importing Settler Colonial Practices: A Pan-imperial Comparative Analysis to Build the Italian Nation-Empire, Giulia Amoresano, University of California Los Angeles

Made in Hong Kong? Land, Laboratory, and Colonial Comparisons of the Third Plague Pandemic, Y. L. Lucy Wang, Columbia University

Modern Imperial Identities, Cultures of Display, and the ‘Public’ Recreation Spaces of Nineteenth Century Paris, Cairo and Istanbul, Berin Golonu, University at Buffalo

The Architecture of Imperial Institutes: Comparing the Nerve Centers of Empire, Carter Jackson, Boston University

Creating an Inclusive Curriculum and Classroom Environment for LGBTQAI2S+ Students

**Workshop Leader:** Nick Simko, Santa Rosa Junior College

Critical Race Art History and the Archive

**Association for Critical Race Art History**

**Chairs:** Camara D. Holloway, Association for Critical Race Art History; Jacqueline Francis, California College of the Arts

The Importance of Sigh/te, Ingrid Pollard, Goldsmiths, University of London

Transmedia Performance Art/ifacts: Nao Bustamante’s Archival Activations, Lucian O’Connor, WU Pomona

Artist as Archivist: French Algerian Colonial History in Contemporary Art, Monique Kerman, Western Washington University

Un-Muting (Sonic Restitutions), Satch Hoyt, Satch Hoyt Studio

Ecological Art from Latin America, 1960s–1980s

**Chair:** Gina McDaniel Tarver, Texas State University-San Marcos

**Discussant:** Tatiana E. Flores

“Hileia Amazônica” at MASP: Observation on Art and Ecology in the 1970s in Brazil, Claudia Mattos Avolesi

Critique of the Exploitation of Women and the Natural Environment in the Work of Eugenia Vargas-Pereira, Lisa Anne Crossman, Amherst College

Environmental Crises, Bodily Fluids, and the World Otherwise: The Work of María Evelia Marmolejo, Gina McDaniel Tarver, Texas State University-San Marcos

Emotion, Embodiment, and Expression: New Frontiers in Art and Research with AR, VR, and Digital 3D Technologies

**Chair:** Jaewook Lee, Northern Arizona University

Empathic Encounters: Decoding Human Connection through AR, VR, and 3D-Animated Avatars, Jaewook Lee

Emotive Environments: Unraveling the Interplay of Space, Design, and Emotion through Virtual Reality, Kyoungmee Kate Byun

Visual Narratives: Socio-Emotional Resonance through Large-scale 3D Animations in Korean Society with An Exploration of Anamorphic Techniques in Media Art, Sung Rok Choi, Yonsei University Mirae Campus

From the ground up: Building a new art and design institution within a dynamic academic and social climate

**Chair:** Damon Arhos, Kentucky College of Art + Design

**Discussant:** Damon Arhos, Kentucky College of Art + Design

From concept to start-up: Initiating, building, and transitioning an independent art college, Moira Scott Payne

Building presence via pedagogy: Creating an academic framework for student success, Joyce Ogden, Kentucky College of Art + Design

Policy into practice: Planning and implementing academic systems while the plane is aloft, Elissa Graff, Kentucky College of Art + Design

Into the classroom: Student engagement and achievement via a contemporary, interdisciplinary curriculum, Andrew Cozzens, Kentucky College of Art + Design
2:30 PM –4:00 PM THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

Imagination and Collage Artist Panel: Into the Realm of the Imaginary
SERVICES TO ARTISTS COMMITTEE

Chair: Elyse Longair, Chair, Services to Artists Committee, CAA
Discussant: Epiphany Knedler, Northern State University; Randy Cutler, Emily Carr University; Fernando Ramos; Carrie Ann Jones-Baade

2:30 PM –4:00 PM THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C-7

The Histories of Camps
Chairs: Laura Belik, University of California Berkeley; Desiree Valadares, The University of British Columbia; Heba Alnajada, Boston University
Discussant: Anooradha Iyer Siddiqi

2:30 PM –4:00 PM THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Huron

Indigenous design? New perspectives on decolonising design
DESIGN HISTORY SOCIETY

Chair: Marta Filipová, Masaryk University

‘AJRAK’ AS AN INDIGENOUS TRADITION OF SINDH, PAKISTAN, Umaira Khan, Department of Visual Studies, University of Karachi, Pakistan
Resonant Belonging: Two Australian Indigenous Cultural Centres, Daniel J. Huppatz, Swinburne University
Moqueca Capixaba and Paneirades de Goiabeiras: What can we learn from ancestral knowledge and local design histories?, Victoria Gerson, University of Florida
Posters That Sing, Brian Johnson, Polymode

2:30 PM –4:00 PM THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Erie

The Dark Fantastic in Nineteenth-Century Visual Culture
ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART

Chair: Sarah C. Schaefer, University of Wisconsin-Milwaukee

Tropical Horror: Fantasies of Pathogenic Evil in Paul-Emmanuel Legrand’s La Fièvre (1896), Sean Kramer, Bowdoin College Museum of Art

2:30 PM –4:00 PM THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Williford C (Hybrid)

The Objects of Art History: Material Challenges to Canonical Histories
NATIONAL COMMITTEE FOR HISTORY OF ART

Chair: Anne Collins Goodyear, Bowdoin College Museum of Art; Richard E. Meyer

Materiality in the Fragile Discourse: Folk Art in Wartime Art History, Ifan Chen, Lafayette College
Tangibilities and Intangibilities of the Paper Pattern, Max Boersma, Freie Universität Berlin
Art Therapy’s Absent Objects, Suzanne Hudson

2:30 PM –4:00 PM THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Waldorf Room

The Politics of Relevancy: What is the Value of Art History Today?
SERVICES TO HISTORIANS OF VISUAL ARTS COMMITTEE

Chair: Kathleen Pierce

Passion in Pedagogy: Crafting an Engaging Art History Curriculum for Undergraduates, Kathryn Medill and Rebecka Black, Rocky Mountain College of Art & Design
The Relevancy of Value: What is the Politics of Art History Today?, Emily Everhart, Art Academy of Cincinnati

Increasing K-12 Access to Build Public Understanding of Art History, Virginia B. Spivey, The College Board

Looking at the pictures: using art history to teach visual literacy across the curriculum, Sarah S. Archino, Furman University

2:30 PM –4:00 PM THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C-2
The Transcultural Circulation of Illustrated Books (1500-1950)
BIBLIOGRAPHICAL SOCIETY OF AMERICA

Chairs: Fletcher Coleman, University of Texas, Arlington; Gillian Zhang, Museum of Fine Arts, Boston

Beyond Turquerie: Finding the Ottomans in the “Recueil Ferriol”, Elisabeth A. Fraser, University of South Florida

Reuse, Renew: Printed Painting Manuals from China Transformed in Japan, Mai Yamaguchi, Minneapolis Institute of Art

Translating the Tōkaidō, Karen Fraser, University of San Francisco

"The American on the Tokaido": Frederick Starr’s Bilingual Travelogue, Stéphanie Hornstein, Concordia University

2:30 PM –4:00 PM THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C-6
The Wars of Women Artists, 1937–1947
Chair: Audrey Sands, National Gallery of Art

Discussant: Alissa Schapiro, Skirball Cultural Center

Inside and Outside the Camp: The Art of the Szilágyi Sisters in the Soviet Union, Adrienn Kácsor, Northwestern University

Defying Fascism: The Surrealist Art of Toyen and Tita in Nazi-Occupied Prague and Paris, Barbara Bartunkova, Yale University

Charley Toorop and the Arbeidersvrouw – Icons of the Dutch Resistance, Stephanie Lebas Huber, Hunter College

2:30 PM –4:00 PM THURSDAY, FEB. 15
Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)
30 Years of Afrofuturism (and Still Going)

Chairs: Kristen Laciste, Fashion Institute of Technology; Aaron Mulenga, University of California Santa Cruz

The Black Female Fantastic, Elizabeth C Hamilton, Fort Valley State University

Chronicling Harriet: Afrofuturist Museology through Immersive Technology, Synatra Smith, Philadelphia Museum of Art

Stuart V. Robertson’s Protective Portraits: Speculating on a Contested Black Future, Lucas Williams, Stanford University

2:30 PM –4:00 PM THURSDAY, FEB. 15
Hilton Chicago – Lower Level – Salon C-7
3D Worldbuilding: Contexts, Narratives and Pedagogies

Chairs: Matthew Doyle, Independent; Yuehao Jiang, University of California, Los Angeles

Uncomputable in the Computational World, Zhenzhen Qi

Game Art Design for Building a Global Experience, Stacey Kalkowski, United Arab Emirates University

How to be a Good Sport: Protocols of Collective Contribution, Kristin McWharter, School of the Art Institute of Chicago

GrandTheftEco2050: Modding as Science Fiction Praxis in the Gameworld of Grand Theft Auto, Chase Niesner, UCLA

Walking Simulators, Memory Palaces, and Public Exhibitions, Lee Tusman, Purchase College

4:30 PM –6:00 PM THURSDAY, FEB. 15
Hilton Chicago – 8th Floor – Lake Huron
Art History x Urban Humanities

Chair: Lee Ann Custer, Vanderbilt University

Discussant: Kelema Moses, University of California, San Diego

Ed Ruscha’s Streets of Los Angeles: Photography Archive or Urban Dataset?, Isabel Frampton Wade, University of Southern California
From Instruction to Disruption: Murals and Mass Viewership at the 1939 New York World’s Fair, Emily S. Warner, University College London

Infrastructure, Opportunity, and Artists’ Livelihoods in Dakar, Joanna Grabski, Arizona State University

O Ministério (The Ministry): Decolonizing the Public Memory of Modernity in Rio, Luisa Valle, Vassar College

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

Critical Conversations and Incredible Book Works: An Examination of History, Canon and Critical Analysis in the Field of Artist Books

Chairs: Peter J. Tanner, University of Utah; Levi Sherman, University of Wisconsin - Madison

Facing Some Challenges in Book Arts Criticism, Tony White, SUNY Purchase and Karen Schiff, Museum of Fine Arts, Houston

Cultivating Ecoliteracy and Building Community with Artists’ Books, Karen Viola

Through the Lens of Critical Fabulation: Kara Walker’s Pop-Up Book Freedom: A Fable, Elissa Watters, University of Southern California

4:30 PM –6:30 PM  THURSDAY, FEB. 15

Hilton Chicago – 2nd Floor – Grand Ballroom (Hybrid)

Art, Colonialism, and Human and Animal Exploitation

“Stain’d with Divers Paints”: Transatlantic Slavery in John Smibert’s Boston Studio, 1737, Heather Hole, Simmons University

Racial Difference, Immigration, and Abolition in Van Gogh’s Reclining Nude, Christa Rose DiMarco, The University of the Arts

Westward Ho! Buffalo! American art as a Catalyst for Change, Linda Johnson

The Substance of Goddesses: Sanford Biggers’s Lady Interbellum, Marice E. Rose, Fairfield University

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

Artificial Intelligence in Art Education: Challenges and Opportunities

Workshop Leader: Niloofar Gholamrezei, Regis College

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-3

Contact, Consumption, and Cross-cultural Conversation Across 15th-19th Century Landscapes

Literati Lifestyle and Cross-cultural Perception: A Red Cliffs Bowl from the Hunterian Collection, Yunong Wu, University of Glasgow

Clothing as Cartography of Culture: European Costume Books and Japanese Namban Screens, Julie James, Washington University in St. Louis

Splashed Ink and Cloudy Mountains: Sesshū’s Creation of a Literati Landscape in Late Medieval Japan, Steffani Bennett, University of Wisconsin Madison

Garden-variety imperialism: Glasshouses and empire as art moyen, Emily Mangione, The Graduate Center, CUNY

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-2


Chair: Julia Vázquez, Bibliotheca Hertziana – Max Planck Institute for Art History

Marisol’s “Fishman”: Pesticides, the Creature from the Black Lagoon, and Other Post-Nuclear Disasters, Julia Vázquez, Bibliotheca Hertziana – Max Planck Institute for Art History

Hydrofeminist Currents in the Wake of Land Art, Gillian Young, Wofford College

The Uncanny Arctic: Women Photographers Dreaming Images in an Ecological Crisis, Maggie Mustard, New York Public Library

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Michigan

Gendered Spaces and Embodiments in Ancient and Colonial Latin America

Chairs: James Cordova, University of Colorado at Boulder; Lori B. Diel, Texas Christian University
The Women’s Tears: Teotihuacan’s Reproductive Promise, Annabeth Headrick, University of Denver

Flesh Made Wet: Seeded Bodies and Gendered Making in Nahua Religion, Anthony Meyer

Sling Braiding as a Masculine Ideal in the Late Horizon Andes (ca. 1400-1534), Kyle Marini, Penn State University

Forging the Monja Perfecta: Emblematic Imagery and Gendered Space in Colonial Peru, Kathryn Santer, Denver Art Museum

The Permeable Cenacle: Picturing the Virgin Mary and the Last Supper in Colonial Mexico, Miranda Saylor

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Private Dining Room 2

Hand and Glove: Art Market Studies and the History of Collecting

SOCIETY FOR THE HISTORY OF COLLECTING & THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION

Chairs: Blair Asbury Brooks; Natasha Degen

Project OBJECTive: A New Contribution to the History of Collecting, Camille Mestdagh, Lyon-2 Université

It Happened in Philly: Collectors’ Rise with the Art Market, Brian Seymour, Community College of Philadelphia

A lifelong passion: honouring Charles Paget Wade’s commitment to collecting, Fiona Crouch

Galerie Aktuaryus: Researching a Gallery History in the Absence of Primary Sources, Elisabeth Eggimann Gerber

When Worlds Collide: Collecting, the Art Market, and a Museum in Distress, Jeffrey Abt, Wayne State University

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

Imagination and Collage Artist Panel: Ctrl+C; Ctrl+V

SERVICES TO ARTISTS COMMITTEE

Chair: Elyse Longair, Chair, Services to Artists Committee, CAA

Discussant: Danqi Cai, University of Arkansas; Brandon Bauer: Ron Buffington; John O’Donnell, University of Connecticut

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Waldorf Room

Latin American Women in Art and Science

Chair: Paulina Pardo Gaviria, California State University, Long Beach

Carmen Portinho’s Rio de Janeiro: A Legacy of Science-Based Accomplishments, Aleca Le Blanc

Teresa Burga’s information systems: within and beyond artistic practice, Elisa Arca Jarque, York University

Subverting the Natural Sciences: Paulino and Palma’s Contemporary Revisitations of Nineteenth-Century Scientific Illustration, Danielle Jean Stewart

Artistic Practices as a Lens into Public Health Policies in Brazil and Beyond, Paulina Pardo Gaviria, California State University Long Beach

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford B

Latina Border Art in Theory

Chairs: Kimberly Grimaldo, The University of Texas Rio Grande Valley; Kimberly Sandoval, University of Texas Rio Grande Valley

Discussant: Kimberly Grimaldo, The University of Texas Rio Grande Valley; Kimberly Sandoval, University of Texas Rio Grande Valley; Michel Flores Tavizón, University of Texas Rio Grande Valley; Laia Vite, University of texas rio grande valley

Curandonos a Traves de Comida y Curanderismo, Kimberly Grimaldo, The University of Texas Rio Grande Valley

Mujer de Serpiente, Kimberly Sandoval, University of Texas Rio Grande Valley

Exploring Nepantla at the Matamoros-Brownsville Border Through Art, Michel Flores Tavizón, University of Texas Rio Grande Valley

Forming Identity Through Visual Illusions, Laia Vite, University of texas rio grande valley

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – 3rd Floor – Williford C (Hybrid)

@ New Directions in the History of Early Islamic Art and Architecture

Chairs: Theodore Van Loan, Washington and Lee University; Alexander Brey, Wellesley College

Russian Eurasianism & Early Islamic Art: Reflections on Oleg Grabar’s Psychohistory and Agendas, Nadia Ali

Light as Structure at the Great Mosque of Cordoba, Maria Shevelkina, Stanford University

Shaping Vessels in Shifting Economies: Unraveling Material Transformations of Tableware from Post-Yazdgerd to Samanid Times, Layah Ziaii-Bigdeli

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Ontario

Palpably Present: Data Visualization, Art History, and the Tactility of Information

Chairs: Katie Anania, Society of Contemporary Art Historians; Dorota Biczel, Barnard College

Moving Threads, Twisting Time: Tactile Knowledge Against Futurism, Dorota Biczel, Barnard College

Materializing the Entanglements that Haunt Data Visualizations, Jessica L. Santone, California State University East Bay
This Visualization Called My Back: Mediating Information Across the Spectrum in the 1980s, Katie Anania, Society of Contemporary Art Historians

Distorted Landscapes: The Bleeding Colors of Matthew Brandt's Chromogenic Prints, Cooper Stiglitz

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-1
Shaking it Up: New Students, New Strategies
COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

Chair: Susan M. Altman, Community College Professors Of Art and Art History

Discussant: Monica Anke Hahn

Notes on the Poetics of Possibility: Post-Critical Critique in the Age of Scrolling, Swiping, and Risk-Averse Commenting, Jason A. Hoelscher, Georgia Southern University

Birthiing a Character: Teaching Animation with Play, Improv, and Charlie Chaplin, Richard Thompson, New Jersey Institute of Technology

From YouTube to ChatGPT: Embracing Innovation in Art History Pedagogy, Megan Lorraine Debin, Fullerton College

Labor-based Grading in the Studio Art Classroom, Anastasia Lewis, Middlesex College

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – Lower Level – Salon C-6
The “Russian” Avant-Garde in a Time of War
SOCIETY OF HISTORIANS OF EAST EUROPEAN, EURASIAN, AND RUSSIAN ART AND ARCHITECTURE

Chair: Masha Chlenova, Eugene Lang College of Liberal Arts, The New School

round table member 1, Katia Denysova, Courtauld Institute of Art
round table member 2, Juliet Koss, Scripps College
round table member 3, Christina H. Kiaer, Northwestern University
round table member 4, Kristin E. Romberg

4:30 PM –6:00 PM  THURSDAY, FEB. 15

Hilton Chicago – 8th Floor – Lake Erie
What Did Women See? Gender and Viewing Experience in Early Modern Italy

Chair: Sabrina De Turk, University of Maine

“How did Queen Johanna of Naples read her Bible?” Understanding the uses of the Bible of Naples (Paris, Bibliothèque nationale de France, Français 9561), Ellis Livia Coughlin, Rice University

Lavinia Fontana’s Minerva Unarmed: The Female Nude, as Seen and Painted by Woman, Caroline Delia Koncz, Angelo State University

Gendered Viewing, Placemaking, and the Early Modern Domestic Interior: Lavinia Fontana’s ‘Portrait of a Newborn in a Cradle’, Erin J. Campbell, University of Victoria

Seeing is Believing: Visualizing Women’s Devotion in the Maiolica Ex-votos of Early Modern Italy, Tara Field, University of California Santa Cruz

5:30 PM –7:00 PM  THURSDAY, FEB. 15

Hilton Chicago – 4th Floor – 4C
Boston University History of Art & Architecture Alumni Reception

Reception Contact: Michael Zell, Boston University
5:30 PM – 7:00 PM    THURSDAY, FEB. 15
Hilton Chicago – 4th Floor – 4G
CAA-Getty-NCHA International Member Reception
Reception Contact: Cali Buckley, College Art Association

5:30 PM – 7:00 PM    THURSDAY, FEB. 15
Hilton Chicago – Lobby Level – Buckingham
Harvard University Reunion
Reception Contact: Ann Janik, Harvard University; Hilary Field

5:30 PM – 7:00 PM    THURSDAY, FEB. 15
Hilton Chicago – 4th Floor – 4K
Museum Professionals Networking
Reception Contact: Monica Andrews, Harvard Graduate School of Education

5:30 PM – 7:00 PM    THURSDAY, FEB. 15
Hilton Chicago – 4th Floor – 4B
University of Wisconsin Department of Art History Reunion
Reception Contact: Anna Andrzejewski; Peggy Hacker, University of Wisconsin - Madison/Art History Department

5:30 PM – 7:00 PM    THURSDAY, FEB. 15
Hilton Chicago – 4th Floor – 4A
UNM ART: Celebrating Alumni and Friends
Reception Contact: Justine Andrews, University of New Mexico

6:00 PM – 7:30 PM    THURSDAY, FEB. 15
Offsite – The Arts Club of Chicago, 201 E Ontario St.
Rachel Haidu and Helen Molesworth in Conversation

6:30 PM – 8:30 PM    THURSDAY, FEB. 15
Offsite – 3312 W. Belle Plaine Ave, Chicag – ENGAGE Projects Showroom
Discussion with 2024 Public Art Dialogue (PAD) Founders Award recipient Edra Soto

6:30 PM – 8:30 PM    THURSDAY, FEB. 15
Offsite – 400 S Peoria St, Chicago, IL 606 – Gallery 400
Ex-Votos Social Hour

6:30 PM – 8:00 PM    THURSDAY, FEB. 15
Offsite – Floor 2, Suite 3030 – Artist Replete Gallery, 835 Michigan Ave
Imagination and Collage Exhibition (Opening Reception)
SERVICES TO ARTISTS COMMITTEE
Chairs: Elyse Longair, Chair, Services to Artists Committee, CAA; Karen Gergely; Jevonne Peters, Chair, Services to Artists Committee, CAA

6:30 PM – 8:00 PM    THURSDAY, FEB. 15
Offsite – Center for Native Futures, 56 W. Adams St.
Terra Foundation for American Art Reception
Reception Contact: Lynne Summers, Terra Foundation for American Art

7:00 PM – 9:00 PM    THURSDAY, FEB. 15
Offsite – Mercat a la Planxa - 638 S Michigan Ave
Northwestern University & CAA reception honoring 2024 Distinguished Scholar S. Hollis Clayson
Reception Contact: Grace Wu, Northwestern University
Visit the Book and Trade Fair!
Hilton Chicago, Salon A
or online.
February 15–18
Thursday 9 a.m.–6 p.m. CT
Friday 9 a.m.–6 p.m. CT
Saturday 9 a.m.–2:30 p.m. CT
www.collegeart.org

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View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. www.collegeart.org/app

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

This content is current as of Wednesday, February 7, 2024.

9:00 AM –10:30 AM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-6
Art, Aquatic Ecosystem, and History in Global Contexts: Exploring Interconnections and Transformations

Chair: Gerui Wang, Stanford University
Discussant: Alan Rauch, University of North Carolina at Charlotte

Visions of Biodiversity: Picturing Aquatic Creatures in China, 960-1400, Gerui Wang, Stanford University

Portable Port Scenes: Maritime Trade in Sèvres Porcelain, Alyse Muller, Columbia University

How and Why to Look at Art in the Time of Climate Change: Tracing Water, Joshua Shannon, University of Maryland

(stray dog) hydrophobia, an artist's presentation of a project on deep sea mining, the Law of the Sea, and more-than-human ecologies of the hydro commons, David Kelley, University of Southern California
9:00 AM –10:30 AM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-4 (Hybrid)
★ ARTEXchange: Artist Panel
SERVICES TO ARTISTS COMMITTEE

**Chairs:** Karen Gergely; Jevonne Peters, Chair, Services to Artists Committee, CAA

**Discussant:** Christopher Cascio, Sam Houston State University; Leah Crosby, University of Michigan; Jennifer Weigel; Jan Wurm

9:00 AM –10:30 AM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Williford C (Hybrid)
★ INCS: Visualizing Incorporation in the Long Nineteenth Century
INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

**Chair:** Nancy Rose Marshall

Subsidizing American Art? “An Act to incorporate the Studio Building Association in the city of New York” (1865), Mary Okin, Living New Deal

Vital Substances: Jelly Molds and Colloid Science in Nineteenth-Century Britain, Sara Clugage, Dilettante Army

Hygiene Incorporated: the imprint of Eastern European communal bathhouses in the first half of the 19th century, Aleksander Musial, Princeton/CASVA

Cry Babies: Inheritance and Descent in Victorian Paintings of Infancy, Keren Rosa Hammerschlag

9:00 AM –10:30 AM  FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-1
Jim Crow, Recontextualized, 1870-1930

**Chair:** Melody D. Davis, Russell Sage College

Eastman Johnson’s Slavery Paintings: Beautiful Stereotypes, Jonette O’Kelley Miller, Independent

“Pullman Porter Blues”: Black Sleeping Car Attendants in Illustrated Sheet Music, 1880-1925, Theresa A. Leininger-Miller, University of Cincinnati

Lost Among the ‘Cannibals’: A South African Musician in Jim Crow America, Melody D. Davis, Russell Sage College

9:00 AM –10:30 AM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Williford B
Migration Identity and Accumulation

Wedding Snapshots and Camptown Romance: Memory and Futurity in Korean American Family Albums, Amy Kahng, Stony Brook University

Re-Membering Identity in Nepantla: Maria Berrio’s use of collage, memory, and imagination, Alexandra Kader Herrera, School of the Art Institute of Chicago

White over.all Migrants’ Bodies: Questioning Deportation and Alienation in Chile through photographic activism, Oriana Mejias Martinez, Graduate Center, CUNY

Plants, Empire, and Botanical Gatekeeping in Nineteenth-Century British Art, Lindsay Wells, Getty Research Institute
9:00 AM –10:30 AM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-7
Operational Visibility: Trans and Queer Digital Hybrid Art Practices

Chairs: Chelsea Thompto, Virginia Tech; Anna Campbell, UW-Madison

Creeping into myself: textile and digital mediums as trans orientation, S Godfrey, University of Exeter

"Feminist and Queer Self-Portrait", Gigi Otalvaro

When You’ve Never Seen a Lion: Halo Starling on Visually Representing the Intricacies of Queer and Trans Life, Halo Starling, USC School of Cinematic Arts, Department of Media Arts + Practice

9:00 AM –10:30 AM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Waldorf Room
Photography in the Age of Artificial Intelligence

Chair: Sarah M. Miller

AI’s Lens and Photographic Indexicality, Josh Azzarella, Indiana University Southeast

RealSense and Discorrelated Bodies, Ekalan Hou

The Work of Art in the Age of Computational Creativity, Rashed Haq

Photожournalism and the Ontology of the Digital Photograph, Helen Lewandowski, The Courtauld Institute of Art

9:00 AM –10:30 AM  FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Michigan
Portrait of the Contemporary Artist

Diasporic Asian Art Network

Chairs: Sarah J. Magnatta, University of Denver; Yi Yi Mon (Rosaline) Kyo


Self-portrait in Liminal Space: Mo Bahc’s Fast After Thanksgiving Day (1984), JooHee Kim, University of Maryland

A Mother, A Mask: Synonyms of Self in Tommy Kha’s Semi-Self-Portraits, Delaney Holton, Stanford University

My/Our Collection: (우리 수집): forging “authentic” identity and self-representation through the Wunderkammer, Mirae Rhee, Staatliche Museen Zu Berlin

Sehnsucht (Longing): Sonam Dolma Brauen’s Installations Commemorating Her Parent’s Passing, Yi Yi Mon (Rosaline) Kyo, University of California, Santa Cruz

28 of 91
THE DESIGN PROCESS / A MODEL FOR CREATING PLACE-BASED LEARNING EXPERIENCES, Michael Flynn, Savannah College of Art and Design

Chronicles of the Present: Artist Books with Appropriated Imagery, Allyson Packer, Stevens Institute of Technology

9:00 AM –10:30 AM  FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-8

♦ The Digital Florentine Codex: From the Library to the Global Classroom

ASSOCIATION FOR LATIN AMERICAN ART

Workshop Leader: Kim N. Richter, Getty Research Institute; Alicia Maria Houtrouw, Getty Research Institute

9:00 AM –10:30 AM  FRIDAY, FEB. 16

Hilton Chicago – 8th Floor – Lake Huron

Visual and Material Surfaces in the Ancient Americas

Chairs: Anthony Joshua Meyer, University of California, Los Angeles; Catherine H. Popovici, Johns Hopkins University

Discussant: Catherine H. Popovici, Johns Hopkins University

Moving and Looking Back and Forth Along Tairona Surface: Art, Bodies, Ecologies, Eric Mazariégos, Columbia University

Activating the Human Body and the Body in Clay as Art Surfaces: Stamps and Figural Art of Costa Rica, Laura Wingfield, Kennesaw State University

Pictureing Surfaces in Late Classic Maya Art, Megan E. O’Neil, Emory University

Pottery Mound Kiva Paintings: Conduits Between Realms, Cassandra Smith, University of Illinois at Urbana-Champaign

9:00 AM –10:30 AM  FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Joliet Room

Wood: Medium Specificity in the Global Early Modern Period

Chairs: Geraldine A. Johnson, University of Oxford; Tatiana C. String, University of North Carolina at Chapel Hill

Red Larch at San Fermo: Ligneous Knowledge and Land Politics in the Upper Adriatic, Laura Hutchingame, University of California Los Angeles

Mandrake Crucifixes and the Rooting of Late Medieval Spirituality, Gregory C. Bryda, Barnard College, Columbia University

Anatomizing Wood in the Architectural Rhetoric of Early Modern Science, Kim S. Sexton, 1149 N Waneetah Ave

10:00 AM –5:00 PM  FRIDAY, FEB. 16

Offsite – 220 E Chicago Ave – Museum of Contemporary Art Chicago

Museum of Contemporary Art Chicago: Free admission with conference badge

10:30 AM –5:00 PM  FRIDAY, FEB. 16

Offsite – The Art Institute of Chicago, 111 S Michigan Ave

Art Institute of Chicago - Free admission with conference badge

11:00 AM –12:30 PM  FRIDAY, FEB. 16

Hilton Chicago – Lower Level – Salon C-3

Advancing New Frameworks of Research in the Art of the Spanish Americas: The Thoma Foundation’s Role in International Scholarship and Object Study

Chair: Veronica Muñoz-Najar Luque, Carl & Marilynn Thoma Foundation

Discussant: Aaron M. Hyman, Johns Hopkins University

Inka Borders and the Power of Volatility: at the Fringes and Edges of, Gaby Greenlee

Nauseating Things: Disgust, Morality, and Salvation in the Early Modern Hispanic World, Adam Michal Jasienski
The Diálogos Thoma: Re-Examining the Future of Art from the Past, Katherine M McAllen

11:00 AM –12:30 PM FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Michigan

Animating History in Contemporary East Asian Art

Chair: Namiko Kunimoto, The Ohio State University
Discussant: Pamela Nguyen Corey, Fulbright University Vietnam

Animating Time to Disrupt History: Qiu’s Anxiog’s Minguo Fengjing, Peggy Wang
Re-animating Imperial Ruins: Ho Tzu Nyen’s Visions of Singapore, Namiko Kunimoto
Muddying the History: Eunji Cho’s “Suspended Matters”, Eunice Uhm, Massachusetts College of Liberal Arts

11:00 AM –1:00 PM FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

ARTExchange ft. Zine Swap, Share & Sale
SERVICES TO ARTISTS COMMITTEE

Chairs: Karen Gergely; Jevonne Peters, Chair, Services to Artists Committee, CAA

11:00 AM –12:30 PM FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Ontario

Beyond the Shutter: The Art of Photographic Manipulations & Materialities

Chairs: Alex Fialho, Yale University; Marina Molarsky-Beck, Yale University

Medical Truth Through Meticulous Alteration: photographic manipulation in the Revue photographique des hôpitaux de Paris, Brynne Darby McBryde, University of Maryland
Contaminated Vision: The Chemical Environment of Lucas Samaras’s Polaroid Photo-Transformations, Kevin Hong, Yale University
The Notion of Grandma and Mom Girls: On Memory and Mimicry in LaToya Frazier’s Photography, Icyeza Giramata, University of Arizona
Photographic Disruptions in Declassified Archives, Evan Hume, Iowa State University

11:00 AM –1:00 PM FRIDAY, FEB. 16
Hilton Chicago – 4th Floor – 4A

△ caa.reviews Editorial Board Meeting

11:00 AM –12:30 PM FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Williford A

Changing Viewpoints, Shifting Narratives: Tangled Stories of Renaissance Objects (1300–1600)

Chairs: Talitha Maria G. Schepers, Harvard Art Museums; Serenella Sessini, Victoria & Albert Museum

Surveysing Global Artistic Connections: Audience Engagement as Curatorial Strategy at the Saint Louis Art Museum, Maggie Susannah Crosland
Something old, something new...searching for new meaning in Old Masters, Marjan Debaene
Ethical Considerations on the Display of Early Modern Arms and Armor, Lisa Tom, University of Rhode Island

11:00 AM –12:30 PM FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Joliet Room

Disaster! Trouble in Eighteenth-Century Art
AMERICAN SOCIETY FOR 18TH CENTURY STUDIES

Chair: Monica Anke Hahn

Revolution as Natural Disaster: Re-Framing 1789, Daniella Berman
“A Cheat of the Highest Order”: The Rise and Fall of Mexican Engraver Manuel López López, Kelly T. Donahue-Wallace, University of North Texas
Wrecked Aesthetics/Aestheticized Wrecks: Risk Management and the Shipwreck Trope across Media in the 18th Century Atlantic, Joseph Litts, Princeton University

11:00 AM –12:30 PM FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

♦ Drawn to Life: Diary Comics Workshop
Workshop Leader: Lisa Daria Kennedy, Massachusetts College of Art and Design

11:00 AM –12:30 PM FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-7

Edges of A.I and VR Works

“I'm not here”: The Doubled Body Dances Death in the Wild Sensorium of VR/Immersive Artworks in/out of Asia, Katherine Marie Mezur, University of California, Davis
Art as Experience, Experience as Art: Towards a VR Theory of VR, David Han, York University
Illustration / A.I. Partnership, Chad Grohman, Rochester Institute of Technology
Experimental Animation in the Age of AI, Sujin Kim, Arizona State University

11:00 AM –12:30 PM FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Huron

Image and Story: Narrative in the Ancient Americas

Chairs: Margaret A. Jackson, University of New Mexico; Beth Wilson Norwood, University of New Mexico

Decoding Narrative in Ceramic Sculpture from West Mexico, Beth Wilson Norwood, University of New Mexico

30 of 91
A Reassessment of Moche’s Botanical Frog in an Expanded Ecological Context, Breanna Reiss, University of New Mexico

Nahua Women Emerge from the Mist: Reframing the Narrative, Alanna Radio-Dzur, Princeton University

‘Dibujado de mi mano’: Inca Oral History Reimagined by Guaman Poma, ca. 1590-1596, Lisl Schoepflin

11:00 AM – 12:00 PM, FRIDAY, FEB. 16

Offsite – Floor 2, Suite 3030 – Artist Replete Gallery, 835 Michigan Ave

Imagination and Collage: Exhibition

SERVICES TO ARTISTS COMMITTEE

Chair: Elyse Longair, Chair, Services to Artists Committee, CAA

11:00 AM – 12:30 PM, FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

Language and Text in Feminist Art

COMMITTEE ON WOMEN IN THE ARTS

Chair: Monika Fabijanska

Discussant: Kimberly Kay Lamm, Duke University

“Body Text”: Feminist Art in Traditional Spheres, David Sperber, Hebrew Union College-JIR

From Writing to Vision: Palestinian Female Visual Artists Shaping Feminism through Language and Text, Nissim Gal, Haifa University

Textual/Textural Translations: Recitation and Resistance in Shirin Neshat’s Photographs, Erin Devine, Northern Virginia Community College

Body & Type: The Relationship Between Body and Text in Contemporary Feminist Middle Eastern Art, Iris Gilad, Duke University

11:00 AM – 12:30 PM, FRIDAY, FEB. 16


US LATINX ART FORUM

Chair: Laura E. Perez

Nepantla Aesthetics: Applying New Mexican Art Criticism, KarenMary Davalos, University of Minnesota, Twin Cities

Sewing Visions of Justice: Margarita Cabrera’s Radical Stitching Practice, Guisela Latorre

Ritual Performance in the Public Art of 1980’s San Francisco, Ann Marie Leimer, Midwestern State University

How Do You Remember What You Don’t Remember? Re-membering in Karen Miranda Rivadeneira’s Historias Bravas, Mariana Ortega, Penn State University

11:00 AM – 12:30 PM, FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Waldorf Room

Technological Imaginaries: imagined futures, utopian visions, and fabulations of alternative worlds

NEW MEDIA CAUCUS

Chairs: Constanza Salazar, The Cooper Union; Rene Garcia Cepeda, New Media Caucus

She Who Sees the Unknown: Reimagining the Jinn Figure in Oddity and Wonder, Nima Esmailpour, Concordia University

Data Collecting (Universe), Jessica Fu, Toronto Metropolitan University

Futurism and Fabulations in Contemporary Latin American Art and Ecology, Claudia Pederson, WSU

11:00 AM – 12:30 PM, FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Private Dining Room 2

The Art of Appraisal: Insights From the Experts

AMERICAN SOCIETY OF APPRAISERS

Chair: Johnnie White, ASA

The Value of Art: Appraising Worth in an Evolving Market, Lela Hersh, Museum and Fine Art Consulting, LLC

Designated Art Appraiser: Charting Your Path to Success, Johnnie White, ASA

11:00 AM – 12:30 PM, FRIDAY, FEB. 16

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

Transnational Collecting: Objects Crossing Borders, Objects Transformed

Chair: Julie Codell, Arizona State University

Discussant: Adriana Turpin

Objects as trophies: collecting on the 1868 British expedition to Ethiopia, Alexandra Watson Jones, University of St Andrews

“Clearing the Peshawar Bazaar”: The British hunt for Indo-Greek coins in northwest India., Shreya Gupta
Japanese Lacquer at Chiddingstone Castle: The Denys Eyre Bower Collection, Naomi Collick, The Denys Eyre Bower Bequest, Chiddingstone Castle

Spiritual translations, Rashmi Meenakshi Viswanathan, University of Hartford

11:00 AM –12:30 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-6
Whale Time: Cetaceans as Art, Media, and Archive
Chair: Marina Wells, Boston University
Discussant: Maura A. Coughlin, Northeastern University
Scrimshaw as Archive, Maggie M. Cao, University of North Carolina at Chapel Hill
Losing Time: Whaling Rendered in Contemporary Print, Clay, and Plastic, Marina Wells, Boston University
Whale Time in Moving Pictures: Wu Tsang’s ‘Of Whales’, Jamie Jones, University of Illinois at Urbana-Champaign

11:00 AM –12:30 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Williford C (Hybrid)
Who are We Really? Identifying CAA’s Current and Emerging Constituencies
PROFESSIONAL PRACTICES COMMITTEE

Chairs: Charles Kanwischer, Bowling Green State University; Michael Grillo, University of Maine

Minding the Gap: the Need for Professional Support Among High School Art History Teachers, Virginia B. Spivey
AI and Art: A Reflection on the Ever-Evolving Ways of Teaching New Technology in the Arts, Lorraine Walsh, Stony Brook University

11:00 AM –12:30 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-2
Writing for Each Other: Collaboration Across Art History and Art Practice
Chair: Nicole Marcel

11:00 AM –12:30 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-1
“Unmasked: Anti-Lynching Art and Public Community Remembrance in Indiana”
Chair: Phoebe E. Wolfskill, Indiana University

Public Memory, Memorials, & the Act of Remembering Lynching, Rasul Mowatt, North Carolina State University
The Aesthetics of a Culture of Violence & Protest, Phoebe E. Wolfskill
The Evolution of an Anti-Lynching Exhibit: From Concept to Realization, Alex Lichtenstein, Indiana University–American Studies

12:00 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C - Blue Table
△ Open Hours with CAA Publications

12:30 PM –2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 4th Floor – 4M
SAIC Alumni & Faculty Reception

Reception Contact: Anna R. Ogier-Bloomer, School of the Art Institute of Chicago

12:30 PM –2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 4th Floor – 4C
The Clark Art Institute and Williams College Graduate Program in the History of Art Reception

Reception Contact: Caitlin Woolsey, Clark Art Institute

1:00 PM –2:00 PM  FRIDAY, FEB. 16
△ Art Historians of Southern California - Business Meeting

1:00 PM –2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Private Dining Room 2
△ Artistic Research - Business Meeting

1:00 PM –2:00 PM  FRIDAY, FEB. 16
△ Association of Historians of American Art - Business Meeting

1:00 PM –2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)
△ Association of Scholars of Christianity in the History of Art - Business Meeting

1:00 PM –2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Ontario
△ Digital Art History Society - Business Meeting

Annual Meeting

1:00 PM –2:00 PM  FRIDAY, FEB. 16
△ Catalogue Raisonné Scholars Association - Business Meeting

1:00 PM –2:00 PM  FRIDAY, FEB. 16
△ Diasporic Asian Art Network - Business Meeting

1:00 PM –2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Ontario
△ Digital Art History Society - Business Meeting
1:00 PM – 2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Joliet Room
△ New Media Caucus - Business Meeting

1:00 PM – 2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Williford A
△ The Photography Network - Business Meeting

1:00 PM – 2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Williford B
△ US Latinx Art Forum - Business Meeting

1:00 PM – 2:00 PM  FRIDAY, FEB. 16
Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

1:00 PM – 2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Erie
△ The Feminist Art Project - Business Meeting

1:00 PM – 2:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Williford B
△ US Latinx Art Forum - Business Meeting

1:00 PM – 4:30 PM  FRIDAY, FEB. 16
Offsite – Jean Albano Gallery, 215 W Superior St
M.A. Papanek-Miller, Solo Exhibition Reception, Jean Albano Gallery
Reception Contact: M.A. A. Papanek-Miller, DePaul University, The Art School

1:00 PM – 2:00 PM  FRIDAY, FEB. 16
Offsite – 600 S Michigan Ave – Museum of Contemporary Photography at Columbia College
Private guided tour of the new exhibition Native America: In Translation - RSVP required
2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Private Dining Room 2
A (re) FOCUS: One City's Exhibitions Linking Past, Present, and Future Art Histories

Chair: Ferris Olin, Rutgers University

Discussant: Judith K. Brodsky, The Brodsky Center at the Pennsylvania Academy of Fine Arts

(re)FOCUS: Philadelphia Focuses on Women in the Visual Arts, Revisited 50 Years Later, Diane Burko
Rising Sun: Artists in an Uncertain America, Jodi Throckmorton
Curatorial Initiatives at the Philadelphia Museum of Art, Jessica Smith, Philadelphia Museum of Art
"Time will turn them brilliant": The Evolution of the Reception of the Work of Pati Hill, Richard Torchia

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-3
Activating Academic Art Museum & Gallery Relationships: Art Objects and Experiences in Institutional Collaborations

MUSEUM COMMITTEE

Chairs: Monica Andrews, Harvard University Graduate School of Education; Rex A. Koontz, University of Houston; Samantha Hull, de Saisset Museum

CHRISTINE SUN KIM AT KENYON COLLEGE: IMPLEMENTING INCLUSIVE PROGRAMMING AND ACCESS., Alexandra L. Courtois de Viçose, NYU - IFA and Jodi Kovach, The Gund, Kenyon College
Exhibitions in Dialogue: A model for enhancing collaboration at Colgate University, Nicholas West, University Museums, Colgate University
Reckoning with Institutional History: A Campus Collaboration, Katherine Alcauskas, Chazen Museum of Art
The Graduate Student Teacher Program at the Harvard Art Museums: A Three-Way, Multi-Visit High School Partnership, Jen Gail Thum, Harvard Art Museums
Lost then Found: The “Tilley Crucifix” at Colorado College and the Colorado Springs Fine Arts Center, Rebecca J. Tucker, Colorado College
The Art of Social Engagement: Co-creating with Communities through Institutional Collaborations, Melissa Terry, South Texas College and Gina Otvos, South Texas College

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 4th Floor – 4B
Affiliated Societies Meet and Greet with CAA Executive Director

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Waldorf Room
AI in the Studio Art Classroom

Chair: Bryan Robertson, Yavapai College

Human-AI Integration, Model Collapse, and the Persistent Value of Human Creativity in Studio Art Education: Navigating Fear, Identity, and Expertise, James Lee Hutson, Lindenwood University
Becoming a Workflow Artist: Workflow as Medium in Generative AI, Doug Rosman, School of the Art Institute of Chicago
Enhancing Web Design Courses with AI Generative Tools: A Creativity Boost, Jason Lively, Lindenwood University
Centering the Voices of Artists and Art Historians in Conversations about the Future of AI, Jennifer Lyn Karson, University of Vermont

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Ontario
Breaking it down to expan(DAH) Digital Art History

Chair: Theresa Avila, Chair Annual Conference Committee, CAA

Writing on the Wall in College Gallery Space: Interdisciplinary Collaborations in Exhibition Interpretation, Melissa Forstrom, Purchase College, State University of New York

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

Art that Illustrates Philosophy: Author Meets Critics

American Society for Aesthetics

Chair: Thomas Wartenberg

Abstract Painting and Philosophical Illustration, William Conger, Northwestern University
A Typology of Visual Illustration, Jeffrey Strayer, Purdue University
Illustration and Artistic Practice, Michelle Grabner, School of the Art Institute of Chicago
Reply to Conger, Strayer, Grabner, Thomas Wartenberg

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Ontario
Breaking it down to expan(DAH) Digital Art History

Chair: Theresa Avila, Chair Annual Conference Committee, CAA

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2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Erie
CHOICE TACTICS: Art, Abortion, and Bodily Autonomy Today
THE FEMINIST ART PROJECT

Chairs: Miriam Kienle; Connie Tell, The Feminist Art Project

breadbox: promoting access to high quality abortion care through peer-to-peer education and art, Borealis Green

My body (but not) my choice: feminist arts activism towards bodily autonomy, Basia Sliwinska

Performing the Politics of Voluntary Motherhood in Mexico City, Erin L. McCutcheon, University of Rhode Island

“What you want to do is make people look”: Visibility, or lack of visibility, for reproductive rights, Louisa Lee, Buckinghamshire New University

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Williford A
Composed

EMBODIED TERRITORY: INDIGENOUS CONTEMPORARY ART IN ABYA YALA, Miguel Rojas-Sotelo, Duke University

From Automatism to Autodidacticism: Culture and Spontaneity in Self-Taught Art, Joyce Cheng, University of Oregon

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Michigan
Copies That Talk: New Perspectives on East Asian Painting Tradition

Chairs: Anran Tu, University of California San Diego; Yifan Zou, University of Chicago

Discussant: Chelsea H Foxwell

Pronounced in Repetition: Innovation and Authorship in Xia Yong’s Iconic Tower Paintings, Yifan Zou, University of Chicago

Copy as Creation: the Case for an Invented Tradition of Famous-sites Painting, Elizabeth Kindall, University of St. Thomas

Repetition, Performance and Difference: Copying and Originality in Japanese Literati Painting Practice as Understood through Interpictoriality., Paul Berry

Model, Archive, or Knowledge Embodied: Jin Cheng’s Copy of the “Seeing Large within Small” Album, Anran Tu, University of California San Diego

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-6
Ecocritical Perspectives on Art from the Americas and Caribbean

Chair: William Henry Schwaller, Saint Joseph’s University

Golden toads and medieval demons: drying up the moist forests of Darién, Juliana Ramírez Herrera, Harvard University

“Taming the Wild Blueberry;” Colonizing Plant Knowledge in the USDA Pomological Illustrations, Lauren M. Freese

Indigenous Ecologies and Materialisms in the study of Andean Rural and Folk Art Objects, Gabriela Germana, Independent scholar

Part of the Continuum: Arthur Amiott’s Fiber Wall Hangings and Ecological Pedagogy, 1969-1973, Julia Hamer-Light, University of Delaware

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

© Graphic Design for Accessibility for Teaching and Research

Chair: Taekyeom Lee

Discussant: Tamara McLean, University of Wisconsin-Madison

Embrace Tactile Experience and Accessibility in Graphic Design Education, Taekyeom Lee, University of Wisconsin Madison

Comfort Toys: Tools for children with an epileptic caregiver, Ben Evjen, University of Nebraska at Lincoln

Multi-Sensory Accessibility: Creating a 3D Printed Prototype with Sensory Play Experiences for Speech Therapy, Hailey McDermott, Iowa State University

Stim Joy: Using Multi-Sensory Design to Foster Better Understanding of the Autistic Experience, Stephi Flattery, Iowa State University

Building The Crooked Beat on Crip Time, Andrea Cardinal

Accessibility Challenges for People with Dysarthria in the Era of Voice AI Insights and Solutions for UX Designers, John O’Neill, University of Minnesota Duluth

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 8th Floor – Lake Huron
 Guarino Guarini: 400 Years
SOCIETY OF ARCHITECTURAL HISTORIANS

Chairs: Branko Mitrovic, NTNU; Elwin Robison, Kent State University
2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-7
Hauntology and Glitch

Intersection of Hauntology and Liminality: Visual Aesthetics of Ephemerality and Belonging, Dilige Dilsiz, Miami University of Ohio

The World as Ragged Patchwork and the Body as Glitch: An Analysis of Heecheon Kim’s Deep in the Forking Tanks (2019) and Ghost(1990) (2021), Sangyoung Nam, Stony Brook University

Performative Haunted Sites of Modernity: Affective Dissent and Transgenerational Haunting in Stanislav Libensky’s and Jaroslava Brychtova’s Monumental Public Glass Sculptures in Communist Czechoslovakia, Amy Hughes

Gowanus AR: The Persistence of the Marsh, Sarah Drury, Temple University

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-4 (Hybrid)
@ Imagination and Collage Artist Panel: Materiality, Fragmentation and Abstraction
SERVICES TO ARTISTS COMMITTEE

Chair: Elyse Longair, Chair, Services to Artists Committee, CAA

Discussant: Gretchen J. Beck; Roshanak Keyghobadi; Michelle Carter, Northern Essex Community College

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-8
♦ Instagram for Art Professionals

Workshop Leader: Robin Cembalest, Robin Cembalest

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Williford B
Latinx Art: Curating and Shaping a Field

Chair: Rose G. Salseda, Stanford University

Roundtable Discussion, Claudia Zapata, Blanton Museum of Art

Roundtable Discussion, Joseph Valencia, Vincent Price Art Museum, East Los Angeles College

Roundtable Discussion, Alana Hernandez, Arizona State University

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-1
Slavery and the Architecture of the United States

Chair: Rachel E. Stephens, University of Alabama

Imprinting the Soil: Fingerprinted Bricks in the United States Plantation Economy, Hampton Des Smith, Massachusetts Institute of Technology

Enslaved Labor and the Costs of Constructing an Antebellum Plantation, Clifton Ellis, Texas Tech University

Enslaved Laborers Built my Institution: Recovering Black Craftsmen on Institutional Landscapes, Evie Terrono, Randolph-Macon College

African American Classical Architecture and Craftspeople, Phillip Smith, American College of the Building Arts

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)
@ Spiritual Moderns: A Roundtable Conversation with Erika Doss
ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART

Chair: Ronald R. Bernier, Association of Scholars of Christianity in the History of Art (ASCHA)

Discussant: Stephen Bush; Matthew Milliner

Author’s Response, Erika Doss, The University of Texas at Dallas

2:30 PM –4:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Joliet Room
The Pacific as Agent: Beyond Atlantic-centered Narratives in the Contemporary Art of the Circum-Pacific World

Chair: Hyeongjin Oh, University of Minnesota, Twin-Cities

The Strength of Pacific Traditions in American Visions of Tattooing, Jeffrey Schrader, University of Colorado Denver

Crafting Pathways: Pacific Knowledge and Material Exchanges in American Decorative Arts, Abi Lua, James A. Michener Art Museum

Carved Into the Conversation: Reimagining Receptions of Scrimshaw in Oceanic Material Culture, Sienna Weldon, California State Parks

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Hilton Chicago – 3rd Floor – Williford C (Hybrid)

The Work of American Art
ASSOCIATION OF HISTORIANS OF AMERICAN ART

Chairs: Emily Clare Casey, The University of Kansas; Juliet Sperling, University of Washington

Discussant: Sharon Corwin, Terra Foundation for American Art

The Growing Pains of American Art’s Hemispheric Turn, Bart C Pushaw, University of Copenhagen

America is Work (Notes from A Tired Art Historian), Josh T. Franco, Archives of American Art, Smithsonian Institution

Hidden Labor: Demystifying Peer Review Publishing, Jenni Sorkin, University of California, Santa Barbara

Hilton Chicago – Lower Level – Salon C-2

Uneasy Pieces: Pedagogical Approaches to Sensitive Topics and Controversial Works of Art
STUDENT AND EMERGING PROFESSIONALS COMMITTEE

Chair: Noah Randolph

Disciplinary Practices of re:manipation: a Model for Engaging Youth with Problematic Monuments, Tarah Connolly, University of Wisconsin - Madison

Confronting Cruelty: Teaching Representations of Violence in American Art in 2020, Emily Schollenberger

Y’all talk amongst yourselves: prompting discussion of controversial topics., Karen J. Leader, Florida Atlantic University

Hilton Chicago – 4th Floor – 4A

Council of Field Editors Meeting

Beyond Boundaries: Women Artists’ Transformation in Identity, Subjectivity, Colonialism, and Labor

Chair: Sun Yang Park, Binghamton University SUNY

The Medusa Project: Collective Female Subjectivity in Articulated Image and Words, Melissa Meade, South Puget Sound Community College and Liza Brenner

Transforming Identity and Nomadic Art of Two Contemporary Korean Women Artists, Sun Yang Park, Binghamton University SUNY

Unfinished Histories on a Coral Plinth: Jeannette Ehlers and La Vaughn Belle’s Monument I Am Queen Mary, Kristine Nielsen, Illinois Wesleyan University - Bloomington, IL

Between the Living Room and the Factory: Margaret Harrison’s "Homeworkers", Lexington Davis, University of St. Andrews

Beyond the brush: bodily engagement in East Asian art

Chair: Amy Huang, University of Iowa

Discussant: Yun-chen Lu, DePaul University

The brush alternative: Gao Qipei, finger painting, and boundaries of originality, Amy Huang, University of Iowa

Body Image and Bodily Expression of Disability: Gao Fenghan’s “Broken Plum Tree”, Yeorae Yoon

Performing Words in Japanese Calligraphy, Fuyubi Nakamura, The University of British Columbia

Opening the Glue: Matsutani Takesada’s Self-Reflexive Engagement with Surfaces, Fusako Innami, Durham University
Hilton Chicago – 3rd Floor – Williford C (Hybrid)

**Blackness, White Liberalism, and Art**

**Chairs:** Bridget R. Cooks, University of California, Irvine; John W. Ott, James Madison University

*By Any Means Necessary: Abolition in Black and White*, Lucia Olubunmi Olubunmi Momoh, Yale University

*Harlem Document and Some Concessions of the Popular Front*, Margaret Innes, Syracuse University

*I Am A Man: Black Protest and White Reenactment in the Work of Sharon Hayes*, Lauren Ashley DeLand, Savannah College of Art and Design, Atlanta

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Hilton Chicago – 8th Floor – Lake Ontario

**Blanks No More? Digital Art History and the Unknown**

**DIGITAL ART HISTORY SOCIETY**

**Chairs:** Max Koss, Leuphana University Lüneburg; Lynn Rother, Leuphana University Lüneburg

*Mining the Gaps: Presenting the Unknown in Digital Catalogues Raisonnés*, Caitlin Sweeney, Wildenstein Plattner Institute

*Whose fault is it? Identifying causes of gaps during the data life cycle*, Sabine Lang, Department Digital Humanities and Social Studies, Friedrich-Alexander-University Erlangen-Nuremberg

*Exploring Generative Image Models for Hypothetical Artwork Reconstructions*, Katarina Mohar, ZRC SAZU

*Maslow's Hammer and Rembrandt's Canvas*, Sonja Drimmer and Christopher Nygren, University of Pittsburgh

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Hilton Chicago – 3rd Floor – Waldorf Room

**How to Get Published and Read**

**ART LIBRARIES SOCIETY OF NORTH AMERICA**

**Chair:** Scott Davis, Amon Carter Museum of American Art

*Drawing Alongside Crumbling Ephemera: Combining Illustration and Research to Preserve Fleeting Histories*, Ryan Hartley Smith, Fashion Institute of Technology

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Hilton Chicago – Lower Level – Salon C-3

**How do feminist artists care?**

**Chair:** Keren Moscovitch, School of Visual Arts

*Creating Cultures of Care*, Merel Visse, Drew University, Caspersen School of Graduate Studies

*Aesthetics of Care through the Queering of Death in Recent Puerto Rican Cinema*, Jessica M. Rodriguez-Colon, School of Visual Arts

*Fighting for Emancipation: How Iranian Activist Artists are Shaping the New Feminist Revolution “Woman, Life, Freedom”*, Fazilat Soukhakian, Utah State University


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Hilton Chicago – 3rd Floor – Joliet Room

**Curating Pacific Art in the United States: A Roundtable Discussion**

**PACIFIC ART ASSOCIATION**

**Chairs:** Maggie Wander; Sylvia Cockburn

*Native Hawaiian History and Culture, National Museum of the American Indian*, Helena Kapuni-Reynolds, Smithsonian National Museum of the American Indian

*Oceanic Collections, Peabody Museum of Archaeology and Ethnology*, Ingrid Ahlgren

*Hawai'i and Pacific Cultural Resources, Bishop Museum*, Sarah Kuaiwa, Bishop Museum

*Oceanic Art, Metropolitan Museum of Art*, Sylvia Cockburn

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Hilton Chicago – 8th Floor – Lake Erie

**Feminist Contemporary Arts Activisms and Gender-based Violence**

**Chair:** Basia Sliwinska, Universidade Nova de Lisboa

*The Patchwork Healing Blanket: An Ongoing Network of Resistance to Gender Violence*, Karen Cordero, Universidad Iberoamericana (retired)

*Materializing the Missing: Christi Belcourt’s Walking With Our Sisters*, Angelique M. Szymanek, Hobart and William Smith Colleges

*Organizing Transnational Resistance against Feminicides: On Public Mobilizations and their Visuality*, Elke Krasny

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Hilton Chicago – 3rd Floor – Williford A

**Illustrating Research, Illustrating History: The Role of Archival and Historical Research in Illustration Practices**

**ART LIBRARIES SOCIETY OF NORTH AMERICA**

**Chair:** Scott Davis, Amon Carter Museum of American Art

*Drawing Alongside Crumbling Ephemera: Combining Illustration and Research to Preserve Fleeting Histories*, Ryan Hartley Smith, Fashion Institute of Technology

*The Missing Nose: Surpanakha as a Spectacle of Violence*, Shreyas R Krishnan, Washington University in Saint Louis
4:30 PM – 6:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Private Dining Room 2
Makeshift Historiographies: Case Studies in HIV/AIDS Cultural Archives


George Febres: Archives, Affectivity and Queer Culture, Eduardo Carrera, University of Pennsylvania
Archiving the Intangible: Victor Fernández Fragoso’s Posthumous Legacy, Herbert Duran
The Exploded View: Researching and Curating the Work and Life of Hamad Butt, Dominic Johnson
The Art History of the Storage Unit: Or, Lola Flash’s “Cross-Colour” Photography Out From Under The Bed, Alex Fialho, Yale University

4:30 PM – 6:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)
Moon is the Oldest AR (A Response to Nam June Paik)

Chairs: Craig J. Saper, University of Maryland, Baltimore County; Hannah B. Higgins, UIC School of Art and Art History

The World’s Complicity: Nam June Paik’s Whole Earth Politics, Nicole Woods, Loyola Marymount University
Fish (also) Flies on Sky, Stephen Vitiello
Lunacy: Machines, Moons and Madness, WJT Mitchell, University of Chicago

4:30 PM – 6:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-5 (Hybrid)
Notes on the Archive: Alternative Assemblages and Fringe Imaginaries

Chair: April Nicole Baca, CSU, San Bernardino

Engaging Art as Information through Critical Art and Archival Practices, Courtney Richardson, University of Illinois, Urbana-Champaign
The Semiotics of Brown Paper, Christina Corfield, University at Buffalo SUNY
The Work of the Archives: Notes from the Baltics, Inesa Brasiske, independent
Weaving (m)others: Discursive Aporia and Spectropoetic Irruptions in Natalie Harkin’s Archive Fever Paradox 2 Whitewash Brainwash, Selby Perkins, The University of Georgia

4:30 PM – 6:00 PM  FRIDAY, FEB. 16
Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)
Objects in Diverse Spaces

Chair: Catherine Burdick, Universidad Mayor

Strategies for Influential Interactivity in the Physical Domain, Reina Mun, Massachusetts Institute of Technology
Amazonian vessels here and there: art and political ecology in the work “Resgate” (1992) by Roberto Evangelista, Gabriela Paiva de Toledo, Southern Methodist University
Local Tendencies in the History of Collecting: Paintings and Engravings in the Domestic Spaces of Santiago de Chile, 1650-1750, Catherine Burdick, Universidad Mayor
The Art of Recalling the Past: A Cross-Cultural Comparison of Artistic Revivals in the Ancient Americas, Sara Morisset, California State University Long Beach

4:30 PM – 6:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-6
Radical Roots: Rethinking the Imperial Imaginary Through Plants

Chairs: Andrea Rager, Case Western Reserve University; Lindsay Wells, Independent Scholar

a haunted botany, Gwyneth Jane Shanks, Colby College
The Expense of Plants: Benjamin Henry Latrobe’s Corn, Magnolia, and Tobacco Orders, Jennifer Chuong, Harvard University
Art Botany: The Natural Philosophy of Christopher Dresser, Sarah A Alford, Alberta University of the Arts
Red Hot Pokers in the Herbaceous Border: The Imperial Garden of Gertrude Jekyll, Sarah Mead Leonard, Yale Center for British Art

4:30 PM – 6:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-1
The Black Commonwealth

Chairs: Julia Elizabeth Neal, University of Michigan; Janell B. Pryor

Resisting Renaissance: Pittsburgh’s Postwar Redevelopment in the Teenie Harris Archive, Kale Serrato Doyen, University of Pittsburgh
Shaping History within Black Art Production: Examining the Politics of Identity in Jackie Ormes’ Artwork, Indira Bailey, Claflin University
Art/Artifact: Segregated Histories of Modernism at the Philadelphia Museum of Art and the Penn Museum, 1940-45, Hilary R. Whitham Sánchez, Director of Development, Volunteer Lawyers for the Arts

4:30 PM – 6:00 PM  FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-4 (Hybrid)
The Recovery of Haunted and Forgotten Histories

Bunker: a modern history of spaces for protection and seclusion, Laura Belik, University of California Berkeley
Remembering a forgotten concentration camp, Karen E. Frostig, Lesley University

A guest + a host = a ghost, Elyse Longair, Queen's University

4:30 PM – 6:00 PM FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-2
Unsettling Methodologies of Indigenous Art History

Chairs: Yvonne N. Tiger, University of Lethbridge; Noah Mapes, Cornell University

Discussant: Noah Mapes, Cornell University

Shifting the Ground of Art History in Robert Houle’s Paris/Ojibwa Panel Paintings, Lois Biggs, The Art Institute of Chicago

“Speaking in Futurity: New Native Art Methodologies”, Michelle Lanteri, Indian Pueblo Cultural Center

as we held space together—Creating an Ethical Indigenous Methodological Practice, Yvonne N. Tiger, University of Lethbridge

4:30 PM – 6:00 PM FRIDAY, FEB. 16
Hilton Chicago – Lower Level – Salon C-7
Walls, Blockades, and Barricades: Art at the Margins of the New Enclosures

Chairs: Leah Modigliani, Tyler School of Art and Architecture, Temple University; Noah Randolph

Counter-Mapping Migration – Erasing the Border, Anna Sejbæk Torp-Pedersen, KU Leuven

How to build a wall and other ruins, Karina Skvirsy, Lafayette College

Guerrilla assemblage in the context of urban education, Albert Stabler, Illinois State University

5:30 PM – 7:30 PM FRIDAY, FEB. 16
Hilton Chicago – 4th Floor – 4B
Art History Department at UChicago - Reception

Reception Contact: Taiah Wilson

5:30 PM – 7:00 PM FRIDAY, FEB. 16
Hilton Chicago – 4th Floor – 4L
Brown University History of Art & Architecture Reception

Reception Contact: Carina Haden, Brown University/ Department of the History of Art and Architecture

5:30 PM – 7:00 PM FRIDAY, FEB. 16
Hilton Chicago – 4th Floor – 4D
Duke University Department of Art, Art History & Visual Studies On-Site Reception

Reception Contact: David Massung, Duke University

5:30 PM – 7:00 PM FRIDAY, FEB. 16
Hilton Chicago – Lobby Level – Buckingham
History of Art, Yale University Reception

Reception Contact: Nicole M. Chardiet, Yale University

5:30 PM – 7:00 PM FRIDAY, FEB. 16
Hilton Chicago – Lobby Level – Grand Tradition
J. Paul Getty Trust Reception

Reception Contact: Julie Vieroeck, The J. Paul Getty Trust

5:30 PM – 7:00 PM FRIDAY, FEB. 16
Hilton Chicago – 4th Floor – 4C
Midwest Art History Society & VENUE Reception

Reception Contact: Heidi J. Hornik, Baylor University

5:30 PM – 7:00 PM FRIDAY, FEB. 16
Hilton Chicago – 4th Floor – 4K
University of Pennsylvania History of Art Department Reception

Reception Contact: Andre Dombrowski, University of Pennsylvania

5:30 PM – 7:00 PM FRIDAY, FEB. 16
Hilton Chicago – 4th Floor – 4M
USC Dornsife Department of Art History and the Visual Studies Research Institute CAA Reception

Reception Contact: Tracey Marshall

6:30 PM – 8:30 PM FRIDAY, FEB. 16
Offsite – Offsite RSVP for information
Thoma Foundation reception and private tour of the Art of the Spanish Americas

7:00 PM – 8:00 PM FRIDAY, FEB. 16
Offsite – 16 West Randolph Street Chicago – Blick Art Materials
BLICK V.I.P. After Hours Event

8:00 PM – 9:00 PM FRIDAY, FEB. 16
Offsite – 16 West Randolph Street Chicago – Blick Art Materials
BLICK V.I.P. After Hours Event

8:00 PM – 9:30 PM FRIDAY, FEB. 16
Hilton Chicago – Lobby Level – 720 South Grill & Bar
CAA Committee Social
Join us at the CAA 112th Annual Conference February 14–17, 2024, at the Hilton Chicago with Hybrid sessions. This year’s program boasts over 275 sessions, workshops, and events with content representing the breadth of our constituent fields of scholarship, approaches to pedagogy, and social justice issues.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org/app](http://www.collegeart.org/app)

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

This content is current as of Wednesday, February 7, 2024.

9:00 AM –10:30 AM  SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Ontario
"How am I going to catch this experience in a painting?": Rethinking Art in the Palestinian Diaspora

**Chairs:** Rachel Winter, Eli and Edythe Broad Art Museum at Michigan State University; Elliot Josephine Leila Reichert, Eskenazi Museum of Art, Indiana University

The Afterimage of History: Moving Image Installations by Palestinian Artists as Testimony and Resistance., Leonie Bradbury, Emerson College

Curating Palestinian (His)Stories in John Halaka’s Memories of Memories, Jenna Ann Altomonte, Mississippi State University and Dixie Lyn Boswell, Mississippi State University
9:00 AM – 10:30 AM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-6
A Case for Arts in a Time of Crisis
EDUCATION COMMITTEE

Chairs: Alysha Meloche; Francesca Molly Albrezzi

Accessibility through Makerspaces: Designing Educational Aides for the Visually Impaired, Justin Capalbo, Manhattanville College

Utilizing Core Curricula to Foster Creativity and Cultivate a Confident and Flexible Student Mindset, Dana Scott, Thomas Jefferson University

A pedagogy of softness and slowness, Nida Abdullah, Pratt Institute

Graphic Design Principles: A History of Ideas is a History of Culture, Anita Giraldo, CUNY New York City College of Technology

9:00 AM – 10:30 AM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)
♦ A Critical Globality: Transculturation and Potential Histories of Art

Chairs: Karin J. Zitzewitz, Michigan State University; Birgit Hopfener

Discussant: Monica Juneja

A Museum of Global Materials: Imperial Sculpture at El Escorial, Wendy Sepponen, Texas Christian University

Diffraction Cold War art histories through transcultural exchange, Christopher Williams-Wynn, 4A Laboratory

Framing the Islamic: Transculturation and a Potential History of Islamic Art, Karen L Greenwalt, Oklahoma State University


9:00 AM – 10:30 AM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)
♦ Beyond ownership: Resolving disputes over the care and display of multivalent objects of art and cultural heritage

Chair: Anne Hilker, Independent Scholar

Faith Ringgold’s For the Women’s House for the Brooklyn Museum, Parker Field, The Arshile Gorky Foundation

Who Built the Clouds?: Prince’s Guitars and Questions of Authorship, Gerald Ronning, Minneapolis College of Art and Design

9:00 AM – 10:30 AM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-8
♦ Decolonizing Your Curriculum: A Best Practices Workshop

COMMITTEE ON DIVERSITY PRACTICES

Workshop Leader: Kaia Olsen, DePaul University; Huong Ngo, University of California Santa Barbara; Archana Shekara, Illinois State University; Toni Kunst, Northwestern University; Laura L. Kina, DePaul University; William Estrada

9:00 AM – 10:30 AM  SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Erie
Ekphrasis and Artificial Intelligence: Text-to-Image Generation in Theory and Practice

Chair: Amanda Wasielewski, Uppsala University

Reading AI-generated Speculative Futures in a Digital Visual Age, Xinyi Li, Pratt Institute

The Poetics of Prompt Engineering, Zsofia Valyi-Nagy, CASVA

The Treachery of Images, Ruby Thelot, New York University

On the artistic use of text-image models: a dance of formal agencies, Arnaud Mery, Université de Montréal, Department of Communication

9:00 AM – 10:30 AM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-4 (Hybrid)
♦ Encountering the Way: Mysticism in Art

SERVICES TO ARTISTS COMMITTEE

Chairs: Leeza Ahmady, Foundation for Spirituality and the Arts; Karen Gergely

Guarding Art’s Ineffability: Mysticism within the Conceptual Turn, Taylor Worley, Wheaton College

Creativity and Spirituality: Isabella Stewart Gardner’s Mystic Way, Linda Docherty, Bowdoin College

Art, The Eternal Thou, and the Mystical Interface: Martin Buber’s Dialogical Aesthetics in Contemporary Practice, Noa Avron Barak


9:00 AM – 10:30 AM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-7
Expanding Spheres: Collaborations in Classrooms, Labs, Institutions, and Communities

Chair: Laurie Beth Clark, University of Wisconsin

Community Building in the Painting Classrooms, Jenny Wu, Trinity College

Inter / Non / Anti: An Exploration of Interdisciplinary Arts Labs, Janna Dyk
Rural Reconstruction through Art: Institutionalized Participatory Art in the Countryside, Yanhua Zhou, University of Arizona

Art in a Democratic Society, Brandon Bauer, St. Norbert College

**9:00 AM –10:30 AM ** SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-1

Landscape and Spatial Imagination in South Asia

**Chairs:** Pooja Sen, Yale University; Tausif Noor, University of California - Berkeley

**Discussant:** Devika Singh, Courtauld Institute of Art

Photography and the mutability of the land in Akshay Mahajan's "People of Clay", Akshaya Tankha, University of Michigan

The Dividing Line: Zarina, Abstraction, Representation, Swagato Chakravorty, Yale University

Spadework: The Artist Terraforms the Soil, Pooja Sen, Yale University

Recalcitrant Landscape: Ritwik Ghatak's Subarnarekha (1965), Tausif Noor, University of California - Berkeley

**9:00 AM –10:30 AM ** SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2

Love Conquers All: Visualizing Love in Ancient Art

**Chairs:** Anthony F. Mangieri, Salve Regina University, Newport, RI; Rachel M Foulk, Ferris State University

Loving Ariadne: The Wife of Dionysos and Hellenistic Conquest, Amanda Elaine Herring, Loyola Marymount University

Catalyzing An Artistic Genre: Pothos' Role in Ancient Portraiture, Rachel Catherine Patt, Seeger Center for Hellenic Studies, Princeton University

Te quoque tanget amor: Painted Cupids and the Tactile Recognition of Love in Rome, Charles Ro, University of Pennsylvania

Pero and Micon in Roman Arts: The Paradox of Filial Piety, Sarah Beckmann, University of California Los Angeles

**9:00 AM –10:30 AM ** SATURDAY, FEB. 17

Hilton Chicago – 4th Floor – 4B

△ National Committee for History of Art - Business Meeting

**9:00 AM –10:30 AM ** SATURDAY, FEB. 17

Hilton Chicago – Lower Level – Salon C-2

Office Hours: Open Discussion Between Students and Professors

**Chair:** Nicole Marcel

**Discussant:** Matthew E. Kolodziej; Elyse Longair, Chair, Services to Artists Committee, CAA; Theresa Avila, California State University Channel Islands

**9:00 AM –10:30 AM ** SATURDAY, FEB. 17

Hilton Chicago – 8th Floor – Lake Michigan

Sprayed Paint

**Chair:** Cynthia M Schwarz, Yale University Art Gallery

Spray, Splatter, Blow: Paint Manipulation in Bruce Goff's Abstract Compositions, Kelly Keegan, The Art Institute of Chicago and Craig Lee, Art Institute of Chicago

Flares of Fascinating Fascism – Jack Goldstein’s Airbrushed Paintings of WWII Airstrikes., Clara Lauffer, Goethe University Frankfurt

The Writing’s On the Wall: The Tiny Locas Claim the Woman’s Building, Amy Crum, University of California Los Angeles

Spread out Frank Bowling: a transition from spray paint to impasto, Artie Foster, University of Illinois at Chicago

**9:00 AM –10:30 AM ** SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford A

Surrealism's Queer Methods

**Chair:** Alex Zivkovic, Columbia University

Strongman and Flying Something: Ellen Auerbach’s Collaborations, 1931–1933, Alyssa Bralower, University of Illinois at Urbana-Champaign

Oblique Emergences: Toward a Trans Poetics in Wifredo Lam, Joseph Shaikewitz, Institute of Fine Arts, New York University

Sapphic Surrealism: Queer Time in Valentine Penrose’s "Dons des féminines", Rachel Silveri, University of Florida

The Moldy & the Outmoded: Jack Smith’s Surrealism, Jack Crawford, University of Tennessee, Knoxville
9:00 AM –10:30 AM SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford C (Hybrid)

The Art of Magic in the Afro-Atlantic World, 1400-present

Chairs: Nathalie Miraval, Yale University; Matthew Francis Rarey

- Repositioning "Magical" Objects: The Memory of African Arts in the Work of Theaster Gates, Donato Loia, School of the Art Institute of Chicago
- The Sacred Pouch: Rethinking Relics in the Spanish Atlantic, Nathalie Miraval, Yale University
- Inking Authority: Abakú Seals and Visual Truthmaking in 1880s Havana, Sophia Kitlinski, Yale University

9:00 AM –10:30 AM SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

The Rapprochement Between Art and Anthropology: The Artistic Research Turn and Experimental Practice

Chair: Michele Feder-Nadoff, Independent anthropologist, artist and curator

Discussant: Ben Spatz, University of Huddersfield

- Anthropological Aesthetics and Practices in the work of Joseph Cornell, Gwendolyn Shaw, The Graduate Center City University of New York
- Hey, Do You Want to Make a Robot?, Elizabeth Chin, ArtCenter College of Design
- Art and Synesthesia: Contemporary Art and All Its Senses, Melanie Schnidrig
- Thinking with things: reflections on a visual and material ethnography in a Parisian street, Florencia Munoz, Universidad de Playa Ancha
- ‘Practice-being’: The synthesis of art and anthropology through social media storytelling, Sarah Burack, Fulbright Scholars Program
- (Hand)-crafting anthropology, Research methods. Walking, Photography and Knitting., Johanne Verbockhaven, Université catholique de Louvain
- The expression of the subconscious: Art, Anthropology, and Structuralism, Georgin Chalumkara
- Reference to gesture: Curatorial practice and anthropological inquiry, Alex Ungprateeb Flynn, UCLA
- On hybridisation. Three exercises in the crossbreeding of anthropology and photography, Caterina Borelli, Università Ca’ Foscari Venezia (Italy)
- Politics of the Archive/Possibilities of craft performance, Savneet Talwar, SAIC
- Transforming Voices: Exploring women vulnerability in Mexican-US borderlands through collaborative filmmaking, Miguel Gaggiotti, University of Bristol
- Feminist Hospitalities, Jen Clarke, Gray’s School of Art, Robert Gordon University

9:00 AM –10:30 AM SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-3

Transnationalism of French Colonial and Post-Colonial Visual Culture

Chair: Marie-Agathe Simonetti, University of Wisconsin - Madison

- China in French Colored Illustrated Newspapers, 1850-1937, Wengi Zhu, The University of Hong Kong
- Seeing through the Colonial Lens: New Modes of Propaganda and the Interwar Creation of a French Visual Empire, Johann Le Guelte, Georgetown University
- Imaginaries of Land in French Indochina and Beyond, Hương Ngô, University of California Santa Barbara
- A Century of Vietnam Photographs in Three Reels: Landscape, Shadows, and Exile, Conor M Lauesen, Stanford University

9:00 AM –10:30 AM SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford B

U.S. Imperialism, Extraction, and Ecocritical Art Histories

Chairs: Zoe Weldon-Yochim, University of California, Santa Cruz; Katie Loney, University of Pittsburgh

Discussant: Kate Clarke Lemay, Smithsonian

- Fever Trees & Pharmacoepic Dreams: The Medical Manifest Destiny within Frederic Edwin Church’s Heart of the Andes, Phillippa Pitts, Boston University
- Cheap Clays and Cheap Fuels: Rethinking American Art Pottery, Manon Gaudet, Yale University
- “Come Sunlight After Rain”: Irrigation Narratives in the New Deal New Mexico Borderlands, Michaela Elaine Rife, SUNY Plattsburgh
- Extractive craft in America’s ecology of the Free World: South Vietnam, ca 1960, Jennifer Way, University of North Texas

9:00 AM –9:30 AM SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Waldorf Room

Welcome & Introduction - TFAP Day of Panels - A New Era: Art, Activism, and Abortion in Post Roe America

Chair: Luciana Quagliato McClure, Nasty Women Connecticut & Connecticut College

Moderator: Connie Tell, The Feminist Art Project

9:30 AM –10:30 AM SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Waldorf Room

TFAP Keynote talk - Whitney Bradshaw
10:00 AM – 12:00 PM  SATURDAY, FEB. 17
Offsite – 220 E Chicago Ave – Museum of Contemporary Art Chicago
Museum of Contemporary Art Chicago: Free admission with conference badge

10:00 AM – 12:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 4th Floor – 4A
Publications Committee Business Meeting

10:30 AM – 5:00 PM  SATURDAY, FEB. 17
Offsite – The Art Institute of Chicago, 111 S Michigan Ave
Art Institute of Chicago - Free admission with conference badge

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-6
Art Censorships on Campus
Chairs: Amy B. Werbel, SUNY - FIT History of Art Department; Andrew Wasserman, American University
“Melting the Chill: Art and Divisive Concept Laws”, Beauvais Lyons, University of Tennessee
Censored by Princeton: "Jewish Artists and the Gilded Age", Samantha Baskind, Cleveland State University

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Erie
Art Collections of Academies of Sciences
Chair: Viktor Oliver Lorincz, Art Collection of the Hungarian Academy of Sciences
Carême de Fécamp’s Scientific Drawings and the Académie des Sciences, Thea Goldring, Harvard University
Approaching the portrait gallery of the Academy of Sciences of Lisbon, Michela Degortes, Universidade Nova de Lisboa and Giuseppina Raggi
Faces, Features, and Forgeries: Patent Portraits in the Science Museum, UK, Surya Bowyer
U.S. National Academy of Sciences: Building, Art, and Architecture, John D Talasek, National Academy of Sciences
THE SERBIAN ACADEMY OF SCIENCES AND ARTS FINE ARTS COLLECTION, Jelena Mežinski Milovanović
The Interplay of Art and Science: A Case Study of the National Air and Space Museum’s Art Collection, Carolyn Russo, Smithsonian

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford C (Hybrid)
Atlantic Slavery and the Arts
Chairs: Ana Lucia Araujo, Howard University; Ines Barreiros, Universidade Nova de Lisboa
Telling the history of slavery through contemporary art in American and European museums, Androula Michael, University of Picardie Jules Verne - CRAE UR 4291 and Anne-Claire Faucquez, University Paris 8
Northern Exposure: Photographs by William Earle Williams, Jennifer Stettler Parsons, Florence Griswold Museum
“Joaquim – The Count of Ferreira and his legacy” – A research-based artistic project on Atlantic Slavery, Nuno Coelho, University of Coimbra, Centre for Interdisciplinary Studies, Department of Architecture
The Black female body in rejoice: Yhuri Cruz reshapes Afro-Brazilian presence, Camila Medina, Temple University

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-8
Building Your Teaching Toolkit – An Equity Focus
EDUCATION COMMITTEE
Workshop Leader: Jeff Ball, Harford Community College; Tamryn L. McDermott, The Ohio State University; Susan M. Altman, Middlesex College; Jeanette Nicewinter, Northern Virginia Community College; Allison E Spence, Florida State University

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)
COMMITTEE ON INTELLECTUAL PROPERTY
Chairs: Lauren van Haaften-Schick, Wesleyan University; Nate Harrison, Sch of the Museum of Fine Arts at Tufts Univ
Discussant: Susan J. Douglas, University of Guelph
Mapping the Current Legal Context for “Code 2.0”, Yuha Jung
After Lynn Goldsmith: Naming, Erasure, and the Myth of Genius, Meryl Bailey
The Treachery of Institutions: Artists’ Estates and Fair Use, Katherine de Vos Devine, Implement Legal

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Joliet Room

Deceit by Design: Colonial Fabrications of Care and Countercolonial Subversions in North Africa
Chairs: Nancy N.A. Demerdash, Albion College; Maia Nichols, Bennington College; Lacy A Murphy, Washington University in St. Louis

Colonized Amazigh Rugs, Dina Benbrahim, University of Arkansas

Imagining a Cityscape of Loyalty and Learning in Occupied Tunis: Catholic Infrastructure, Controversy, and the Archive, Daniel E. Coslett, Drexel University

Designing Decolonization: Counterinsurgency and Construction in Late-Colonial Morocco, Daniel Williford, University of Wisconsin - Madison

Women Photographs as Propaganda During the Algerian War for Independence (1954-62), Maura McCreight, Graduate Center Cuny

Seeing Peripheral Paris, Arab Paris, Maureen G. Shanahan, James Madison University

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Huron

Embedded Materiality: Decorative Inlay in Asian Lacquer
Chair: Helen Glaister, Victoria and Albert Museum, London

Ancient Bronze, Woodblock Printed Catalogs, and Soft-Shell Inlay: Intermediality in the Art Institute of Chicago’s Lacquer Dishes with Bogu Designs, Tiffany Beres

Intermediality in Seventeenth-Century Chinese Lacquer: Design, Circulation and Consumption, Helen Glaister

When Lacquerware is Sheening: The Encounter of Mother-of-Pearl and Imitating Lacquer Porcelain, Xialing LIU, Universiteit Utrecht;Central Academy of Fine Arts

Reuse as Knowledge-Cross cultural design transfer in decorative inlay in lacquer vanity cases, Sandy Ng, Hong Kong Polytechnic University

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-3

Entangled Modernities in a Global Context
Chair: Sabine Flach

“It’s about experience and worldliness and understanding that there is no center.” Lina Iris Viktor’s Painting in a Global Context, Elisabeth Zuparic-Bernhard, University of Graz

“Other Modernities in Iran” - Artistic practices beyond secularity, Katrin Nahidi

Intertwined. Wanggechi Mutu’s artworks between Black Mediterranean and Black Atlantic, Sabine Flach

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Ontario

Expanded Histories of Postwar Painting: Identity, Memory, Visibility
Chair: Lesley Anne Wolff, The University of Tampa

Victims of Embellished History: Basquiat and the Catalogue, Natalie E. Phillips, Ball State University

The Persistence of Her “Painterly Mess”: Reconstructing Carolee Schneemann’s Eye Body Environment (1963–present), Lidia Ferrara, University of California Los Angeles

(re)Remembering the Late Sam Gilliam (1933-2022), JinYoung Koh, Towson University and Boram Kim, University of Massachusetts Amherst

A Chicano in a Color Field: César Augusto Martínez’s Bato con Sunglasses, Sheila Scoville, Florida State University

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-1

Fugitive Conceptualisms
Chairs: Adair Rounthwaite, University of Washington; Ellen Y. Tani, Rochester Institute of Technology

Conceptualism and Craft in Latin America, Harper L. Montgomery, Hunter College

Robert Blanchon: AIDS and the Question of Conceptual Art, Blake Oetting, New York University, The Institute of Fine Arts

Body to the Ground: Movement Toward Abstraction in Senga Nengudi and Sondra Perry, Megan Driscoll, University of Richmond

11:00 AM – 12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

Hangul Project: Exploring Intercultural visual dialogues between Korean and English
Chair: Yeohyun Ahn, University of Wisconsin Madison

Discussant: Tiffany Joy Prater, University of North Georgia

Hangul Alphabet: Typeface Design and 3D Printed Designed Items, Taekyeom Lee

Remembrance, Chanhee Choi, University of New Mexico
Human Figure Typeface Sculpture, Shin Yeon Jeon, University of Toledo

Defining Asian-American Typography, Chris Hamamoto

Mapping Multiculturalism: Conveying Bilingual and Transcontinental Experiences through Experimental Hangul Typography, Yangbin Park, University of Memphis

Various Distortions: Kinetic Typography Reflecting Bilingual and Cultural Experiences, Hairy Han, Benedictine University

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11:00 AM –12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Michigan

Health, Illness, and the Art of Medicine
HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

Chairs: Marsha L. Morton, Pratt Institute; Patricia Berman, Wellesley College Department of Art

Discussant: Allison Morehead, Queen's University

Illustrating Children's Healthcare in Late-Nineteenth-Century Europe, Amanda Brian, Coastal Carolina University/Department of History

Purification by Light: Photography and Phototherapy in Early Twentieth-Century Germany, Katerina Korola

Vital Signs: Weimar Hygiene on Film (Selections from Gesolei), Kathryn Carney

Figment Phalloplasty: Christian Schad's Medical Imaginary, Jonathan Odden, Graduate Center, City University of New York

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11:00 AM –12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-2

Highlights in Undergraduate Art and Design Research

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

Chair: Emma Wingfield, University for the Arts London

Harrie A. Vanderstappen's Legacy: Exploring his Impact on Students, the Smart Museum, and the Discipline, Zakaria Sadak

Regeneration for Whom? The Question of Spatial Regeneration for Communities or Capital in Contemporary London., Gemma Louisa Adeler-Bjarnø Holdaway

A Pavilion of One's Own: The Intersection of Transnationalism and Slavic Pride in the Career of Alphonse Mucha, Lauren Woolf

Athanasius Kircher in Rome, 1650-1656: The Jesuit Priest as Hermes Trismegistus., Sarah Bahm

El Pueblitote, Jesenia Avila-Ugalde, Kentucky College of Art + Design

Tension at the Altar: Confronting the Erasure of Queerness in the Middles Ages and Appalachia, Lucas Biscan-White, Radford University

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11:00 AM –12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

@ Impressionism and the Longue Durée of Empire

Chairs: Alexis Clark, North Carolina State University; Simon Kelly, Saint Louis Art Museum

Impressionism in 'England's First Colony': Art, Empire, and the Making of Modern Wales, Samuel Raybone, Aberystwyth University

Co-Conspirators: Impressionism, Tourism, and the Invention of Modern Thailand, Hoyon Mephokee, Washington University

Sugar High: Collecting Impressionism and the Havemeyer Legacy, Elizabeth A. Pergam, Society for the History of Collecting

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11:00 AM –12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford A

Queer and Trans Visual Citations

Chair: Cyle Metzger, Bradley University

The Queer Art History in George Platt Lynes’s Scrapbooks, Ann M Tartsinis, California College of the Arts

Gays, Lesbians, and Queers, Oh My!: Tracing the lineage of David Wojnarowicz through the work of Every Ocean Hughes and LTTR, Alexis Bard Johnson

“American and Barrio Gothics in the Work of Laura Aguilar”, Alexander Lalama

Talking Back: Greer Lankton’s Medical Magic and Harry Benjamin’s Transsexual Phenomenon, Cyle Metzger, Bradley University

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11:00 AM –12:30 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-7

Reframe, Recast, Rewrite: Sculpture and the Historical Narrative

Chairs: Christine Garnier, University of Southern California; Kate Sunderlin; Kelvin Parnell

Reading The Greek Slave’s Installation(s): Tensions in Reframing Narratives at the Intersection of Racial, Gender, and Sexual Justice, Catherine M. Roach, The University of Alabama

“All of the Stories:’ Settler Monuments and the Possibilities of Digital Installations”, Meagan Anderson Evans, University of Oklahoma

Seeing Emancipation through a Veil: Sanford Biggers in Dialogue with Thomas Ball, Janine Boldt, Chazen Museum of Art

Emancipation in the 21st Century, Margaret Adler, Amon Carter Museum
11:00 AM – 12:30 PM  SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2
Rethinking the Roman Empire for the Classroom

**Chairs:** Kimberly B. Cassibry, Wellesley College; Austen Leigh LaRocca, University of Wisconsin - Stevens Point

**Discussant:** Barbara A. Kellum, Smith College; Jenevieve C. DeLosSantos, Rutgers University

- *Teaching through Continual Coloniality in the Art of the Ancient Roman World*, Erin Peters
- *Teaching Roman Art: Where have we been and where are we going?*, Anne Hunnell Chen

11:00 AM – 12:00 PM  SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Waldorf Room
The Activism of Abortion Art

11:00 AM – 12:30 PM  SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford B
Unsettling the Artistic Legacy of Albert Bierstadt

**Chair:** Elizabeth Spear, Museums at Washington and Lee University

- *Seeing Bierstadt’s Invisible Shoshones in The Rocky Mountains, Lander’s Peak*, Elizabeth Spear, Museums at Washington and Lee University
- *Sites Unseen: Interpreting Bierstadt’s Land Speculations*, Spencer Wigmore, Minnesota Historical Society

12:30 PM – 2:00 PM  SATURDAY, FEB. 17

Hilton Chicago – 4th Floor – 4A
Annual Conference Committee Business Meeting

12:30 PM – 1:30 PM  SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Waldorf Room
The Politics of Identity & the Body as Medium in Feminist Practice

1:00 PM – 2:00 PM  SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford A
Historians of British Art - Business Meeting

1:00 PM – 2:00 PM  SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)
Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

1:00 PM – 2:00 PM  SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Williford B
ISLAA-ALAA Encuentro for Latin American Art

ISLAA-ALAA Keynote Lecture

1:00 PM – 2:00 PM  SATURDAY, FEB. 17

Hilton Chicago – 3rd Floor – Private Dining Room 2
Italian Art Society - Business Meeting

1:30 PM – 2:30 PM  SATURDAY, FEB. 17

Hilton Chicago – 4th Floor – 4D
CAA Meet and Greet II
Saturday P.M. (Feb. 17)

2:00 PM –3:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Waldorf Room
Closing Keynote and Call to Action with Christen Clifford
Chair: Christen Clifford, The New School

2:00 PM –3:30 PM  SATURDAY, FEB. 17
Hilton Chicago – Lobby Level – Grand Tradition
ISLAA ALAA Encuentro for Latin American Art - Reception
Reception Contact: JoAnna Reyes Reyes, Arizona State University

2:30 PM –4:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford B
Art and Architectures of Decolonization
Chairs: Devika Singh, Courtauld Institute of Art; Maureen Murphy
Among Those Present: The 43 Group and the Making of an Indian Ocean Modernism, Sean Anderson, Cornell Department of Architecture
The Casablanca School’s "Intégérations" in the Aftershock of the Agadir Earthquake, Riad Kherdeen, University of California - Berkeley
Decolonial Visions in Montreal: The Solidarities and Intimacies of Expo 67, Elizabeth A. Harney, University of Toronto

2:30 PM –4:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Joliet Room
Contested Art Histories and the Archive in Britain and the British Empire
HISTORIANS OF BRITISH ART
Chairs: Yuthika Sharma, Northwestern University; Holly Shaffer, Brown University

2:30 PM –4:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Huron
Crossroads of Visual Expression: Printing, Typography, and Tribal Traditions
Chair: Pouya Jahanshahi, Oklahoma State University

2:30 PM –4:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Huron
Emerging Creative Technologies in Native American Arts
Workshop Leader: Anthony Deiter, Institute of American Indian Arts
2:30 PM – 4:00 PM   SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Erie
**Fashion: tissue, textile, toile**

**Chairs:** Leah Durner, Leah Durner Studio; Jorella Andrews, Goldsmiths, University of London

The Sari-Body: Exploring Interrelationships with the Body, Landscape and Beyond, **Pragya Sharma**

Human-Like: Personalization and Artificial Intelligence in Fashion, **Christopher Rudeen**, Harvard University

(re)Dressing "Exhibition Quality": The Body in the Fashion Archive, **Lauren Downing Peters**, Columbia College Chicago and **Emma McClendon**, St. John’s University

2:30 PM – 4:00 PM   SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-6
**Frames of Conflict: Art, Photography, and Print Media in the Second Sino-Japanese War and the Cold War**

**Chair:** Kuiyi Shen, University of California, San Diego


Cyborg Nation, Global War: Machine and Body in Records of the Japanese Army’s Atrocities (1938), **Xinyue Yuan**, University of California, Irvine

Ethnicizing Modernism of the “Other” Spaces: Kai Mihachirō’s Coolie Series, **Gina Kim**, University of Pittsburgh

Camera as a Weapon: The Battle of Ideology in Pictorials Between the U.S. and China in Cold War, **Yi Liu**, University of California, San Diego

2:30 PM – 4:00 PM   SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Ontario
**Fugitive Ecologies in Contemporary Art**

**SOCIETY OF CONTEMPORARY ART HISTORIANS**

**Chair:** Allison K. Young, Louisiana State University

Invasive Species: Nonbelonging and Utopia in Flaka Haliti’s ‘Maybe I Ate It?’, **Andrew Hennlich**

Distance and Risk: Chim↑Pom & Finger Pointing Worker, **Jason Waite**, University of Oxford

Shadow Worlds: Plotting Alternative Futures for the Earth, **Kate Keohane**, University of Oxford

How to Improve the World Through Vulnerable Listening, **Brianne Cohen**, University of Colorado, Boulder

2:30 PM – 4:00 PM   SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-7
**Genres of the Vernacular: Drawing, Comics and Zines in Indigenous Contemporary Art**

**Chairs:** Jonah Gray, University of California, San Diego; Madeleine Reddon, Loyola University Chicago

‘Res Nullius’ Cosmic Fronerism and Artistic Resistance Across Speculative Space/Time, **Ariel Estrella**

2:30 PM – 4:00 PM   SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Michigan
**New Approaches to Embodiment and Italian Art**

**ITALIAN ART SOCIETY**

**Chair:** Allie L. Terry-Fritsch, Bowling Green State University

Agatha’s Amputation: The Disfigured Body in Giovanni Andrea Coppola’s The Martyrdom of Saint Agatha, **Sara Kate Berkowitz**, Widener University

The Binding of Personifications and the Image of the Enslaved, 1460–1560, **Andrew Chen**, Texas State University

Athletic Arts and the Early Modern Male Body, **Kelli Wood**, University of Tennessee

2:30 PM – 4:00 PM   SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-2
**Nuthin’ But a "G" Thang: Branding Hip Hop**

**Chair:** Sam Romero, Florida Southern College

Bling Bling: Examining Elements of Wealth and Power within Pen and Pixel Album Covers, **Kaleena Sales**

Album Artwork Creation: Fostering Student Self-Expression in the Design Classroom, **Grace Hamilton**, Baruch College, City University of New York

2:30 PM – 4:00 PM   SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Private Dining Room 2
**Objects, Ritual, and Personhood in Ancient Ritual Worlds**

**Chairs:** Lindsey Mazurek, Indiana University Department of Art History; **Patricia Eunji Kim**, New York University Gallatin School of Individualized Study

Athenian "Women’s Vases" as Ritual Agents and Memory Objects, **Sheramy Bundrick**, University of South Florida

The Power of Clay: Communication, World-Building, and the Materiality of Religion in Hellenistic Babylonian Seal Impressions and Figurines, **Stephanie Langin-Hooper**, Southern Methodist University

Votive Objects in Water Sanctuaries of Ancient Gaul, **Gretel Rodriguez**, Brown University

The Ritual Ecology of Metaponto: Pantanello, Tomb 126, **Savannah Marquardt**, Yale University

2:30 PM – 4:00 PM   SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Marquette Room (Hybrid)

**Paul Skiff Conversation**

**Chair:** Paul Skiff, CAA
Roundtable Participant, Chris Anderson, Fulton Street Collective

Roundtable Participant, Brookes Ebetsch, Chicago Artists Coalition

Roundtable Participant, Chantal Healey, Chicago Public Art Group

2:30 PM – 4:00 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-3

Post-Rational Visuality

Chairs: Ted Hiebert, University of Washington Bothell; Duncan G. Mackenzie, Columbia College Chicago

Fictitious Devices: The Extra-Embodied Experience of Kate Hartman’s Wearables, Sarah Mills, San Jose State University

Art as Post-Rational Inquiry: Reimagining Creativity through AI-Generated Aesthetics, Natia Ebanoidze

Social Logistics in the Heart of the Shipwreck, Annie Simpson, Harvard University Graduate School of Design and James A Enos, The University of Georgia

“Aboveness”, Jane Blocker, University of Minnesota Minneapolis

2:30 PM – 4:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford C (Hybrid)

Re-Imagining the Black Atlantic

Chair: Crystal am Nelson, Penn State University

Before The Black Atlantic: Paul Gilroy, the GLC, and the Black Film Workshop Movement, John Beeson, Columbia University

Daughters of the Dust: Julie Dash and the role of women in the formation of Black Atlantic studies, Emily Clare Casey, University of Kansas

Reassessing Gilroy, Abbe Schriber, University of South Carolina

Confronting coloniality: the Black Arts Movement and the Argentinean Neo Avant-Garde, Agustin Ricardo Diez, Universidad de Buenos Aires

2:30 PM – 4:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

Reinterpreting Buddhism in Contemporary Art

Chair: Mina Kim, University of Alabama

Discussant: Youn-mi Kim

Nam June Paik as a Zen Master, Shan Lim, Dongduk Women’s University

Visualizing Buddhism in Contemporary Korean Art: The Works of Jeong Hwa Choi, Kimsooja, and Do Ho Suh, Mina Kim, University of Alabama

Ven. Seongpa: Defending Nation with Buddhism and Solidifying Culture with Art, Sunglim Kim, Dartmouth College

Contemporary Buddhist Art Exhibition: Śūnyatā, Hyejeong Choi, Hangang Museum

2:30 PM – 4:00 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-1

Remedy and Remediation in Chinese Art

Chairs: Quincy Ngan, Yale University; Aurelia Campbell

The Divine Omen Stele: Simulacra and Remediations, Amy McNair, University of Kansas

The Pictures of Ancient Playthings 古玩圖 Revisited: remediated art for the afterlife?, Ricarda Brosch, The Courtauld Institute of Art

Diplomacy in Hand: Wu Dacheng’s 1886 border negotiation and its commemorative inkstick, Michael Hatch, Trinity College

Mao’s Many Faces: Photography and Remediation in Socialist China, Menglan Chen, Harvard University

2:30 PM – 4:00 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

So You Graduated, Now What?

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

Chair: Jenna Paper-Evers, Liverpool John Moores University

Tenure Beyond the Professorate? From Art Historian to Data Librarian, Kaylee Alexander, University of Utah

Navigating Academia as a Practice-Led Researcher, Inbal Strauss

2:30 PM – 4:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford A

Where Do We Go from Here?: Museums and Latin America’s Indigenous Heritage

Chair: Mary Miller, The Getty Research Institute

Only Connect: The Future of Provenance Research, Andrew James Hamilton, The Art Institute of Chicago

The Memory of Water: The Museum Space as a Bridge between Contemporary Indigenous Communities and the Latin Diaspora, Victoria I Lyall, Denver Art Museum

The Urns from Chinkultic: A tale of institutions, politics and individuals in Mexico., Ramon Folch Gonzalez, Arizona State University - School of Human Evolution and Social Change

Provenance, Art Worlds, and Knowledge Graphs: using data-driven approaches to understand Latin American collection histories, Martin Berger

Deaccessioning and the Boomerang Effect, Adam Sellen, UNAM

4:30 PM – 6:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 8th Floor – Lake Michigan

Adornment
Visualizing “Slow” Fashion: Communicating Sustainable Fashion through Romanticizing Artisanal Hands, Arti Sandhu, University of Cincinnati

Boxes in the Bedroom—Examining Qing Dynasty Dressing Cases through a Case Study from Kongskea, Rhode Island, Luli Zou, Bard Graduate Center

Devouring Feline on Waist: Some Early Chinese Belt Hooks Revisited in Comparative Perspective, Peng Peng, The Chinese University of Hong Kong

Examining the Dehumanization and Punitive Intent of Prison Uniforms Through the Lens of Incarcerated Communities, Tamara White, Union Institute and University

4:30 PM – 6:00 PM   SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

Chair: Ayelet Zohar, Tel Aviv University

Discussant: Rebecca Jennison

Remnants of the Japanese Colonisation of Taiwan in the Works of Fujii Hikaru and Dokuyama Bontarō, Patricia Leandra Lenz, University of Zurich

Power in the Recall: Art Censorship in Japan from the 1990s to now, Eimi Tagore, New York University

2) Memories of War, Soil and Animal Slaughter: Soni Kum’s Colorblind (2023), Soni Kum

On the (Im)possibility of Passing Down the Unsayable to the Next Generation: Reflections on the Memory of WWII in the Work of Shikoku Goro and Yamashiro Chikako, Hiroki Yamamoto

War Memory and Photographic Scrolls: Ishikawa Mao, Memory and History, Ayelet Zohar, Tel Aviv University

4:30 PM – 6:00 PM   SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-2

Beyond the Patriarchal, Western, White – Influenced Design Canon: Equity-Based Approaches to Design Thinking and Teaching

Chair: Nicole Ann Finley, Tulsa Community College

From Picturing the “Other” to Designing for Social Justice: A Glance of Hundred-Year Design History Responding to Social Changes in the US, Xi Zhang, Scripps College and Ting Zhou, University of Connecticut

Identity Bias Impact on the Design Thinking Process, Andrea Lyn Hempstead, Texas A&M University-Corpus Christi

4:30 PM – 6:00 PM   SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-5 (Hybrid)

Chair: Marissa Baker, School of the Art Institute of Chicago

Material Reciprocities and the Reinvention of Sculptural Tradition, Elyse D. Speaks, University of Notre Dame

Elisions and Speculations: Chicago’s African American Studio Photographers, Amy M. Mooney, Columbia College Chicago

Diaspora: African Mobility in the Photography of Omar Victor Diop, Kevin Mulhern

4:30 PM – 6:00 PM   SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

Between History and Recollection: Asia-Pacific War Memory in Contemporary Japanese Art

Chair: Megan E. O’Neil, Emory University

Negotiating Gender through Art, Fashion, and Music in Sixteenth-Century Italy: Sofonisba Anguissola and Lavinia Fontana’s Self-Portraits with Keyboard Instruments, Annett C Richter, Concordia College

The Deception of Danaë: Rembrandt’s Kwab Bedframe in his Danaë from 1636, Annie Correll, New York University

“A Poppet-Queen, Drest up by me”: Dolls, Propriety, and Girlishness in Early Modern Europe, Isabella Margi, Salve Regina University

In the Absence of Dress: Building Knowledge of Dress and Fashion History in the Low Countries Despite Scarce Historical Objects, Pauline Devries

4:30 PM – 6:00 PM   SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford A

Histories of Collecting, Displaying, and Caring for Pre-Hispanic Art

Chair: Nicole Ann Finley, Tulsa Community College

Reconstructing Royal Tombs of Ancient Panama in Museum Collections, James Doyle, Penn State University Department of Art History & School of Visual Arts and Orlando Hernandez Ying

Jean de Berry’s “Peruvian Double” in London and its Implications for an Ancient Global History of Art, Lisa Trever, Columbia University

Drifts of the Hecht collection: from art market to legislation on archaeological heritage in Mexico during the 1950s to 1970s, Adrian Acosta Castro, Instituto Nacional de Antropología e Historia

Reconciling the roles of a private “museum” in mid-century Mexico City, Payton Phillips Quintanilla, Getty Research Institute

Reconstructing the Kanter Collection in Highland Guatemala, Caitlin Earley, University of Washington and Ulrich Wölfel
Queer Visual Practices of Southwest Asia, North Africa, and the Middle East

Chairs: Anne Marie Butler, Kalamazoo College; Andrew Gayed, OCAD University

Queer World Making: Contemporary Middle Eastern Diasporic Art (University of Washington Press, 2024), Andrew Gayed, OCAD University

Beyond Borders and Binaries: Queer Contemporary Art of Southwest Asia North Africa, Sascha Crasnow

From Islamic to Queer, Or How to Pursue a Queer Turn in the Curation of Islamic Art, Noor Bhangu, Toronto Metropolitan University and York University

Realism in the Anti-Colonialist Century

Chairs: Özge Karagöz, Northwestern University; Pujan Karambeigi, Columbia University

Alexandria – Odesa: A transnational approach for the history of realism, Maria Mileeva, The Courtauld Institute of Art

Mexican Muralism as Model, Nikolas Drosos, OCAD University

Realism After Independence in Nigeria: Photography, Truth and Memory, Perrin M. Lathrop, Princeton University Art Museum

Reconsidering the Secular in Art

Chair: Nathan K. Rees, University of West Georgia

Face and Myth: On Some Soviet Theories of the Portrait, Samuel Johnson

“Susan Sontag’s Queer Jewish Immanentism”, Gabriel Chazan, University of Wisconsin-Madison

Reimagining Connections with Communities: Socially Engaged Curating & Teaching

Chair: Megan Arney Johnston, Minneapolis College

Curatorial Activism and Asian Art: From Passive Waiting to Community Unitig, Huixian Dong, Arizona State University

Applying Design Pedagogy to Highlight Local Community Social Justice Issues, Ellen Christensen, San Francisco State School of Design and Sana Khan Hussaini, San Francisco State University

Drawing in Social Space: an artist-led model for sharing ideas and authorship of work, Kelly Chorpening, University of Nevada, Reno

Sinophone Art in the Global Cold War

Chairs: Jennifer Lee, School of the Art Institute of Chicago; Jin Wang, The Graduate Center, CUNY

Discussant: Christine Ho

Photographic Cold War, Free China, and Asia, Jeehey Kim, University of Arizona

Staging Internationalist Revolutions: Equator Art Society (1956-1974) in Post-War Singapore, Muyun Zhou, Penn State University at University Park

Beyond Hybridity: Calligraphic Abstraction and Racial Legibility in Seong Moy's Inscription of T’Chao Pae II (1952), Asia Adomanis, The Ohio State University Department of History of Art

Representations of China in Soviet Lithuanian children's visual culture, Karina Simonson, Vilnius University

The Diasporic Longing of Ma Hiao-Tsiun, Jennifer Lee, School of the Art Institute of Chicago

Reimagining Columbia College Chicago with Indigenous Voices, Onur Öztürk, Columbia College Chicago and Joan M. Giroux, Columbia College Chicago
Coatlicue, Redoubled and Juxtaposed, Andrew Finegold, University of Illinois Chicago

The Double and the Metamorphosis in Maria Martins’ Work, Janaina Nagata Otoch, Universidade de São Paulo

Seeing double: James Coleman’s ambiguous figures, Tom McDonough, State Univ of New York Binghamton Univ

4:30 PM –6:00 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-7
The sketchbook as a site of artistic invention, workshop collaboration, and the production and transfer of knowledge

Chairs: Larissa Mohr, Universität Wien; Daniel Tischler, ETH Zurich

Sight-specific: Ruth Asawa’s Sketchbook Practice, Isabel Bird, Harvard University
Fra Bartolommeo’s Landscape Drawings as a Form of Spiritual Devotion, Elizabeth Bernick, Savannah College of Art and Design
Graphic Violence: Crime Scene Sketchbooks and Forensic Authority in Fin-de-Siècle Austria, Ty Vanover, Dickinson College

4:30 PM –6:00 PM  SATURDAY, FEB. 17
Hilton Chicago – Lower Level – Salon C-1
Ties that Bind: Organic Filaments to Urban Fabrics

Chair: Lauren Ashley DeLand, Savannah College of Art & Design
Alternative Perspectives: Art Illustrating the Interconnectedness of the Natural World, Katie Jenkins-Moses, Fresno City College
Tuli Mekondjo: Adopting the Ancestors You Need, Paul Wilson, Ithaca College

The Ephemerality and the Imperial City: Interpreting the Processional Arches Created to Celebrate Saint Ignatius of Loyola’s Canonization in Early Seventeenth-Century Potosí, Bolivia., Macarena Deij Prado
Contradictory meanings in Latin American modern housing: Unidad Residencial República de Venezuela in Cali, Colombia, Liliana Clavijo, Universidad del Valle

4:30 PM –6:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Williford C (Hybrid)
@ Toward a Unified Africa: A Concept, a Reality, a Promise

Chairs: Sheyda Aisha Khayma, University of Texas at Austin; Colleen Foran, Boston University
A Political and Afro-Ecocritical Reading of Gangster and Epic Films in New Nollywood, Babatunde Salami, University of Wisconsin - Madison
Toward a Unified Africa through Cinematic Collaborations: Cultural Hybridity in African Transnational Narratives, Charles Okwuowulu
Saharan Turbulences: Examining the Modalities of an “Afrotopia” from the Sahara, Maïa Hawad, Royal College of Art (London)

4:30 PM –6:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Joliet Room
Unnatural Disasters in the Long 19th Century

Chairs: Kaylee Alexander, University of Utah; Alexis Monroe, Villanova University
Press Iconographies of Hunger in the Illustrated European Nineteenth-Century Press, Sophie van Os, Radboud University Nijmegen
“Disastered” and Pictured: William Henry Jackson in the Post-Reconstruction South, Elizabeth Courtney Keto, Yale University
“One of the People”: The Visual Archive of Ishi and the Nature of Genocide, Jessica Lynn Orzulak, Duke University

4:30 PM –6:00 PM  SATURDAY, FEB. 17
Hilton Chicago – 3rd Floor – Private Dining Room 2
What does Justice look like?

Chair: Sandrine Canac, Independent Scholar
How and Why the Government Commissions Art: From the New Deal to Now, Nicholas Hartigan, U.S. General Services Administration
Injustice Illustrated, Justice Served, Colette Gaiter, University of Delaware
Artistic Activism in Action: Lessons from the Frontlines in Iran, Samira Shiridevich, University of North Carolina at Charlotte
Visualizing Social Justice: Public Murals as Communal Forms of Remembrance and Resistance, Todd Rowan, University of New Orleans
CONFERENCE PARTICIPANT INDEX

Search for your colleagues by choosing Edit > Find (Ctrl/Command+F) and entering a name or partial name into the Find field. Then you can enter part of a title to find that title elsewhere within this PDF file. Participant roles are listed before each submission title. For example, "Session Chair: Title of Session", "Presenter: Title of Presentation", and so on.

A

Abdullah, Nida  
Presenter: A pedagogy of softness and slowness

Abdullah, Sarena  
Session Chair: Rethinking the Landscape: Future Imaginaries in Environmental Art and Eco-Art History

Abramovich Sanchez, Lucia  
Presenter: Nation-Building, Nomenclature, and the Mexican Ex-Voto, from 1920 to the Present Day

Abt, Jeffrey  
Session Discussant: Artists within the CAA  
Presenter: When Worlds Collide: Collecting, the Art Market, and a Museum in Distress

Acosta, Aubry  
Presenter: ARIAH Careers in Art History Internship: Aubrey Acosta

Acosta Castro, Adrian  
Presenter: Drifts of the Hecht collection: from art market to legislation on archaeological heritage in Mexico during the 1950s to 1970s

Adams, Annmarie  
Presenter: Race and the Medical Museum: The Case of Maude Abbott

Adler, Margaret  
Presenter: Emancipation in the 21st Century

Adomanis, Asia  
Presenter: Beyond Hybridity: Calligraphic Abstraction and Racial Legibility in Seong Moy’s Inscription of T’Chao Pae ii (1952)

Afanador-Llach, Camila  
Session Chair: Design Incubation Colloquium 10.2: Annual CAA Conference 2024

Agarwala, Seher  
Presenter: Ashokan Columns in Sultanate and Mughal Manuscripts

Agbeze, Richard  
Presenter: Temporal Resonance: Place-Based Sound Art as an Inquiry into Forgotten Histories

Ahlgren, Ingrid  
Presenter: Oceanic Collections, Peabody Museum of Archaeology and Ethnology

Ahmady, Leezah  
Session Chair: Encountering the Way: Mysticism in Art

Ahn, Yeohyun  
Session Chair: Hangul Project: Exploring Intercultural visual dialogues between Korean and English

Albrezzi, Francesca  
Session Chair: A Case for Arts in a Time of Crisis

Alcauskas, Katherine  
Presenter: Reckoning with Institutional History: A Campus Collaboration

Alexander, Kaylee  
Session Affiliated Society Chair: Association of Historians of 19th-Century Art - Business Meeting  
Session Affiliated Society Administrator: Association of Historians of 19th-Century Art - Business Meeting  
Session Chair: Unnatural Disasters in the Long 19th Century

Alford, Sarah  
Presenter: Art Botany: The Natural Philosophy of Christopher Dresser

Ali, Grace  
Presenter: Roundtable Participant #2

Ali, Nadia  
Presenter: Russian Eurasianism & Early Islamic Art: Reflections on Oleg Grabar’s Psychohistory and Agendas

Alnajada, Heba  
Session Chair: The Histories of Camps

Aloi, Giovanni  
Session Chair: Plant Politics: vegetal ecologies and sustainable futures  
Presenter: Antennae: Independent Publishing as Resistance

Alperin, Jessie  
Presenter: Far Above and Below the Depths: Imagining Ecological Seeing in Odilon Redon’s The Red Screen

Altman, Susan  
Session Affiliated Society Chair: Community College Professors of Art and Art History - Business Meeting  
Session Affiliated Society Director: Community College Professors of Art and Art History - Business Meeting  
Session Chair: Shaking it Up: New Students, New Strategies  
Session Workshop Leader: Building Your Teaching Toolkit – An Equity Focus

Altomonte, Jenna  
Presenter: Curating Palestinian (His)Stories in John Halaka’s Memories of Memories

Altuntas Nott, Dr. Ilayda  
Session Chair: Sounding Bodies: Exploring the Intersections of Sound, Art, and Practice-Related Research Methodologies  
Presenter: Sounding Art Practice as Research (SAPAR)

Alvarado-Saggese, Megan  
Session Chair: Place-based Positionality and the Public Sphere

Alvarez, Marina  
Presenter: "Educar es Redimir": La Maestra Rural, Education, and Nation in Taller de Gráfica Popular Prints

Amini, Sajad  
Presenter: From Bricks to Pixels: The Evolution of Banna’i Kufic

Amoresano, Giulia  
Presenter: Importing Settler Colonial Practices: A Pan-imperial Comparative Analysis to Build the Italian Nation-Empire
Anania, Katie  
Session Chair: Palpably Present: Data Visualization, Art History, and the Tactility of Information  
Presenter: This Visualization Called My Back: Mediating Information Across the Spectrum in the 1980s

Anderson, Denise  
Presenter: Assessing Student Learning Outcomes in an Interdisciplinary, Experiential Course

Anderson, Kim  
Presenter: Cover(ed) Up: Overt and Covert Forms of Censorship in the “War on Woke”

Anderson, Sean  
Presenter: Among Those Present: The 43 Group and the Making of Sri Lankan Modernism

Anderson Evans, Meagan  
Presenter: “All of the Stories: Settler Monuments and the Possibilities of Digital Installations”

Andreeva, Petya  
Presenter: On the Path to Abstraction: Visualizing Animals in the Early Pastoral Societies of Central Eurasia

Andrews, Jorella  
Session Chair: Fashion: tissue, textile, toile

Andrews, Monica  
Session Chair: Activating Academic Art Museum & Gallery Relationships: Art Objects and Experiences in Institutional Collaborations  
Presenter: Sensory Friendly Spaces and Programming in Art Museums

Anger, Jenny  
Session Affiliated Society Chair: Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

Angus, Siobhan  
Presenter: Domesticating Plastics

Araujo, Ana Lucia  
Session Chair: Atlantic Slavery and the Arts

Arca Jarque, Elisa  
Presenter: Teresa Burga’s information systems: within and beyond artistic practice

Archangel, Stephanie  
Presenter: Edvardt Abraham Akaboa de Moor, a Master Silversmith from Angola

Archer, Nicole  
Presenter: Roundtable Participant #4

Archino, Sarah  
Presenter: Looking at the pictures: using art history to teach visual literacy across the curriculum

Arhos, Damon  
Session Chair: From the ground up: Building a new art and design institution within a dynamic academic and social climate  
Session Discussant: From the ground up: Building a new art and design institution within a dynamic academic and social climate

Armstrong, Elisaa  
Session Chair: Yes, and... Agendas: from little to big!

Armstrong, Leah  
Presenter: Professional Polycrisis: Trust and Risk in Industrial Design

Arnall, January  
Presenter: Roundtable Participant #3

Augustine, Blessy  
Presenter: A gesture in art

Auji, Hala  
Session Discussant: Fashioning the Modern In and Beyond the Middle East: Photography as a Technology of Expression

Author, Elisaa  
Session Panelist: Annual Artist Interviews

Avila, Theresa  
Session Chair: Breaking it down to expan(DAH) Digital Art History  
Session Discussant: Office Hours: Open Discussion Between Students and Professors  
Session Workshop Leader: CAA 2025 submission workshop with the Annual Conference Committee (ACC)

Azzarella, Josh  
Presenter: Al’s Lens and Photographic Indexicality

B

Baca, April  
Session Chair: Notes on the Archive: Alternative Assemblages and Fringe Imaginaries

Bailey, Indira  
Session Discussant: CAA Portfolio Reviews (Drop In)  
Presenter: Shaping History within Black Art Production: Examining the Politics of Identity in Jackie Ormes’ Artwork

Bailey, Meryl  
Presenter: After Lynn Goldsmith: Naming, Erasure, and the Myth of Genius

Baker, Marissa  
Session Chair: Black Pasts – Black Futures

Baker, Megan  
Presenter: Rematriation and Revitalizing Choctaw Basketry

Ball, Jeff  
Session Workshop Leader: Building Your Teaching Toolkit – An Equity Focus

Ballard, Thea  
Presenter: Musicophobia/Musicophilia: Sound, Art, and the Social

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Presenter: Designs for Democracy: The People’s Art Center of St. Louis

Barnard, Bailey  
Presenter: Making an Appearance after Alexander the Great: Configuring Kingdoms in Hellenistic Royal Portrait Statuary

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Barney, Daniel  
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Bogdan, Kelsey
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Bojic, Danilo
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Boldt, Janine
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Bontrager, Nick
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Boswell, Dixie Lyn
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Bralower, Alyssa
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Brasiske, Inesa
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Brenner, Liza
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Brian, Amanda
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Brion, Katherine
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BrodeFrank, Jessica
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Brodsky, Judith
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Brooks, Blair
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Brosch, Ricarda
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Bryda, Gregory
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Buchanan, Holly
Presenter: Rematriation and Collective Memory in Kay WalkingStick’s Patterned Landscapes

Buchanan, Jay
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Presenter: Xiyadie’s Gate: Anti-monumentalizing Tian’anmen and Papercutting Queer Endurance

Buckley, Cali
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Buffington, Ron
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Bulger, Monica
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Buller, Rachel
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Burack, Sarah
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Burdick, Catherine
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Burko, Diane
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Burrus-Chasson, Anne
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Bush, Stephen
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Butler, Anne Marie
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Byrd, Antawan
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Byun, Kyoungmee Kate
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Cachia, Amanda
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Calhoun, Robert
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Campbell, Anna
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Campbell, Aurelia
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Campbell, Erin
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Canacl, Sandrine
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Canchola, Alexandria
Presenter: Good Neighbors: Cross Cultural Education in Mexico City at a Hispanic Serving Institution

Cano-Ciborro, Victor
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Capalbo, Justin
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Cardinal, Andrea
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Cargnelli, Alessia
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Carney, Kathryn
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Carrera, Eduardo
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Carter, Kristen
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Carter, Michelle
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Cascio, Christopher
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Casey, Emily
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Presenter: Daughters of the Dust: Julie Dash and the role of women in the formation of Black Atlantic studies

Cassibry, Kimberly
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Celis, Abigail
Presenter: Fruits of the Future: Queer Lineages in Soñ Gweha’s Plant-Based Storytelling

Cembalest, Robin
Session Workshop Leader: Instagram for Art Professionals

Chacón Pino, Mateo
Presenter: Moving through “Critical Zones”. The Exhibition as a Medium of Thinking the Anthropocene.

Chakravorty, Swagato
Presenter: The Dividing Line: Zarina, Abstraction, Representation

Chalaby, Cora
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Chalumkara, Georgin
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Chambers, Eddie
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Chan, Caitlin
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Chandra, Aditi
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Chazan, Gabriel
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Presenter: The Binding of Personifications and the Image of the Enslaved, 1460–1560

Chen, Anne
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Chen, Ifan
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Chen, Menglan
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Cheney, Liana
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Cheng, Joyce
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Chiang, Olivia
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Chin, Elizabeth
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Chin Davidson, Jane
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Chlenova, Masha
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Choi, Chanhee
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Choi, Hyeyeong
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Choi, Jung
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Choi, Sung Rok
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Christensen, Ellen
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Chuong, Jennifer
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Cifarelli, Megan
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Clarke, Jen
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Clavijo, Liliana
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Clayson, S.
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Clegg, Sally
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Clifford, Christen
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Clugage, Sara
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Cockburn, Sylvia
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Codell, Julie
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Coelho, Nuno
Presenter: “Joaquim – The Count of Ferreira and his legacy” – A research-based artistic project on Atlantic Slavery

Cohen, Briarne
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Cohen, Sofia
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Coleman, Fletcher
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Comstock, Olivia  
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Conger, William  
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Conway, Kelly  
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Coogan, Kristen  
Presenter: A Plural Pedagogy for Graphic Design History

Cooks, Bridget R.  
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Cordero, Karen  
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Cordova, James  
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Corey, Pamela  
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Corfield, Christina  
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Correll, Annie  
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Corso-Esquivel, John  
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Cortez, Jonathan  
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Coslett, Daniel  
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Presenter: Imagining a Cityscape of Loyalty and Learning in Occupied Tunis: Catholic Infrastructure, Controversy, and the Archive

Costello, Eileen  
Session Chair: Catalogue Raisonné Scholarship Today: “If by yes you mean no, then yes.”

Coughlin, Eilis Livia  
Presenter: “How did Queen Johanna of Naples read her Bible?” Understanding the the uses of the Bible of Naples (Paris, Bibliothèque nationale de France, Français 9561).

Coughlin, Maura  
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Session Discussant: Whale Time: Cetaceans as Art, Media, and Archive

Courtos de Viçose, Alexandra  
Presenter: CHRISTINE SUN KIM AT KENYON COLLEGE: IMPLEMENTING INCLUSIVE PROGRAMMING AND ACCESS.  
Presenter: Jean Veber and the Subversion of the Monstrous in Fin-de-siècle France

Cozzens, Andrew  
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Crasnow, Sascha  
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Crawford, Jack  
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Crocket, Kyle  
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Crosby, Leah  
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Crosland, Maggie  
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Crossman, Lisa  
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Crouch, Fiona  
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Crow, Thomas  
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Cutler, Randy  
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D’Amico, Sofia  
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d’Andriole, Lorelei  
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Dabbs, Julia  
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Dai, Jiaying  
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Dalal, Radha  
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Danis, Jamie
Presenter: Destruction and the Anti-Spectacular in Simone Leigh and Madeleine Hunt-Ehrlich's Conspiracy

Dashti, Gohar
Presenter: Transplant(N)ation: Exploring the Intersection of Identity and Environment

Davaloa, KarenMary
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Presenter: Nepantla Aesthetics: Applying New Mexican Art Criticism

Davidow, Jackson
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Davis, Lexington
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Davis, Melody
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Presenter: Lost Among the 'Cannibals': A South African Musician in Jim Crow America

Davis, Scott
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Davis, Terry
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de Angelis, Francesco
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De Turk, Sabrina
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de Vos Devine, Katherine
Presenter: The Treachery of Institutions: Artists' Estates and Fair Use

Debaene, Marjan
Presenter: Something old, something new...searching for new meaning in Old Masters

Debanne, Janine
Presenter: Guarino Guarini's Substantial Light

Debin, Megan Lorraine
Presenter: From YouTube to ChatGPT: Embracing Innovation in Art History Pedagogy

Degen, Natasha
Session Chair: Hand and Glove: Art Market Studies and the History of Collecting

Degortes, Michela
Presenter: Approaching the portrait gallery of the Academy of Sciences of Lisbon

Deiter, Anthony
Session Workshop Leader: Emerging Creative Technologies in Native American Arts

DeLand, Lauren
Session Chair: Ties that Bind: Organic Filaments to Urban Fabrics
Presenter: I Am A Man: Black Protest and White Reenactment in the Work of Sharon Hayes

Deleary, Mary
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Dell'Aria, Annie
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Session Affiliated Society Chair: Public Art Dialogue - Business Meeting
Session Affiliated Society Director: Public Art Dialogue - Business Meeting

DeLosSantos, Jenevieve
Session Discussant: Rethinking the Roman Empire for the Classroom

DeLucia, Rachael
Presenter: Postmortem Biography of a Snowy Owl

DeLuna, Elizabeth
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Demerdash, Nancy
Session Chair: Deceit by Design: Colonial Fabrications of Care and Countercolonial Subversions in North Africa

Denysova, Katia
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Deschene, Wendy
Presenter: Environmental Tricksters - PlantBot Genetics Humor and Disruption

Devine, Erin
Presenter: Textual/Textural Translations: Recitation and Resistance in Shirin Neshat's Photographs

Devriese, Pauline
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Dickey, Stephanie
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Diel, Lori
Session Chair: Gendered Spaces and Embodiments in Ancient and Colonial Latin America

Diez, Agustin
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Dilsiz, Dilge
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DiMarco, Christa
Presenter: Racial Difference, Immigration, and Abolition in Van Gogh's Reclining Nude

Dizdar, Ivana
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Dombrowski, Andre
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Donahue-Wallace, Kelly
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Dong, Huixian  
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Donnelly, Michelle  
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Donoghue, Deirdre  
Presenter: Aquatic Alchemy: Navigating Grief, Healing, and Ecological Connection.

Dorsey, Kristen  
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Dosch, Mya  
Session Chair: Outside the Lecture Hall: Community Engagement in the Art History Curriculum  
Presenter: Reparative Reenactment: Yael Bartana's "Monumento a la ausencia" in Mexico City

Doss, Erika  
Session Chair: Confronting the Legacy of New Deal Art in the Twenty-First Century  
Presenter: Author's Response

Douglas, Susan  

Doyle, Allan  
Presenter: Mourning (and) Queer Theory: Pedagogy in a State of Emergency

Doyle, James  
Presenter: Reconstructing Royal Tombs of Ancient Panama in Museum Collections

Doyle, Matthew  
Session Chair: 3D Worldbuilding: Contexts, Narratives and Pedagogies

Drimmer, Sonja  
Presenter: Maslow's Hammer and Rembrandt's Canvas

Driscoll, Megan  
Presenter: Body to the Ground: Movement Toward Abstraction in Senga Nengudi and Sondra Perry

Drosos, Nikolas  
Presenter: Mexican Muralism as Model

Drum, Meredith  
Session Affiliated Society Administrator: New Media Caucus - Business Meeting

Druny, Sarah  
Presenter: Gowanus AR: The Persistence of the Marsh

Duckett, Dejay  
Presenter: Rising Sun: Artists in an Uncertain America: The Perspective from the African American Museum of Philadelphia

Duncan-O'Neill, Erin  
Presenter: Sculpting, Carving, Severing: Honoré Daumier’s Lithographic Portraits

Duran, Herbert  
Presenter: Archiving the Intangible: Victor Fernández Fragosos Posthumous Legacy

Durner, Leah  
Session Chair: Fashion: tissue, textile, toile

Duttweiler, Joshua  
Presenter: Good Neighbors: Cross Cultural Education in Mexico City at a Hispanic Serving Institution

Dyk, Janna  
Presenter: Inter / Non / Anti: An Exploration of Interdisciplinary Arts Labs

E  
Eager, Elizabeth  
Presenter: Double-Sided: Pattern, Property, and the Making of Settler Space

Eaker, Adam  
Presenter: The Portrait as Counter-Inventory: Maharani Jind Kaur by George Richmond

Earley, Caitlin  
Presenter: Reconstructing the Kanter Collection in Highland Guatemala

Ebanoidze, Natia  
Presenter: Art as Post-Rational Inquiry: Reimagining Creativity through AI-Generated Aesthetics

Eggimann Gerber, Elisabeth  
Presenter: Galerie Aktuaryus: Researching a Gallery History in the Absence of Primary Sources

Ehrlich, Tracy  
Presenter: Gesture, Antiquity, and Aesthetics in Grand Tour Rome

Ellis, Clifton  
Presenter: Enslaved Labor and the Costs of Constructing an Antebellum Plantation

Ellis, Josephine  
Session Chair: ACTIVATING FLUXUS, EXPANDING CONSERVATION

Emami, Farshid  
Presenter: Glittering Edifices: The Aesthetics and Semiotics of Mirror-clad Palaces in Safavid Iran

Enos, James A  
Presenter: Social Logistics in the Heart of the Shipwreck

Enright, Kristin  
Presenter: Ceramics from "the other coast": An Intercolonial Case Study of Blue-and-White Talavera de Puebla

Entwisle Chapuisat, Hannah  
Presenter: Curating Art as Diplomatic Gift: A Case Study about the United Nations Office at Geneva

Ericson, Mark  
Presenter: Programming Guarini

Esmailpour, Nima  
Presenter: She Who Sees the Unknown: Reimagining the Jinn Figure in Oddity and Wonder

Espert, Yasmine  
Presenter: Stages of Transformation: Performance and Abolition

Espinosa, Iván-Daniel  
Presenter: MYCELIA MÚSICA: Dancing Mushrooms & Unruly Entanglements of Fungal Sculpture, Somatics and Sound
Espinoza Leon, Mariela
Session Chair: Sentimental Encuentros: A New Methodology for the Analysis of Mexican Art
Presenter: Constructing the Sentiment of a Nation: Jesus Helguera’s The Legend of the Volcanoes in Perspective

Esquierdo, Joy
Session Chair: Advancing Latinx Art Pedagogies: Promoting Racial Equity in Higher Education

Esquirol, Janet
Session Chair: Tomorrowland

Esquivel, Savannah
Session Chair: Open Session for Emerging Scholars

Estrada, William
Session Workshop Leader: Decolonizing Your Curriculum: A Best Practices Workshop

Estrella, Ariel
Presenter: ‘Res Nullius’ Cosmic Fronterism and Artistic Resistance Across Speculative Space/Time

Etz, Karly
Presenter: Collecting Margins: The Ethics of Tattooed Skin Objects

Evans, Lara
Session Workshop Leader: CAA 2025 submission workshop with the Annual Conference Committee (ACC)

Everhart, Emily
Presenter: The Relevancy of Value: What is the Politics of Art History Today?

Evjen, Ben
Presenter: Comfort Toys: Tools for children with an epileptic caregiver

Fabijanska, Monika
Session Chair: Language and Text in Feminist Art

Faucquez, Anne-Claire
Presenter: Telling the history of slavery through contemporary art in American and European museums

Faux, Chloé
Presenter: The Work of Performance Art and the Crisis of Social Reproduction

Feder-Nadoff, Michele
Session Chair: The Rapprochement Between Art and Anthropology: The Artistic Research Turn and Experimental Practice

Ferguson, Brigit
Presenter: Art History Beyond the Canon

Ferrara, Lidia

Fetvaci, Emine
Session Affiliated Society Chair: Historians of Islamic Art Association - Business Meeting

Fialho, Alex
Session Chair: Beyond the Shutter: The Art of Photographic Manipulations & Materialities
Presenter: The Art History of the Storage Unit: Or, Lola Flash’s “Cross-Colour” Photography Out From Under The Bed

Field, Parker
Session Chair: Catalogue Raisonné Scholarship Today: “If by yes you mean no, then yes.”
Presenter: Faith Ringgold’s For the Women’s House for the Brooklyn Museum

Field, Tara
Presenter: Seeing is Believing: Visualizing Women’s Devotion in the Maiolica Ex-votos of Early Modern Italy

Filipová, Marta
Session Chair: Indigenous design? New perspectives on decolonising design

Fillies, Juliana
Presenter: Henri Dumont and Cuban Slave Medicine

Finegold, Andrew
Presenter: Coatlicue, Redoubled and Juxtaposed

Finley, Nicole
Session Chair: Beyond the Patriarchal, Western, White –Influenced Design Canon: Equity-Based Approaches to Design Thinking and Teaching

Finnegan, Eilis
Presenter: /imagine: Diffusion Duping and Digital Drawing

Fischer, Marina
Presenter: Transforming Museums: Mastering the Power of Digital Technologies

Flach, Sabine
Session Chair: Entangled Modernities in a Global Context
Presenter: Intertwined. Wangéchi Mutu’s artworks between Black Mediterranean and Black Atlantic

Flaherty, Shannon
Presenter: Thematic, Not Comprehensive

Flattery, Stephi
Presenter: Stim Joy: Using Multi-Sensory Design to Foster Better Understanding of the Autistic Experience

Flores, Tatiana
Session Discussant: Ecological Art from Latin America, 1960s–1980s

Flores Tavizón, Michel
Session Discussant: Latina Border Art in Theory
Presenter: Exploring Népanía at the Matamoros-Brownsville Border Through Art

Florey, Audrey
Presenter: Disavowing Segregation: Elsa Ulbricht & the WPA Milwaukee Handicraft Project’s Toy Dolls

Flynn, Michael
Presenter: THE DESIGN PROCESS / A MODEL FOR CREATING PLACE-BASED LEARNING EXPERIENCES

Folch Gonzalez, Ramon
Presenter: The Urns from Chinkultic: A tale of institutions, politics and individuals in Mexico.

Foran, Colleen
Session Chair: Toward a Unified Africa: A Concept, a Reality, a Promise
Presenter: Self-Defined Man: Chéri Samba through Self-Portraits

Forstrom, Melissa
Presenter: Writing on the Wall in College Gallery Space: Interdisciplinary Collaborations in Exhibition Interpretation

64 of 91
Forth, Aidan  
Presenter: Plague and Famine Camps: Architecture and Infrastructure

Foster, Artie  
Presenter: Spread out Frank Bowling: a transition from spray paint to impasto

Foulk, Rachel  
Session Chair: Love Conquers All: Visualizing Love in Ancient Art

Fournier-Petit, Charline  
Presenter: Elisa Bonaparte Baciocchi and Diplomacy: A Gift of thirteen Portraits

Fowler, Caroline  
Session Affiliated Society Director: Association of Research Institutes in Art History - Business Meeting  
Session Affiliated Society Chair: Association of Research Institutes in Art History - Business Meeting

Fowler, Caroline  
Session Chair: The Association of Research Institutes in Art History Careers in Art History Internship Program and the Power of the Cross-Institutional Virtual Internship

Fowler, Michael  
Presenter: “Embracing Breadth for Innovative Teaching: A Generalist’s View”

Foxwell, Chelsea  
Session Discussant: Copies That Talk: New Perspectives on East Asian Painting Tradition

Francis, Jacqueline  
Session Chair: Critical Race Art History and the Archive

Franco, Ana  
Session Affiliated Society Chair: Association for Latin American Art - Business Meeting

Franco, Josh  
Presenter: America is Work (Notes from A Tired Art Historian)

Fraser, Elisabeth  
Presenter: Beyond Turquerie: Finding the Ottomans in the “Recueil Ferriol”

Fraser, Karen  
Presenter: Translating the Tōkaidō

Freese, Lauren  
Presenter: "Taming the Wild Blueberry:" Colonizing Plant Knowledge in the USDA Pomological Illustrations

French, Lindsey  
Presenter: Putrid Signals and Pirate Radio: Negotiating the Atmospheric Commons

Frostig, Karen  
Presenter: Remembering a forgotten concentration camp

Fu, Jessica  
Presenter: Data Collecting (Universe)

Fung, Adam  
Presenter: Drone Beuys: Real and Ethereal Boundaries

Gaggiotti, Miguel  
Presenter: Transforming Voices: Exploring women vulnerability in Mexican-US borderlands through collaborative filmmaking

Gaiter, Colette  
Presenter: Injustice Illustrated, Justice Served

Gallant, Denva  
Presenter: In the Land of the Thebaid: Landscape, Place, and Ambulatio

Gamble, Antje  
Session Affiliated Society Administrator: Italian Art Society - Business Meeting

Garcia, Christen  
Session Chair: Advancing Latinx Art Pedagogies: Promoting Racial Equity in Higher Education

Garcia Cepeda, Rene  
Session Chair: Technological Imaginaries: imagined futures, utopian visions, and fabulations of alternative worlds

Garcia-Medina, William  
Presenter: The AARLCC and a Genealogy of Black Memory Work in Esther Rolle’s Legacy

Gardner-Huggett, Joanna  
Presenter: A Model for the Midwest: How A.I.R. helped found two women artists’ cooperatives in Chicago  
Session Workshop Leader: CAA 2025 submission workshop with the Annual Conference Committee (ACC)

Garletti, Elisabetta  
Presenter: ‘I Am a Prince at Best, a Thief, a Stable Boy More Often Than Not’ – Michelle Williams Gamaker’s Affective and Fictional Re-Figuring of Sabu’s Cinematic Archive

Garnier, Christine  
Session Chair: Reframe, Recast, Rewrite: Sculpture and the Historical Narrative

Gayed, Andrew  
Session Chair: Queer Visual Practices of Southwest Asia, North Africa, and the Middle East  
Presenter: Queer World Making: Contemporary Middle Eastern Diasporic Art (University of Washington Press, 2024)

Gergely, Karen  
Session Chair: ARTExchange ft. Zine Swap, Share & Sale  
Session Chair: ARTExchange: Artist Panel  
Session Chair: Encountering the Way: Mysticism in Art  
Session Chair: Imagination and Collage Exhibition (Opening Reception)

Gerlieb, Anne-Kathrin  
Presenter: At the table with ultra-contemporary artists: Contemporary Strategies
Germana, Gabriela  
Session Chair: Open Session for Emerging Scholars  
Presenter: *Indigenous Ecologies and Materialisms in the study of Andean Rural and Folk Art Objects*

Gerson, Victoria  
Presenter: *Moqueca Capixaba and Paneleiras de Goiabeiras: What can we learn from ancestral knowledge and local design histories?*

Gholamrezei, Niloofar  
Session Workshop Leader: Artificial Intelligence in Art Education: Challenges and Opportunities

Gibson, Stephanie  
Presenter: *Trauma Behind the Walls: A Case Study of Eastern State Penitentiary*

Gilad, Iris  
Presenter: *Body & Type: The Relationship Between Body and Text in Contemporary Feminist Middle Eastern Art*

Gilbert, MARK  
Presenter: *Seeing The Patient*

Gilbert, Zanna  
Presenter: *Ruth Wolf-Rehfeldt's Ambiguous Authorship*

Giraldo, Anita  
Presenter: *Graphic Design Principles: A History of Ideas is a History of Culture*

Giramata, Icyeza  
Presenter: *The Notion of Grandma and Mom Girls: On Memory and Mimicry in LaToya Frazier's Photography*

Giroux, Joan  
Presenter: *Reimagining Columbia College Chicago with Indigenous Voices*

Gladdys, Katerie  
Presenter: *Eccentric Grids: Mapping the Managed Forest*

Glaister, Helen  
Session Chair: Embedded Materiality: Decorative Inlay in Asian Lacquer  
Presenter: *Intermediality in Seventeenth-Century Chinese Lacquer: Design, Circulation and Consumption*

Glebova, Aglaya  
Session Affiliated Society Director: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting  
Session Affiliated Society Chair: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting  
Session Affiliated Society Administrator: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

Godfrey, S  
Presenter: *Creeping into myself: textile and digital mediums as trans orientation*

Goldring, Thea  
Presenter: *Carême de Fécamp's Scientific Drawings and the Académie des Sciences*

Golonu, Berin  
Presenter: *Modern Imperial Identities, Cultures of Display, and the 'Public' Recreation Spaces of Nineteenth Century Paris, Cairo and Istanbul*

Golovchenko, Margaryta  
Session Chair: Animal Subjects

Gomez, Josh  
Presenter: *Propagating Pulque Narratives: The Sentimental Genesis of Pulque in 19th Century Mexico*

Gonzalez Godino, Cecilia  
Presenter: *Blueprints of Empire: Underwater Specters and Unsweetened Legacies in Andrea Chung's Cyanotypes*

Goodyear, Anne  
Session Affiliated Society Director: Digital Art History Society - Business Meeting  
Session Affiliated Society Chair: Digital Art History Society - Business Meeting  
Session Chair: The Objects of Art History: Material Challenges to Canonical Histories

Gordon-Fogelson, Robert  
Presenter: *Midcentury America in Crisis and the Promise of Integrated Design*

Gotlieb, Marc  
Session Panelist: Distinguished Scholar Session

Graber, Lauren  
Presenter: *Meditations on Gun Violence: Edward and Nancy Kienholz's "Still Live" Tableau and Drawings*

Graberter, Michelle  
Presenter: *Illustration and Artistic Practice*

Grabski, Joanna  
Presenter: *Infrastructure, Opportunity, and Artists' Livelihoods in Dakar*

Graciano, Andrew  
Presenter: *Beige: Being a Half-Latino Introverted Art Historian*

Graff, Elissa  
Presenter: *Policy into practice: Planning and implementing academic systems while the plane is aloft*

Grandjean, Joan  
Presenter: *DIS-GCC: a "collective reticular constellation" in contemporary art vault's of heaven*

Grasty, Neil  
Presenter: *ARIAH Careers in Art History Internship: Neil Grasty*

Gray, Jaiya  
Session Chair: When Worlds Collide or Converge: Portraiture and Visualizing Identity in the Spaces of Cultural Encounter

Gray, Jonah  
Session Chair: Genres of the Vernacular: Drawing, Comics and Zines in Indigenous Contemporary Art

Green, Borealis  
Presenter: *breedbox: promoting access to high quality abortion care through peer-to-peer education and art*

Greendeer, Kendra  
Session Chair: Rematriation: Indigenous Lands, Return, and the Aesthetics of Turtle Island

Greenlee, Gaby  
Presenter: *Inka Borders and the Power of Volatility: at the Fringes and Edges of*

Greenwalt, Karen  
Presenter: *Framing the Islamic: Transculturation and a Potential History of Islamic Art*
Griefen, Kat  
Session Chair: 50+ Years of A.I.R. Gallery

Grigoryan, Gohar  
Presenter: An Illustrated Armenian Law Book and the Ceremonial Mise-en-scène of the King’s Body

Grigoryev, Roman  
Session Chair: “La main outillée attaque. Elle a le geste hostile”: The Notion of Violence in Printmaking

Grillo, Michael  
Session Chair: Who are We Really? Identifying CAA’s Current and Emerging Constituencies

Grimaldo, Kimberly  
Session Discussant: Latina Border Art in Theory  
Session Chair: Latina Border Art in Theory  
Presenter: Curandonos a Traves de Comida y Curanderismo

Grimes, Stephanie  
Presenter: What are pictures saying? How a close study of reproductions could inform future technology practices

Grohman, Chad  
Presenter: Illustration / A.I. Partnership

Grothaus, Grace  
Presenter: “Sun Eaters: How do we relate with the non-human plant world if our invisible similarities are made visible?”

Gruber, Christiane  
Session Chair: Today’s Image Debacles: From the Prophet Muhammad to Michelangelo’s David  
Presenter: Motions to Dismiss: Prophetic Blurring and Restitution at the Asia Society Art Museum

Grüner, Magdalena  
Session Chair: Technological Immersions: Visuality, Art, and Ocean Science

Guagnelli, Marco  
Presenter: Organic Landscape in Human Geography

Guenthner, Erica  
Presenter: Digital Transformations: The Wood Album

Guido, Abby  
Presenter: Designing Dialogue: Leveraging technology for cultivating inclusion and belonging in classroom critique.

Gupta, Shreya  
Presenter: “Clearing the Peshawar Bazaar”: The British hunt for Indo-Greek coins in northwest India.

Gupta-Singh, Amrita  
Presenter: Art, Ecology, and Collective Practices in India

Gursel, Zeynep  
Presenter: Portraits of Unbelonging: Photography, Mobility and Nationality

Gutiérrez-Monroy, Tania  
Presenter: Women at Home: Gender, Race, and Domestic Symbolism in Mexican Costumbrista Photography

Haddag, Lydia  
Presenter: Artist associations in postcolonial Algeria: The Case of the National Union of Plastic Artists (UNAP) in Shaping Algerian Modern Art

Haffner, Peter  
Presenter: A Pablo-matic Cross-Disciplinary Approach to Visual Studies

Hahn, Monica  
Session Chair: Disaster! Trouble in Eighteenth-Century Art  
Session Affiliated Society Chair: Historians of British Art - Business Meeting

Hahn, Monica  
Session Discussant: Shaking it Up: New Students, New Strategies

Haines, Chelsea  
Session Chair: Migratory Modernisms: Race, Ethnicity, and Twentieth-Century Jewish Art of Latin America

Hamamoto, Chris  
Presenter: Defining Asian-American Typography

Hamer-Light, Julia  

Hamilton, Andrew  
Presenter: Only Connect: The Future of Provenance Research

Hamilton, Elizabeth  
Presenter: The Black Female Fantastic

Hamilton, Grace  
Presenter: Album Artwork Creation: Fostering Student Self-Expression in the Design Classroom  
Presenter: Design Is Not Neutral

Hammers, Roslyn  
Presenter: Seeing, Reading, Knowing, and Making: The Production of Scientific Knowledge and the Manufacturing of Things in 14th-Century China

Hammerschlag, Keren  
Presenter: Cry Babies: Inheritance and Descent in Victorian Paintings of Infancy

Hammonds, Hollis  
Presenter: Collaboration as Eco-Practice

Han, David  
Presenter: Art as Experience, Experience as Art: Towards a VR Theory of VR

Han, Hairi  
Presenter: Various Distortions: Kinetic Typography Reflecting Bilingual and Cultural Experiences

Haq, Rashed  
Presenter: The Work of Art in the Age of Computational Creativity

Harakawa, Maya  
Presenter: Attica Book and the Politics of Solidarity

Hardy, Dominic  
Presenter: The lives of portraits in Montréal’s Black Diasporic Communities: co-constructing histories

Harmeyer, Rachel  
Presenter: Georgian Gender Trouble: Angelica Kauffman’s Men and Posthumous Legacy
Harney, Elizabeth
Presenter: Decolonial Visions in Montreal: The Solidarities and Intimacies of Expo 67

Harrison, Nate

Hartigan, Nicholas
Presenter: How and Why the Government Commissions Art: From the New Deal to Now

Hartley, Taylor
Presenter: Tears of Flaming Stone: A Study of Quartzite Crystals in Carrara Marble

Hartley Smith, Ryan
Presenter: Drawing Alongside Crumbling Ephemera: Combining Illustration and Research to Preserve Fleeting Histories

Hartman, Michael
Presenter: Anti-Catholic & Anti-Indigenous: Italy and the West in Albert Bierstadt's Early Career

Hassan, Nayira
Presenter: The Protection of Cultural Heritage by means of Intellectual Property in the Digital Era

Hatch, Michael
Presenter: Diplomacy in Hand: Wu Dacheng’s 1886 border negotiation and its commemorative inkstick

Hatcher, Kai
Presenter: The Beauty Supply Store: Afro-Asian Connectives through Capitalist Critique and Proximal Relations

Hawad, Maïa
Presenter: Saharan Turbulences: Examining the Modalities of an "Afrotopia" from the Sahara

Headrick, Annabeth
Presenter: The Women’s Tears: Teotihuacan’s Reproductive Promise

Heflin, Christina
Session Chair: Technological Immersions: Visuality, Art, and Ocean Science

Helmreich, Anne
Session Chair: The Art of the Studio Project: A Project Share and Workshop

Hempstead, Andrea
Presenter: Identity Bias Impact on the Design Thinking Process

Hennlich, Andrew
Presenter: Invasive Species: Nonbelonging and Utopia in Flaka Halili’s ‘Maybe I Ate It?’

Hernandez, Alana
Presenter: Roundtable Discussion

Hernandez Ying, Orlando
Presenter: Reconstructing Royal Tombs of Ancient Panama in Museum Collections

Hernández-Durán, Ray
Session Chair: Decentering the North Atlantic in Global Discussions of Race: From Alejandro Malaspina to Lorgia García Peña and the Iberian/Ibero-American Experience

Herring, Amanda
Presenter: Loving Ariadne: The Wife of Dionysos and Hellenistic Conquest

Hersh, Lela
Presenter: The Value of Art: Appraising Worth in an Evolving Market

Hester, Jessica
Presenter: Cataloging and Reckoning With the Vanished Medical Museum at the Woman’s Medical College of Pennsylvania

Heston, Mary Beth
Presenter: Speaking of Catherine Asher

Hickerson, K.
Presenter: Behind the Scenes: Backdrops, Space, and Sudanese Portraiture in Motion

Hiebert, Ted
Session Chair: Post-Rational Visuality

Higgins, Hannah
Session Chair: Moon is the Oldest AR (A Response to Nam June Paik)

Hildebrandt, Megan
Presenter: Seeing The Patient

Hilker, Anne
Session Chair: Beyond ownership: Resolving disputes over the care and display of multivalent objects of art and cultural heritage

Hill, Linden
Session Chair: Guilty Pleasures: Art History and Other Clichés

Hitchings, M. Genevieve
Presenter: Seeing the Invisible through Illustration

Ho, Christine
Session Discussant: Sinophone Art in the Global Cold War

Hobbs, Christina
Presenter: Feeling Like a Thread: Inheritance, Transparency and Touch in Kay Sekimachi’s Ogawa II

Hoelscher, Jason
Presenter: Notes on the Poetics of Possibility: Post-Critical Critique in the Age of Scrolling, Swiping, and Risk-Averse Commenting

Hogan, Dana
Presenter: Collaborative Possibility in Giovanna Garzoni’s Portrait of Šágga Kręstos

Hogden, Heidi
Session Chair: The Art of the Studio Project: A Project Share and Workshop

Holdar, Magdalena
Presenter: Fluxus bit by bit: Dick Higgins and the Great Bear Pamphlet series

Hole, Heather
Presenter: "Stain’d with Divers Paints": Transatlantic Slavery in John Smibert’s Boston Studio, 1737

Hölling, Hanna Barbara
Session Chair: ACTIVATING FLUXUS, EXPANDING CONSERVATION

Holloway, Camara
Session Chair: Critical Race Art History and the Archive

Holton, Delaney
Presenter: A Mother, A Mask: Synonyms of Self in Tommy Kha’s Semi-Self-Portraits
Hong, Kevin  
Presenter: **Contaminated Vision: The Chemical Environment of Lucas Samaras’s Polaroid Photo-Transformations**

Hopfener, Birgit  
Session Chair: **A Critical Globality: Transculturation and Potential Histories of Art**

Hopkins, Claudia  
Presenter: **The North African Presence in Spanish Art after the ‘Disaster of 1898’**

Horisaki-Christens, Nina  
Presenter: **Reflection Imperfect: Translational Models of Early Japanese Women’s Video**

Horjak, Ciril  
Presenter: **The Case of Slovenian Caricaturist Hinko Smrekar’s Catalogue Raisonné**

Hornstein, Stéphanie  
Presenter: **"The American on the Tokaido": Frederick Starr’s Bilingual Travelogue**

Hosseinioun, Delaram  
Presenter: **A Pictorial Perseverance, A Sanctuary of One’s Own: When Climate Crisis, Diaspora, and Public Space Embody Generational Trauma in Works of Contemporary Iranian Female Artists**

Hou, Ekalan  
Presenter: **RealSense and Discorrelated Bodies**

House, Caroline  
Presenter: **To Know Itself a Fake: Joseph Stella’s "Battle of Lights: Coney Island" Series and the Rise of the Theme Park**

Houtrow, Alicia Maria  
Session Workshop Leader: **The Digital Florentine Codex: From the Library to the Global Classroom**

Howie, Elizabeth  
Session Chair: **Sparkle, glitter, gleam, glow: Reflective/Refractive Optical Mediums and Effects in Art**

Hoyt, Satch  
Presenter: **Un-Muting (Sonic Restitutions)**

Hsieh, Pei-chun  
Presenter: **The Political Possibilities of the Female Voice as a Medium and as Sound Art**

Huang, Amy  
Presenter: **Performative Haunted Sites of Modernity: Affective Dissent and Transgenerational Haunting in Stanislav Libenský’s and Jaroslava Brychtová’s Monumental Public Glass Sculptures in Communist Czechoslovakia**

Hughes, Holly  
Presenter: **Indeibl**

Hull, Samantha  
Session Chair: **Activating Academic Art Museum & Gallery Relationships: Art Objects and Experiences in Institutional Collaborations**

Hume, Evan  
Presenter: **Photographic Disruptions in Declassified Archives**

Huppatz, Daniel  
Presenter: **Resonant Belonging: Two Australian Indigenous Cultural Centres**

Hussaini, Sana Khan  
Presenter: **Applying Design Pedagogy to Highlight Local Community Social Justice Issues**

Hutchingame, Laura  
Presenter: **Red Larch at San Fermo: Ligneous Knowledge and Land Politics in the Upper Adriatic**

Hutson, James  
Presenter: **Human-AI Integration, Model Collapse, and the Persistent Value of Human Creativity in Studio Art Education: Navigating Fear, Identity, and Expertise**

Hutson, Piper  
Presenter: **Neuroarts and Museum Environments: Minimizing Trauma through Sensory and Neurological Considerations**

Hutton, Deborah  
Session Chair: **Building a Legacy: Catherine Asher’s Boundary-Crossing Scholarship Remembered**

Hwang, Eunkyung  
Presenter: **Soundscapes of Inclusion: Crip Feminist Embodiments in Virtual Exhibition Construction**

Hyman, Aaron  
Session Discussant: **Advancing New Frameworks of Research in the Art of the Spanish Americas: The Thoma Foundation’s Role in International Scholarship and Object Study**

Ibil, Esra  
Presenter: **Empowering Romani Children Through Music-Infused Language Education**

Ilhan, Ali  
Presenter: **Professional Polycrisis : Trust and Risk in Industrial Design**

Innami, Fusako  
Presenter: **Opening the Glue: Matsutani Takesada’s Self-Reflexive Engagement with Surfaces**

Innes, Margaret  
Presenter: **Harlem Document and Some Concessions of the Popular Front**
Jackson, Carter  
Presenter: *The Architecture of Imperial Institutes: Comparing the Nerve Centers of Empire*

Jackson, Margaret  
Session Chair: Image and Story: Narrative in the Ancient Americas

Jahanshahi, Pouya  
Session Chair: Crossroads of Visual Expression: Printing, Typography, and Tribal Traditions  
Presenter: *Bridging Traditions: Saqqakhaneh Art Movement and Contemporary Iranian Typography*

James, Julie  
Presenter: *Clothing as Cartography of Culture: European Costume Books and Japanese Namban Screens*

James, Sara  
Presenter: *LITURGY AND MENDICANT THOUGHT AS NARRATIVE DESIGN IN THE CATHEDRAL OF ORVIETO*

Jasienski, Adam  
Presenter: *Nauseating Things: Disgust, Morality, and Salvation in the Early Modern Hispanic World*

Jendi, Shaza  
Presenter: *Empowering Design Education: From Controlled Structures to Horizontal Methodology*

Jenkins, Joshua  
Session Chair: How Artists Interact with the Market - TIAMSA Business meeting

Jenkins-Moses, Katie  
Presenter: *Alternative Perspectives: Art Illustrating the Interconnectedness of the Natural World*

Jennison, Rebecca  
Session Discussant: Between History and Recollection: Asia-Pacific War Memory in Contemporary Japanese Art

Jeon, Shin Yeon  
Presenter: *Human Figure Typeface Sculpture*

Jesty, Justin  
Presenter: *Artists of the Post-Growth Avant-Garde*

Jiang, Yuehao  
Session Chair: 3D Worldbuilding: Contexts, Narratives and Pedagogies

Joffee, Jennifer  
Presenter: *Reflections on Rajsamand Lake*

Johnson, Alexis  
Presenter: *Gays, Lesbians, and Queers, Oh My!: Tracing the lineage of David Wojnarowicz through the work of Every Ocean Hughes and LTTR*

Johnson, Brian  
Presenter: *Posters That Sing*

Johnson, Danielle  
Presenter: *“...treating with a flux.”: Case Studies from The Silverman Fluxus Collection, at The Museum of Modern Art.*

Johnson, Dominic  
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Jones-Baade, Carrie Ann  
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Presenter: Pintando a Hispanic Serving Institution: The Influence of Muralism on Chicano/Latino Student Experience at the University of California HSI Campuses

Mežinski Milovanović, Jelena
Presenter: THE SERBIAN ACADEMY OF SCIENCES AND ARTS FINE ARTS COLLECTION

Mezur, Katherine
Presenter: "I'm not here": The Doubled Body Dances Death in the Wild Sensorium of VR/Immersive Artworks in/out of Asia

Michael, Androula
Presenter: Telling the history of slavery through contemporary art in American and European museums

Mickle, Allie
Presenter: Aesthetic Kitsch as Global Commodity in Mika Rottenberg’s "Cosmic Generator"

Miigwan, Feather
Session Chair: Creating and Existing in a Third Space to Avoid the Art of Othering

Mileeva, Maria
Presenter: Alexandria – Odesa: A transnational approach for the history of realism

Miller, Alison
Presenter: Asian Art History in the Elementary School Classroom

Miller, Mary
Session Chair: Where Do We Go from Here?: Museums and Latin America’s Indigenous Heritage

Miller, Paul
Session Discussant: Art that Re-imagines Community and the Commons in the Vacuum of Outer Space

Miller, Rachel
Session Chair: Outside the Lecture Hall: Community Engagement in the Art History Curriculum
Miller, Sarah
Session Chair: Photography in the Age of Artificial Intelligence

Miller, Stephanie
Session Chair: Sparkle, glitter, gleam, glow: Reflective/Refractive Optical Mediums and Effects in Art

Milliner, Matthew
Session Discussant: Spiritual Moderns: A Roundtable Conversation with Erika Doss

Mills, Sarah
Presenter: Fictitious Devices: The Extra-Embodied Experience of Kate Hartman’s Wearables

Minioudaki, Kalliopi
Session Chair: 50+ Years of A.I.R. Gallery

Miraval, Nathalie
Session Chair: The Art of Magic in the Afro-Atlantic World, 1400-present
Presenter: The Sacred Pouch: Rethinking Relics in the Spanish Atlantic

Mirza, Sana
Session Discussant: The Association of Research Institutes in Art History Careers in Art History Internship Program and the Power of the Cross-Institutional Virtual Internship

Mitchell, Megan
Session Discussant: CAA Portfolio Reviews (Drop In)

Mitchell, WJT
Presenter: Lunacy: Machines, Moons and Madness

Mitra, Srimoyee
Session Chair: The Target Shoots Back: Artists Respond to Gaslighting

Mitrovic, Branko
Session Chair: Guarino Guarini: 400 Years

Modigliani, Leah
Session Chair: Walls, Blockades, and Barricades: Art at the Margins of the New Enclosures

Mohar, Katarina
Presenter: Exploring Generative Image Models for Hypothetical Artwork Reconstructions

Mohar, Larissa
Session Chair: The sketchbook as a site of artistic invention, workshop collaboration, and the production and transfer of knowledge
Presenter: Giovanni da Udine’s Drawings: Revisiting Attribution and Function in Catalogue Raisonné Scholarship

Molarsky-Beck, Marina
Session Chair: Beyond the Shutter: The Art of Photographic Manipulations & Materialities

Momoh, Lucia Olubunmi
Presenter: By Any Means Necessary: Abolition in Black and White

Monroe, Alexis
Session Chair: Unnatural Disasters in the Long 19th Century

Montgomery, Harper
Presenter: Conceptualism and Craft in Latin America

Mooney, Amy
Presenter: Elisions and Speculations: Chicago’s African American Studio Photographers

Moore, Christopher
Session Chair: Creative Intelligence: The Future of AI in Design Education

Morales-Garza, Juan
Presenter: Transcendent Giveaways. Possession, Bequeathing and Private Display of Religious Images in Nineteenth-Century Rural Mexico

Morehead, Allison
Session Discussant: Health, Illness, and the Art of Medicine

Morgan, Nicholas
Session Chair: Queer Monuments

Morris, Anthony
Presenter: Trust and Relationships are Fragile: The Daily Maintenance of Collegiality

Morris, Meggie
Session Affiliated Society Chair: Art Historians of Southern California - Business Meeting
Session Affiliated Society Administrator: Art Historians of Southern California - Business Meeting
Session Affiliated Society Director: Art Historians of Southern California - Business Meeting
Session Chair: Inclusive Practices in the Art World

Morisset, Sara
Presenter: The Art of Recalling the Past: A Cross-Cultural Comparison of Artistic Revivals in the Ancient Americas

Morton, Marsha
Session Chair: Health, Illness, and the Art of Medicine

Moscovitch, Keren
Session Discussant: Artists within the CAA
Session Chair: How do feminist artists care?

Moseley, Michelle
Presenter: Rembrandt’s Fall of Man: Appetite and Pleasure in Early Modern Netherlandish Art Criticism

Moser, Gabrielle
Presenter: Against Structurelessness: the resonance of 1970s and 1980s feminisms on current collective work

Moses, Kelema
Session Discussant: Art History x Urban Humanities

Moskalewicz, Magdalena
Session Chair: Art and Female Subjectivities in Communist Europe

Mowatt, Rasul
Presenter: Public Memory, Memorials, & the Act of Remembering Lynching

Mulenga, Aaron
Session Chair: 30 Years of Afrofuturism (and Still Going)

Mulhern, Kevin
Presenter: Diaspora: African Mobility in the Photography of Omar Victor Diop

Muller, Alyse
Presenter: Portable Port Scenes: Maritime Trade in Sévres Porcelain

Mun, Reina
Presenter: Strategies for Influential Interactivity in the Physical Domain
Munoz, Florencia
Presenter: Thinking with things: reflections on a visual and material ethnography in a Parisian street

Muñoz-Najar Luque, Veronica
Session Chair: Advancing New Frameworks of Research in the Art of the Spanish Americas: The Thoma Foundation’s Role in International Scholarship and Object Study

Murphy, Lacy
Session Chair: Deceit by Design: Colonial Fabrications of Care and Countercolonial Subversions in North Africa

Murphy, Maggie
Presenter: Sight-Sound-Touch: Accessibility in Visual Art Exhibition

Murphy, Maureen
Session Chair: Art and Architectures of Decolonization

Murphy, Olivia
Presenter: Collecting with the (Cultural) Cannibals: Andrea Carlson’s Examination of British Imperialism in "Vaster Empire"

Musial, Aleksander
Presenter: Hygiene Incorporated: the imprint of Eastern European communal bathhouses in the first half of the 19th century

Mustard, Maggie
Presenter: The Uncanny Arctic: Women Photographers Dreaming Images in an Ecological Crisis

Myers, Anna
Presenter: 'Before you buy, be sure to understand': Robert Smirke and A Scene from Samuel Foote’s Play ‘Taste’

Myers, Sarah
Presenter: Women’s Health and Reproductive Rights Advocacy at A.I.R.

Nagata Otoch, Janaina
Presenter: The Double and the Metamorphosis in Maria Martins’ Work

Nahidi, Katrin
Presenter: “Other Modernities in Iran” - Artistic practices beyond secularity

Nakamura, Fuyubi
Presenter: Performing Words in Japanese Calligraphy

Nam, Sangyoung

Nazari Najafabadi, Roya
Presenter: Female Voices in Art: A Study of the Representation and Empowerment of Women in the Art

Neal, julia Elizabeth
Session Chair: The Black Commonwealth

Neal, Travis
Presenter: The Mesquite Mile: Learning from Mesquite on the Llano Estacado

Nelson, Crystal
Session Chair: Re-Imagining the Black Atlantic

Nelson, Erika
Presenter: Step Right Up! Your Voices, Your Votes

Nelson, Robert
Session Chair: Medieval Ritual Representations: Model of or Model for?

Nelson, Saul
Presenter: How to Get into MoMA: Grace Hartigan, Alfred Barr, and the Problem of Patronage

Nelson, Steven
Session Discussant: Today's Image Debacles: From the Prophet Muhammad to Michelangelo's David

Ng, Sandy
Presenter: Reuse as Knowledge-Cross cultural design transfer in decorative inlay in lacquer vanity cases

Ngan, Quincy
Session Chair: Remedy and Remediation in Chinese Art

Ngô, Hương
Presenter: Imaginaries of Land in French Indochina and Beyond
Session Workshop Leader: Decolonizing Your Curriculum: A Best Practices Workshop

Nicolao, Matthew
Presenter: Making Sense of a Disparate in Juan Luna’s Pacto de sangre

Nicewinter, Jeanette
Session Workshop Leader: Building Your Teaching Toolkit – An Equity Focus

Nicholas, Vanessa
Session Chair: The Material Cultures of Landscape

Nichols, Maia
Session Chair: Deceit by Design: Colonial Fabrications of Care and Countercolonial Subversions in North Africa

Nielsen, Kristine
Presenter: Unfinished Histories on a Coral Plinth: Jeannette Ehlers and La Vaughn Belle’s Monument I Am Queen Mary

Niesner, Chase
Presenter: GrandTheftEco2050: Modding as Science Fiction Praxis in the Gameworld of Grand Theft Auto

Nogrady, Elizabeth
Presenter: Metamorphosis in the Museum

Nolan, Erin
Session Chair: Fashioning the Modern In and Beyond the Middle East: Photography as a Technology of Expression
Presenter: “The Image Debate:” Photography and the Human Figure in the Modern Islamic World

Noonan, Jennifer
Presenter: Walking the Line: How the Duality of Feminism and U.S. Imperialism Shaped International Exhibitions and Cultural Exchanges During the Cold War

Noor, Tausif
Session Chair: Landscape and Spatial Imagination in South Asia
Presenter: Recalcitrant Landscape: Ritwik Ghatak’s Subarnarekha (1965)

Norman, David
Presenter: Witnessing, Visiting, Rematriation: The Intersubjectivity of Jessie Kleemann’s Homage to Soil for Scoresbysund

Novak, Marlena
Presenter: Sparking Stewardship
Nsele, Zamansele
Session Discussant: New Wave Global Blackness: Black Contemporary Art Without Borders
Session Chair: New Wave Global Blackness: Black Contemporary Art Without Borders

Nygaard, Amy
Session Chair: Museum and Trauma: Theory and Practice

Nygren, Christopher
Presenter: Maslow’s Hammer and Rembrandt’s Canvas

O’Connor, Lucian
Presenter: Transmedia Performance Artifacts: Nao Bustamante’s Archival Activations

O’Donnell, John
Session Discussant: Imagination and Collage Artist Panel: Ctrl+C, Ctrl+V

O’Donnell, John
Presenter: Associate Professor, UCONN, Artist, Curator

O’Kelley Miller, Jonette
Presenter: Eastman Johnson’s Slavery Paintings: Beautiful Stereotypes

O’Neil, Megan
Session Chair: Histories of Collecting, Displaying, and Caring for Pre-Hispanic Art
Presenter: Picturing Surfaces in Late Classic Maya Art

O’Neill, John
Presenter: Accessibility Challenges for People with Dysarthria in the Era of Voice AI Insights and Solutions for UX Designers

O’Reilly, Colleen
Presenter: Black Hole Imaging and Photography

Odden, Jonathan
Presenter: Figment Phalloplasty: Christian Schad’s Medical Imaginary

Oetting, Blake
Session Chair: Queer Monuments
Presenter: Robert Blanchon: AIDS and the Question of Conceptual Art

Ogden, Joyce
Presenter: Building presence via pedagogy: Creating an academic framework for student success

Ogrodnik, Benjamin
Presenter: Sublime Borders: Re-Visioning the Landscape Aesthetic in Recent Latinx Art

Oh, Hyeongjin
Session Chair: The Pacific as Agent: Beyond Atlantic-centered Narratives in the Contemporary Art of the Circum-Pacific World

Okin, Mary
Session Chair: Confronting the Legacy of New Deal Art in the Twenty-First Century
Presenter: Subsidizing American Art? “An Act to incorporate the Studio Building Association in the city of New York” (1865)

Okwuowu, Charles
Presenter: Toward a Unified Africa through Cinematic Collaborations: Cultural Hybridity in African Transnational Narratives

Oleksijczuk, Denise
Presenter: Learning from Plants: New Growth, 2019-2025

Oleksik, Peter
Presenter: “…treading with a flux.”: Case Studies from The Silverman Fluxus Collection, at The Museum of Modern Art.

Olin, Ferris
Session Chair: A (re) FOCUS: One City’s Exhibitions Linking Past, Present, and Future Art Histories

Olsen, Kaia
Session Workshop Leader: Decolonizing Your Curriculum: A Best Practices Workshop

Olson, Liesl
Presenter: From Chicago to Woodstock: Archipenko, Horace Cayton, Jr., and the Katharine Kuh Gallery

Olszewski, Christopher
Presenter: Navigating Ethical Frontiers: Unveiling AI’s Role in Artistic Creation and Cultivating Strategies for Enhanced Creative Cognition

Olynyk, Patricia
Session Chair: Weaving Hybridity: Evolving Transdisciplinary, Transgenerational and Transcultural Bridging
Presenter: Models for Transdisciplinary Incubation

Oppenheimer, Suzie
Presenter: Visualizing the Jewish Gaucho

Ortega, Emmanuel
Session Chair: Re-thinking Indigenized Religious Painting: Retablos, Sanctuarios and Ex-Votos in 18th 19th-Century Mexico
Session Discussant: Sentimental Encuentros: A New Methodology for the Analysis of Mexican Art
Presenter: “Super-Artifacts: Displacing Ex-votos from the Traps of Art History”

Ortega, Mariana
Presenter: How Do You Remember What You Don’t Remember? Re-membering in Karen Miranda Rivadeneira’s Historias Bravas

Orzulak, Jessica
Presenter: ”One of the People”: The Visual Archive of Ishi and the Nature of Genocide

Oslé, Emma
Presenter: Watery Bodies: Harmonia Rosales and the Syncretic Deity

Otalvaro, Gigi
Presenter: ”Feminist and Queer Self-Portraiture”

Ott, John
Session Chair: Blackness, White Liberalism, and Art

Otvos, Gina
Presenter: The Art of Social Engagement: Co-creating with Communities through Institutional Collaborations

Oxley, Lisa
Session Discussant: Imagination and Collage Artist Panel: Shifting Space

Öztürk, Onur
Presenter: Reimagining Columbia College Chicago with Indigenous Voices
Packer, Allyson  
Presenter: Chronicles of the Present: Artist Books with Appropriated Imagery

Page, Ashley  
Session Chair: Finding Balance: Art Institutions and Our Relationship with the Land and its People

Paiva de Toledo, Gabriela  
Presenter: Amazonian vessels here and there: art and political ecology in the work "Resgate" (1992) by Roberto Evangelista.

Palacios, Gina  
Session Chair: Advancing Latinx Art Pedagogies: Promoting Racial Equity in Higher Education

Paloma, Libby  
Presenter: Fluffy, Puffy, and Blissed-Out: "World Softening" Through Soft Sculpture

Paoletti, Giulia  
Presenter: Mapping Photography’s Centrifugal Relations: The Senegalese Practice of the Xoymet

Paper-Evers, Jenna  
Session Chair: So You Graduated, Now What?

Pappas, Andrea  
Presenter: Sewn in Place: 18th Century Embroidered Landscapes, Enslavement, and Settler Colonialism

Pardo Gaviria, Paulina  
Session Chair: Latin American Women in Art and Science  
Presenter: Artistic Practices as a Lens into Public Health Policies in Brazil and Beyond

Park, Eunyoung  

Park, Jessie  
Presenter: Faces without Names: Sitters of Color and Archival Silences

Park, Sun Yang  
Session Chair: Beyond Boundaries: Women Artists’ Transformation in Identity, Subjectivity, Colonialism, and Labor  
Presenter: Transforming Identity and Nomadic Art of Two Contemporary Korean Women Artists

Park, Yangbin  
Presenter: Mapping Multiculturalism: Conveying Bilingual and Transcontinental Experiences through Experimental Hangul Typography

PARK, Yoonsik  
Presenter: Performance as Self-Portrait: Proclamation of My Korean Identity Through a Six-Year Artistic Process

Parnell, Kelvin  
Session Chair: Reframe, Recast, Rewrite: Sculpture and the Historical Narrative

Parsons, Jennifer  
Presenter: Northern Exposure: Photographs by William Earle Williams

Patarin-Jossec, Julie  
Presenter: “Thermography”: exploring the failures of underwater imagery and their relationship with coloniality

Patel, Alpesh  
Session Chair: Peer Review Futures

Patt, Rachel  
Presenter: Catalyzing An Artistic Genre: Pothos’ Role in Ancient Portraiture

Peacock, Daniel  
Presenter: Avian Histories of Photography

Pederson, Claudia  
Presenter: Futurism and Fabulations in Contemporary Latin American Art and Ecology

Pegioudis, Nikos  
Presenter: A Black Man Among the White Marbles: Depicting the ‘Other’ in Late Nineteenth-Century Visual Arts

Peng, Peng  
Presenter: Devouring Feline on Waist: Some Early Chinese Belt Hooks Revisited in Comparative Perspective

Perdrizet, Laura  
Presenter: The Work of Art in the Age of Artificial Intelligence

Perez, Laura  
Session Chair: Nepantla Modernism, ‘Nepantlismo,’ Aesthesis, and the Decolonial in the Work of Contemporary US Latinx Artists

Pergam, Elizabeth  
Presenter: Sugar High: Collecting Impressionism and the Havemeyer Legacy

Perkins, Selby  
Presenter: Weaving (m)others: Discursive Aporia and Spectropoetic Irruptions in Natalie Harkin’s Archive Fever Paradox 2 Whitewash Brainwash

Perlman, Dr. Karen  
Presenter: Threads of Beauty: The Innovative Textile Techniques of Candace Wheeler

Peters, Erin  
Presenter: Teaching through Continual Coloniality in the Art of the Ancient Roman World

Peters, Jevonne  
Session Chair: ARTExchange ft. Zine Swap, Share & Sale  
Session Chair: ARTExchange: Artist Panel
Session Chair: Awash in Digital Imagery: what next for traditional art and museums?  
Session Chair: CAA Portfolio Reviews (Drop In)
Session Chair: Imagination and Collage Exhibition (Opening Reception)
Presenter: EVO – Evolution and Influence as Sound

Peters, Lauren  
Presenter: (re)Dressing “Exhibition Quality”: The Body in the Fashion Archive

Petrella, Sara  
Presenter: Marvels and Miniature Figures between Americas and Europe

Petros, Dawit  
Presenter: Spazio Disponibile

Pezalla-Granlund, Margaret  
Session Workshop Leader: Activating Academic Art Museum & Gallery Relationships: Part 2 — Workshop

Pfeiler-Wunder, Amy  
Session Chair: Creative Practice as Pedagogical Practice
Phillips, Caroline
Presenter: The Women's Art Register: Archiving feminist community

Phillips, Natalie
Presenter: Victims of Embellished History: Basquiat and the Catalogue

Phillips Quintanilla, Payton
Presenter: Reconciling the roles of a private “museum” in mid-century Mexico City

Pierce, Kathleen
Session Chair: The Politics of Relevancy: What is the Value of Art History Today?

Pietrasik, Agata
Presenter: Gendered Representations of World War II: Practices of Female Artists and Their Visibility in Postwar Poland

Piliado, Alivé
Presenter: Imaging Latin America: The Kodachrome Slide Project of Florence Arquin

Pillen, Cory
Session Chair: Place-based Positionality and the Public Sphere

Pitts, Phillipa
Presenter: Fever Trees & Pharmacoepic Dreams: The Medical Manifest Destiny within Frederic Edwin Church’s Heart of the Andes

Plascencia, O. Gustavo
Session Chair: Yes, and... Agendas: from little to big!

Poggioli, Martha

Pollard, Ingrid
Presenter: The Importance of Sigh/the

Ponella, Debbi
Presenter: Composing with children: A multidisciplinary approach to connection through sound as a creative expression

Pop, Andrei
Presenter: Hannah Humphrey's Enterprise: A Women Printer and the Invention of Hand-Colored Caricatures

Popovici, Catherine
Session Chair: Visual and Material Surfaces in the Ancient Americas
Session Discussant: Visual and Material Surfaces in the Ancient Americas

Powers, Katherine
Presenter: Sensory Meaning in Devotions within Cinquecento Dominican circles

Prado, Macarena Deij
Presenter: The Ephemeral and the Imperial City: Interpreting the Processional Arches Created to Celebrate Saint Ignatius of Loyola’s Canonization in Early Seventeenth-Century Potosí, Bolivia.

Prater, Tiffany Joy
Session Discussant: Hangul Project: Exploring Intercultural visual dialogues between Korean and English

Pryor, Janell
Session Chair: The Black Commonwealth

Pucciarelli, Alexandra
Presenter: Dead and Disregarded; Natal Alienation of Victims of the Holocaust at the University of Strasbourg

Purtle, Jennifer
Session Chair: Art and Empirical Inquiry in Pre-Modern China

Pushaw, Bart
Presenter: The Growing Pains of American Art’s Hemispheric Turn

Qi, Zhenzhen
Presenter: Uncomputable in the Computational World

Quinn, Heather
Session Affiliated Society Director: Design Incubation - Business Meeting
Session Chair: Design Incubation Colloquium 10.2: Annual CAA Conference 2024

R

R Krishnan, Shreyas
Presenter: The Missing Nose: Surpanakha as a Spectacle of Violence

Radio-Dzur, Alanna
Presenter: Nahua Women Emerge from the Mist: Reframing the Narrative

Rager, Andrea
Session Chair: Radical Roots: Rethinking the Imperial Imaginary Through Plants

Raggi, Giuseppina
Presenter: Approaching the portrait gallery of the Academy of Sciences of Lisbon

Ramírez Herrera, Juliana
Presenter: Golden toads and medieval demons: drying up the moist forests of Darién

Ramos, Fernando
Session Discussant: Imagination and Collage Artist Panel: Into the Realm of the Imaginary

Ramos-Barajas, Emmanuel
Presenter: Film Technique and the Othering Politics of Indigeneity in Mexican Cinema

Randolph, Noah
Session Chair: Uneasy Pieces: Pedagogical Approaches to Sensitive Topics and Controversial Works of Art
Session Chair: Walls, Blockades, and Barricades: Art at the Margins of the New Enclosures

Rarey, Matthew
Session Chair: The Art of Magic in the Afro-Atlantic World, 1400-present

Rauch, Alan
Session Discussant: Art, Aquatic Ecosystem, and History in Global Contexts: Exploring Interconnections and Transformations

Ray, Sugata
Presenter: El Niños and the Architecture of Drought in the Eighteenth Century

Raybone, Samuel
Presenter: Impressionism in ‘England’s First Colony’: Art, Empire, and the Making of Modern Wales
Rayess, Nour
Presenter: ARIAH Careers in Art History Internship: Nour Rayess

Raymond, Claire
Presenter: Activist Art and Environmental Racism: Insider/Outsider

Reckitt, Helena
Presenter: Against Structurelessness: the resonance of 1970s and 1980s feminisms on current collective work

Reddon, Madeleine
Session Chair: Genres of the Vernacular: Drawing, Comics and Zines in Indigenous Contemporary Art

Rees, Nathan
Session Chair: Reconsidering the Secular in Art

Reichert, Elliot
Session Chair: "How am I going to catch this experience in a painting?": Rethinking Art in the Palestinian Diaspora

Reichman, Ron
Session Chair: Guilty Pleasures: Art History and Other Clichés

Reiss, Breanna
Presenter: A Reassessment of Moche’s Botanical Frog in an Expanded Ecological Context

Reiss, Kendall
Presenter: BEING [with] TREES

Renee, Rowan
Presenter: Art of the Unspeakable: Transformative Justice at the Intersection of Sexual Harm and the Criminalization of Queerness

Reyes, Hector
Session Chair: Distinguished Scholar Session

Reyes, JoAnna
Presenter: Why Cite E. Said when we have E. Pérez? Or: Taking the Chancla to the Canon.

Reynolds, Lindsey
Presenter: Visa without a Planet: Collective Solidarity in a 1980s Exquisite Corpse

Rhee, Mira
Presenter: My/Our Collection: (우리 수집): forging “authentic” identity and self-representation through the Wunderkammer

Ribeiro, Clarissa
Presenter: Inhaling Consciousness: Talking Through Tubes

Ricci, Giana
Session Discussant: Illustrating Research, Illustrating History: The Role of Archival and Historical Research in Illustration Practices

Richards, Geraldine
Session Chair: How to Get Published and Read
Presenter: How to Get Published and Read

Richardson, Courtney
Presenter: Engaging Art as Information through Critical Art and Archival Practices

Richter, Annett
Presenter: Negotiating Gender through Art, Fashion, and Music in Sixteenth-Century Italy: Sofonisba Anguissola and Lavinia Fontana’s Self-Portraits with Keyboard Instruments

Richter, Kim
Session Workshop Leader: The Digital Florentine Codex: From the Library to the Global Classroom

Rife, Michaela
Presenter: “Come Sunlight After Rain”: Irrigation Narratives in the New Deal New Mexico Borderlands

Riley, Rachele
Session Discussant: Imagination and Collage Artist Panel: Shifting Space

Rios, Joshua
Presenter: Sonic Insurgency Research Group: The Felt Politics of the Senses

Ro, Charles
Presenter: Te quoque tanget amor: Painted Cupids and the Tactile Recognition of Love in Rome

Roach, Catherine
Presenter: Faces without Names: Sitters of Color and Archival Silences

Roach, Catherine M.
Presenter: Reading The Greek Slave’s Installation(s): Tensions in Reframing Narratives at the Intersection of Racial, Gender, and Sexual Justice

Roach, Imani
Presenter: Who is Mr. Drum?: On Authorship and Collective Image-making in Apartheid South Africa

Robertson, Bryan
Session Chair: AI in the Studio Art Classroom

Robinson, Hilary
Session Chair: Radical archiving for radical art histories: against a positivist rhetoric of discovery.

Robison, Elwin
Session Chair: Guarino Guarini: 400 Years

Rodriguez, Gretel
Presenter: Votive Objects in Water Sanctuaries of Ancient Gaul

Rodriguez Viejo, Jesus
Presenter: Salvation on the Move: Relics and Epidemics in an Ottonian Manuscript

Rodriguez-Colon, Jessica
Presenter: Aesthetics of Care through the Queering of Death in Recent Puerto Rican Cinema

Rogerio, Mary
Presenter: What about George?

Rogers, Sarah
Session Discussant: Artist Associations and Professionalizing the Arts

Rojas-Sotelo, Miguel
Presenter: EMBODIED TERRITORY: INDIGENOUS CONTEMPORARY ART IN ABYA YALA

Romberg, Kristin
Presenter: round table member 4

Romero, Sam
Session Chair: Nuthin' But a "G" Thang: Branding Hip Hop

Ronan, Anne
Presenter: Arsenic and Old Hides: Plunder, Preservation, and Edward Kemeys’ Last Buffalo
Ronning, Gerald  
Presenter: Who Built the Clouds?: Prince’s Guitars and Questions of Authorship

Root, Raechel  
Presenter: Future Objects: Photographic Monuments on Oregon’s Lesbian Lands

Rose, Marice  
Presenter: The Substance of Goddesses: Sanford Biggers’s Lady Interbellum

Rosman, Doug  
Presenter: Becoming a Workflow Artist: Workflow as Medium in Generative AI

Rother, Lynn  
Session Chair: Blanks No More? Digital Art History and the Unknown

Rothwell, Ian  
Presenter: The Guilty Pleasures of Paint

Routhwaite, Adair  
Session Chair: Fugitive Conceptualisms

Routhier, Jessica  
Presenter: Democratizing Digital Art History

Rowan, Todd  
Presenter: Visualizing Social Justice: Public Murals as Communal Forms of Remembrance and Resistance

Rowe, Allison  
Presenter: Performative Pedagogy for LGBTQIA+ Inclusion

Rudeen, Christopher  
Presenter: Human-Like: Personalization and Artificial Intelligence in Fashion

Ruiz, Rafico  
Session Discussant: The Association of Research Institutes in Art History Careers in Art History Internship Program and the Power of the Cross-Institutional Virtual Internship

Russo, Carolyn  
Presenter: The Interplay of Art and Science: A Case Study of the National Air and Space Museum’s Art Collection

Ryor, Kathleen  
Session Chair: Art and Empirical Inquiry in Pre-Modern China

Ryu, Sooyoon  
Presenter: We Live Here: Collectivization and Art in the Field in South Korea, 1970-80s

S

Sadjadpour, Shirin  
Presenter: From Prisoners to Printmakers: The ‘Lagerdruckerei’ and Visualizing German Identity at Bandō POW Camp, 1917-1919

Salami, Babatunde  
Presenter: A Political and Afro-Eccritical Reading of Gangster and Epic Films in New Nollywood

Salazar, Constanza  
Session Chair: Technological Imaginaries: imagined futures, utopian visions, and fabulations of alternative worlds

Sales, Kaleena  
Presenter: Bling Bling: Examining Elements of Wealth and Power within Pen and Pixel Album Covers

Salseda, Rose  
Session Chair: Latinx Art: Curating and Shaping a Field

Sanchez Lesmes, Ana Maria  
Presenter: What Is There to Protect? The "Voces Para Transformar a Colombia" Case

Sanchez, Ph.D., Marisa  
Session Chair: Generalist Pedagogies: Strategies for Teaching Beyond Specialization

Sandhu, Arti  
Presenter: Visualizing “Slow” Fashion: Communicating Sustainable Fashion through Romanticizing Artisanal Hands

Sandoval, Kimberly  
Session Discussant: Latina Border Art in Theory
Session Chair: Latina Border Art in Theory
Presenter: Mujer de Serpiente

Sands, Audrey  
Session Chair: The Wars of Women Artists, 1937–1947

Santner, Kathryn  
Presenter: Forging the Monja Perfecta: Emblematic Imagery and Gendered Space in Colonial Peru

Santone, Jessica  
Presenter: Materializing the Entanglements that Haunt Data Visualizations

Saper, Craig  
Session Chair: Moon is the Oldest AR (A Response to Nam June Paik)

Saylor, Miranda  
Presenter: The Permeable Cenacle: Picturing the Virgin Mary and the Last Supper in Colonial Mexico

Scalissi, Nicole  
Presenter: Sight-Sound-Touch: Accessibility in Visual Art Exhibition

Scarborough, Klare  
Presenter: Shifting Time: Archiving Contemporary Black Art During the Pandemic

Schaefer, Sarah  
Session Chair: The Dark Fantastic in Nineteenth-Century Visual Culture

Schaffzin, Gabi  
Presenter: Should we scare our students?

Schapiro, Alissa  
Session Discussant: The Wars of Women Artists, 1937–1947

Schepers, Talitha  
Session Chair: Changing Viewpoints, Shifting Narratives: Tangled Stories of Renaissance Objects (1300–1600)

Schiff, Karen  
Presenter: Facing Some Challenges in Book Arts Criticism

Schmitz, Carl  
Session Affiliated Society Director: Catalogue Raisonné Scholars Association - Business Meeting

Schneider, Luisa  
Presenter: Creating Camps of Resistance in a Carceral World

Schnidrig, Melanie  
Presenter: Art and Synesthesia: Contemporary Art and All Its Senses
Schoepflin, Lisl  
Presenter: *Dibujado de mi mano*: Inca Oral History Reimagined by Guaman Poma, ca. 1590-1596

Schollenberger, Emily  
Presenter: *Mountains and Memory: The Geography of Japanese Internment Camps in Emma Nishimura’s Locating Memory*

Schrader, Jeffrey  
Presenter: *The Strength of Pacific Traditions in American Visions of Tattooing*

Schriber, Abbe  
Presenter: Reassessing Gilroy

Schulz, Andrew  
Presenter: *King and Saint in the ‘Golden Age’: Spanish Equestrian Portraits and/as Santiago ‘Matamoros’*

Schumann, Katherine  
Presenter: *Plazas Beneath Patios: Suchilquitongo’s Tomb 5 as Monte Alban’s Main Plaza*

Schwaller, William  
Session Chair: Ecocritical Perspectives on Art from the Americas and Caribbean

Schwarz, Cynthia  
Session Chair: Sprayed Paint

Schwerda, Mira  
Session Chair: Fashioning the Modern In and Beyond the Middle East: Photography as a Technology of Expression  
Presenter: *The Image Debate: “Photography and the Human Figure in the Modern Islamic World”*

Scott, Dana  
Presenter: Utilizing Core Curricula to Foster Creativity and Cultivate a Confident and Flexible Student Mindset

Scott Payne, Moira  
Presenter: *From concept to start-up: Initiating, building, and transitioning an independent art college*

Scoville, Sheila  
Presenter: *A Chicano in a Color Field: César Augusto Martínez’s Bato con Sunglasses*

Sejbæk Torp-Pedersen, Anna  
Presenter: *Counter-Mapping Migration – Erasing the Border*

Sellen, Adam  
Presenter: Deaccessioning and the Boomerang Effect

Sen, POoja  
Session Chair: Landscape and Spatial Imagination in South Asia  
Presenter: Spadework: The Artist Terraforms the Soil

Sepponen, Wendy  
Presenter: *A Museum of Global Materials: Imperial Sculpture at El Escorial*

Serrano Ortiz de Solórzano, Blanca  
Session Chair: ISLAA-ALAA Encuentro for Latin American Art  
Session Member: ISLAA-ALAA Encuentro for Latin American Art

Serrato Doyen, Kale  
Presenter: Resisting Renaissance: Pittsburgh’s Postwar Redevelopment in the Teenie Harris Archive

Sessini, Serenella  
Session Chair: Changing Viewpoints, Shifting Narratives: Tangled Stories of Renaissance Objects (1300–1600)

Sexton, Kim  
Presenter: *Anatomizing Wood in the Architectural Rhetoric of Early Modern Science*

Seymour, Brian  
Presenter: It Happened in Philly: Collectors’ Rise with the Art Market

Shafer, Ann  
Session Chair: The Painted Page: Medieval Manuscripts Through a Comparative Lens

Shaffer, Holly  
Session Chair: Contested Art Histories and the Archive in Britain and the British Empire

ShaikeWitz, Joseph  
Presenter: *Obligue Emergences: Toward a Trans Poetics in Wifredo Lam*

Shanahan, Maureen  
Presenter: Seeing Peripheral Paris, Arab Paris

Shanks, Gwyneth  
Presenter: a haunted botany

Shannon, Joshua  
Presenter: *How and Why to Look at Art in the Time of Climate Change: Tracing Water*

Sharma, Pragya  
Presenter: *The Sari-Body: Exploring Interrelationships with the Body, Landscape and Beyond*

Sharma, Yuthika  
Session Chair: Contested Art Histories and the Archive in Britain and the British Empire  
Presenter: Solar Architectonics and the New Peacock Throne in Late Mughal Delhi

Shaskevich, Helena  
Session Chair: Fractured Mirror: Between Self and State in Global Women’s Video Art

Shaw, Gwendolyn  
Presenter: *Anthropological Aesthetics and Practices in the work of Joseph Cornell*

Shekara, Archana  
Session Workshop Leader: Decolonizing Your Curriculum: A Best Practices Workshop

Shen, Kuiyi  
Session Chair: Frames of Conflict: Art, Photography, and Print Media in the Second Sino-Japanese War and the Cold War

Shen, Qiuyang  
Presenter: *Negative archive/archive of negatives: mining the impenetrable past in Chinese contemporary photography*

Sherman, Elisabeth  
Session Panelist: Annual Artist Interviews

Sherman, Levi  
Session Chair: Critical Conversations and Incredible Book Works: An Examination of History, Canon and Critical Analysis in the Field of Artist Books

Shevelkina, Maria  
Presenter: *Light as Structure at the Great Mosque of Cordoba*
Shiridevich, Samira
Presenter: Artistic Activism in Action: Lessons from the Frontlines in Iran
Presenter: Fostering Community Connections Through Co-Creative Youth Engagement

Shui, Nathan
Presenter: Negotiating Modernity: The Cultural Role of Fur in Architectural Modernism of Fin de Siècle

Sichel, Jennifer
Presenter: Mourning (and) Queer Theory: Pedagogy in a State of Emergency

Siddiqi, Anooradha
Session Discussant: The Histories of Camps

Silveri, Rachel
Presenter: Sapphic Modernities graduate seminar and the Marie Laurencin exhibition at the Barnes Foundation
Presenter: Sapphic Surrealism: Queer Time in Valentine Penrose’s “Dons des féminines”

Simko, Nick
Session Workshop Leader: Creating an Inclusive Curriculum and Classroom Environment for LGBTQAI2S+ Students

Simonetti, Marie-Agathe
Session Chair: Transnationalism of French Colonial and Post-Colonial Visual Culture

Simonson, Karina
Presenter: Representations of China in Soviet Lithuanian children’s visual culture

Simpson, Annie
Presenter: Social Logistics in the Heart of the Shipwreck

Singer, Christina
Presenter: Analyzing Local Graphic Design History: A Pedagogical Approach

Singh, Devika
Session Chair: Art and Architectures of Decolonization
Session Discussant: Landscape and Spatial Imagination in South Asia

Sisk, Drew
Presenter: Uncanny Ways of Seeing: Engaging AI in Design Practice and Pedagogy

Skiff, Paul
Session Chair: Paul Skiff Conversation

Skvirsky, Karina
Presenter: How to build a wall and other ruins

Sliwinska, Basia
Session Chair: Feminist Contemporary Arts Activisms and Gender-based Violence

Sliwinska, Basia
Presenter: My body (but not) my choice: feminist arts activism towards bodily autonomy

Slobogin, Christine
Session Chair: The Body and the Museum: Empire, Ethics, and New Directions

Smart, Alan
Presenter: Non Solus: The Oscillations of the Value Form in Academic Publishing

Smith, Cassandra
Presenter: Pottery Mound Kiva Paintings: Conduits Between Realms

Smith, Hampton
Presenter: Imprinting the Soil: Fingerprinted Bricks in the United States Plantation Economy

Smith, Jessica
Presenter: Curatorial Initiatives at the Philadelphia Museum of Art

Smith, Kara
Presenter: Considering practicality and potentiality within a place-based MFA program

Smith, Nyugen
Presenter: Madras as Embodied Medium in Martinique

Smith, Phillip
Presenter: African American Classical Architecture and Craftspeople

Smith, Stephanie
Presenter: Leading through Change: Values-Based Decision Making and Curricular Efficiency

Smith, Synatra
Presenter: Chronicling Harriett: Afrofuturist Museology through Immersive Technology

Smith, Terence
Presenter: Portraiture as World Picturing

Soriano, Francesca
Presenter: Feathered Gems: Martin Johnson Heade’s Hummingbirds and the Nineteenth Century Feather Industry

Sorkin, Jenni
Presenter: Hidden Labor: Demystifying Peer Review Publishing

Soukhakian, Fazilat

Sova, Matthew
Presenter: Representations of Performance in the Konstanz Holy Sepulcher

Spatz, Ben
Session Discussant: The Rapprochement Between Art and Anthropology: The Artistic Research Turn and Experimental Practice

Spaulding, Daniel
Session Chair: Connecting Performance Works

Speaks, Elyse
Presenter: Material Reciprocities and the Reinvention of Sculptural Tradition

Spear, Elizabeth
Session Chair: Unsettling the Artistic Legacy of Albert Bierstadt
Presenter: Seeing Bierstadt’s Invisible Shoshones in The Rocky Mountains, Landar’s Peak

Spence, Allison
Session Workshop Leader: Building Your Teaching Toolkit – An Equity Focus

Sperber, David
Presenter: “Body Text”: Feminist Art in Traditional Spheres

Sperling, Juliet
Session Chair: The Work of American Art
Spivey, Virginia  
Presenter: Increasing K-12 Access to Build Public Understanding of Art History  
Presenter: Minding the Gap: the Need for Professional Support Among High School Art History Teachers

Stabler, Albert  
Presenter: Guerrilla assemblage in the context of urban education

Starling, Halo  
Presenter: When You’ve Never Seen a Lion: Halo Starling on Visually Representing the Intricacies of Queer and Trans Life

Starr, Meredith  
Session Chair: Tomorrowland

Stecher, Gabrielle  
Presenter: Artemisia Gentileschi: The Artist in Novels

Steele, Brian  
Presenter: Andrea Mantegna and Devotional Meditation: Interpreting the Man of Sorrows with Two Angels (Copenhagen)

Steinberg, Monica  
Presenter: Cultural Property: Lost and Found

Stephens, Rachel  
Session Affiliated Society Chair: SECAC - Business Meeting  
Session Chair: Slavery and the Architecture of the United States

Stephens, Sandra  
Presenter: Intimate Reclamations: Aesthetic Practices of Care

Stewart, Danielle  
Presenter: Subverting the Natural Sciences: Paulino and Palma’s Contemporary Revisitations of Nineteenth-Century Scientific Illustration

Stiglitz, Cooper  
Presenter: Distorted Landscapes: The Bleeding Colors of Matthew Brandt’s Chromogenic Prints

Stirner, Simone  
Presenter: Memory in the Closet? Queer Memorials after National Socialism

Stopa, Graham  
Presenter: British Insignia in the Western Niger Delta

Strauss, Inbal  
Presenter: Capri Battery: Powering Decolonial Display Practices through Multisensory Interaction

Strayer, Jeffrey  
Presenter: A Typology of Visual Illustration

String, Tatiana  
Session Chair: Wood: Medium Specificity in the Global Early Modern Period

Su, Wenjie  
Session Chair: Miniature Designs and Wordly Simulations: Questions of Scale in Early Modern Arts

Sullivan, Alice Isabella  
Session Chair: Medieval Ritual Representations: Model of or Model for?  
Session Affiliated Society Chair: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting  
Session Affiliated Society Administrator: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting  
Session Affiliated Society Director: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

Sullivan, Marin  
Session Discussant: Alexander Archipenko in Chicago: New Research

Summers, Mark  
Presenter: Ritual Practice as Community Building in the Birds Head Haggadah

Sunderlin, Kate  
Session Chair: Reframe, Recast, Rewrite: Sculpture and the Historical Narrative

Sussi, Joe  
Presenter: Peak Exposure: Airborne Pollution and Visual Breakdown in Kim Abeles’ Mountain Wedge (1985-87)

Swartz, Anne  

Sweeney, Caitlin  
Presenter: Mining the Gaps: Presenting the Unknown in Digital Catalogues Raisonnés

Swift, Jason  
Presenter: Collaborative Leadership: Mending a Broken Art Department

Szymanek, Angelique  
Presenter: Materializing the Missing: Christi Belcourt’s Walking With Our Sisters

T

Tagore, Eimi  
Presenter: Power in the Recoil: Art Censorship in Japan from the 1990s to now

Talasek, John  
Presenter: U.S. National Academy of Sciences: Building, Art, and Architecture

Talley, Anna  
Session Chair: Polycrisis and Design: Ethics, Intervention, Possibility

Talwar, Savneet  
Presenter: Politics of the Archive/Possibilities of craft performance

Tamimi Arab, Pooyan  
Presenter: Pictures That Divide: The Prophet Muhammad in the Tropenmuseum, Amsterdam

Tandon, Sugandha  
Presenter: Afterlives of Chinese Xuānchuán huà (Propaganda Posters), 1949-1976
Tanga, Martina
Session Chair: Learning from Trees: Artists and Climate Solutions

Tani, Ellen
Session Chair: Fugitive Conceptualisms
Session Affiliated Society Chair: Society of Contemporary Art Historians - Business Meeting

Tankha, Akshaya
Presenter: Photography and the mutability of the land in Akshay Mahajan’s “People of Clay”

Tanner, Peter
Session Chair: Critical Conversations and Incredible Book Works: An Examination of History, Canon and Critical Analysis in the Field of Artist Books

Taraldsen, Simen Dalen
Presenter: Principles of Orthography in Guarino Guarini’s Theory of Stereotomy

Tartsinis, Ann
Presenter: The Queer Art History in George Platt Lynes’s Scrapbooks

Tarver, Gina
Session Chair: Ecological Art from Latin America, 1960s–1980s
Presenter: Environmental Crises, Bodily Fluids, and the World Otherwise: The Work of Maria Evelia Marmolejo

Taylor, Phil
Session Chair: Photography and Africa: Primary Sources

Tell, Connie
Session Chair: CHOICE TACTICS: Art, Abortion, and Bodily Autonomy Today
Session Affiliated Society Director: The Feminist Art Project - Business Meeting
Session Affiliated Society Chair: The Feminist Art Project - Business Meeting
Session Moderator: Welcome & Introduction - TFAP Day of Panels - A New Era: Art, Activism, and Abortion in Post Roe America

Terrono, Evie
Session Chair: Monumental Debates and Racial Reckoning on the Symbolic Landscape at Colleges and Universities in the United States
Presenter: Enslaved Laborers Built my Institution: Recovering Black Craftsmen on Institutional Landscapes.

Terry, Melissa
Presenter: The Art of Social Engagement: Co-creating with Communities through Institutional Collaborations

Terry-Fritsch, Allie
Session Chair: New Approaches to Embodiment and Italian Art

Thelot, Ruby
Presenter: The Treachery of Images

Thomas, Sarah
Presenter: Emerging from the Shadows: Enslavement and Art’s Histories

Thompson, Richard
Presenter: Birthing a Character: Teaching Animation with Play, Improv, and Charlie Chaplin

Thompto, Chelsea
Session Chair: Operational Visibility: Trans and Queer Digital Hybrid Art Practices

Throckmorton, Jodi
Presenter: Rising Sun: Artists in an Uncertain America

Thum, Jen
Presenter: The Graduate Student Teacher Program at the Harvard Art Museums: A Three-Way, Multi-Visit High School Partnership

Tian, Michelle
Presenter: The Reproductive Hand: Qian Yong (1759-1844) and the Making of “Miniature Steles” in Nineteenth-century China

Tiger, Yvonne
Session Chair: Unsettling Methodologies of Indigenous Art History
Presenter: as we held space together—Creating an Ethical Indigenous Methodological Practice

Tischler, Daniel
Session Chair: The sketchbook as a site of artistic invention, workshop collaboration, and the production and transfer of knowledge

Tita, Silvia
Session Chair: Women and Diplomatic Art

Tobin, Amy
Session Chair: Group Work: Art and Feminism

Tom, Lisa
Presenter: Ethical Considerations on the Display of Early Modern Arms and Armor

Torchia, Richard
Presenter: “Time will turn them brilliant”: The Evolution of the Reception of the Work of Pati Hill

Traganou, Georgia
Presenter: I was(n/t) there. Is it enough? Is it legitimate?

Trever, Lisa
Presenter: Jean de Berry’s “Peruvian Double” in London and its Implications for an Ancient Global History of Art

Triburgo, Lorenzo
Session Chair: Abolish THIS! Queer and Trans* Voices of Abolition

Tsai, Jaime
Presenter: A Thousand Cuts: Hollywood Dissected in Australian Women’s Video Art

Tsultem, Uranchimeg
Session Chair: Rethinking the Landscape: Future Imaginaries in Environmental Art and Eco-Art History

Tu, Anran
Session Chair: Copies That Talk: New Perspectives on East Asian Painting Tradition
Presenter: Model, Archive, or Knowledge Embodied: Jin Cheng’s Copy of the “Seeing Large within Small” Album

Tucker, Rebecca
Presenter: Lost then Found: The “Tilley Crucifix” at Colorado College and the Colorado Springs Fine Arts Center

Turpin, Adriana
Session Discussant: Transnational Collecting: Objects Crossing Borders, Objects Transformed

Tusman, Lee
Presenter: Walking Simulators, Memory Palaces, and Public Exhibitions
Tyson, John
Session Affiliated Society Director: Society of Contemporary Art Historians - Business Meeting
Session Affiliated Society Chair: Society of Contemporary Art Historians - Business Meeting

U

Uhm, Eunice
Presenter: Muddying the History: Eunji Cho’s “Suspended Matters”

Ungprateeb Flynn, Alex
Presenter: Reference to gesture: Curatorial practice and anthropological inquiry

V

Valadares, Desiree
Session Chair: The Histories of Camps

Valencia, Joseph
Presenter: Roundtable Discussion

Valle, Luisa
Presenter: O Ministério (The Ministry): Decolonizing the Public Memory of Modernity in Rio

Valyi-Nagy, Zsofia
Presenter: The Poetics of Prompt Engineering

van de Meerendonk, Suzanne
Session Chair: Center and Periphery?: Mapping a Future for Research in Netherlandish Art

Van Dyke, James
Session Affiliated Society Director: Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

van Haaften-Schick, Lauren

Van Loan, Theodore
Session Chair: New Directions in the History of Early Islamic Art and Architecture

van Os, Sophie
Presenter: Press Iconographies of Hunger in the Illustrated European Nineteenth-Century Press

Vanhoff, Robert
Presenter: The Artistic Masoretes: Ideological Variances behind the Visual Display of Jewish Scribal Tradition

Vanover, Ty
Presenter: Graphic Violence: Crime Scene Sketchbooks and Forensic Authority in Fin-de-Siècle Austria

Vázquez, Julia
Presenter: Marisol’s "Fishman": Pesticides, the Creature from the Black Lagoon, and Other Post-Nuclear Disasters

Veder, Robin
Presenter: The Journal is a Hungry Beast: Pursuing Equity without Extraction

Verbeeck, Georgi

Verbockhaven, Johanne
Presenter: (Hand)-crafting anthropology, Research methods. Walking, Photography and Knitting.

Vermeylen, Saskia
Presenter: Curating and Legal Storytelling for the Protection of Outer Space as a Common

Vinebaum, L
Session Chair: Never Submit!

Viola, Karen
Presenter: Cultivating Ecoliteracy and Building Community with Artists’ Books

Visse, Merel
Presenter: Creating Cultures of Care

Viswanathan, Rashmi
Presenter: Spiritual translations

Vite, Laia
Session Discussant: Latina Border Art in Theory
Presenter: Forming Identity Through Visual Illusions

Vitiello, Stephen
Presenter: Fish (also) Flies on Sky
Presenter: Steve Roden, An Archive, An Unreliable Narrator

Vitti, Isabella
Presenter: How to Get Published and Read

Volk, Dylan
Presenter: Rethinking Collectivism in Lesbian Feminist Art

von Maltzahn, Nadia
Session Chair: Artist Associations and Professionalizing the Arts

Vongkulbhisal, Supasai
Presenter: Ambiguity in Modern Thai Architecture: Exploring Cultural Hybridity Discourse through an Architectural Lens

Vora, Nainvi
Session Chair: Science, Sound, Imaging and Art
Presenter: Re-imagining an Archive of the Now in Jitish Kallat’s Epicycles, (2020-21)

Vuković, Vuk
Presenter: Electronic Superhighway: The Satellite Networks of Nam June Paik in the Global Village

W

Wade, Isabel
Presenter: Ed Ruscha’s Streets of Los Angeles: Photography Archive or Urban Dataset?

Wager, Anna
Presenter: Ellen Gates Starr and the Legacies of Fast Fashion in Chicago

Waite, Jason
Presenter: Distance and Risk: Chim↑Pom & Finger Pointing Worker

Waits, Mira
Session Chair: Comparative Studies of Modern Colonial Architectures

Wander, Maggie
Session Chair: Curating Pacific Art in the United States: A Roundtable Discussion
Wang, Eugene
Session Discussant: Art and Empirical Inquiry in Pre-Modern China

Wang, Gerui
Session Chair: Art, Aquatic Ecosystem, and History in Global Contexts: Exploring Interconnections and Transformations
Presenter: Visions of Biodiversity: Picturing Aquatic Creatures in China, 960-1400

Wang, Jin
Session Chair: Art, Aquatic Ecosystem, and History in Global Contexts: Exploring Interconnections and Transformations
Presenter: Visions of Biodiversity: Picturing Aquatic Creatures in China, 960-1400

Wang, Yang
Session Discussant: Place-based Positionality and the Public Sphere

Wang, Yizhou
Session Chair: Miniature Designs and Worldly Simulations: Questions of Scale in Early Modern Arts

Ward, Martha
Session Panelist: Distinguished Scholar Session

Warner, Emily
Presenter: From Instruction to Disruption: Murals and Mass Viewership at the 1939 New York World’s Fair

Warriner, Rachel
Session Chair: Group Work: Art and Feminism

Wartenberg, Thomas
Session Chair: Art that Illustrates Philosophy: Author Meets Critics
Presenter: Reply to Conger, Strayer, Grabner

Wasielewski, Amanda
Session Chair: Ekphrasis and Artificial Intelligence: Text-to-Image Generation in Theory and Practice

Wasserman, Andrew
Session Chair: Art Censorships on Campus

Watson, Keri
Session Chair: The American Carceral Landscape

Watson Jones, Alexandra
Presenter: Objects as trophies: collecting on the 1868 British expedition to Ethiopia

Watters, Elissa
Presenter: Through the Lens of Critical Fabulation: Kara Walker’s Pop-Up Book Freedom: A Fable

Way, Jennifer
Presenter: Extractive craft in America’s ecology of the Free World: South Vietnam, ca 1960

Weigel, Jennifer
Session Discussant: ARTExchange: Artist Panel

Weinfield, Elizabeth
Presenter: Performance and The Body in the Early Modern Antwerp Kunstkammer: A Case Study

Weiss, Sean
Presenter: Interspecies Materialities and the Architecture of Kennels in Eighteenth-century Britain

Weldon, Sienna
Presenter: Carved Into the Conversation: Reimagining Receptions of Scrimshaw in Oceanic Material Culture

Weldon-Yochim, Zoe
Session Chair: U.S. Imperialism, Extraction, and Ecocritical Art Histories

Wells, Kay
Presenter: Publishing the Index of American design, 1950-2002

Wells, Lindsay
Session Chair: Radical Roots: Rethinking the Imperial Imaginary Through Plants
Presenter: Plants, Empire, and Botanical Gatekeeping in Nineteenth-Century British Art

Wells, Marina
Session Chair: Whale Time: Cetaceans as Art, Media, and Archive
Presenter: Losing Time: Whaling Rendered in Contemporary Print, Clay, and Plastic

Werbel, Amy
Session Chair: Art Censorships on Campus

West, Nicholas
Presenter: Exhibitions in Dialogue: A model for enhancing collaboration at Colgate University

Wheeler, Sara
Presenter: Convergence of Science and Art to Support Climate Resilience in Central American Smallholder Communities

White, Johnnie
Session Chair: The Art of Appraisal: Insights From the Experts
Presenter: Designated Art Appraiser: Charting Your Path to Success

White, Tamara
Presenter: Examining the Dehumanization and Punitive Intent of Prison Uniforms Through the Lens of Incarcerated Communities

White, Tony
Presenter: Facing Some Challenges in Book Arts Criticism

Whittham Sánchez, Hilary
Presenter: Art/Artifact: Segregated Histories of Modernism at the Philadelphia Museum of Art and the Penn Museum, 1940-45

Wielocha, Aga
Session Chair: ACTIVATING FLUXUS, EXPANDING CONSERVATION

Wigmore, Spencer
Presenter: Sites Unseen: Interpreting Bierstadt’s Land Speculations

Williams, Hannah
Presenter: Safeguards of Memory, Deposits of Feeling: Emotional Engagement in Late Medieval Devotional Micro-Sculpture

Williams, Lucas
Presenter: Stuart V. Robertson’s Protective Portraits: Speculating on a Contested Black Future

Williams, Robin
Presenter: Tarek Atoui’s Whispering Playground
Williams-Wynn, Christopher
Presenter: Diffracting Cold War art histories through transcultural exchange

Williford, Daniel
Presenter: Designing Decolonization: Counterinsurgency and Construction in Late-Colonial Morocco

Wilson, Anne
Session Panelist: Annual Artist Interviews

Wilson, Kristina
Presenter: WAM x University: Creating a Community-oriented Art History Podcast

Wilson, Leslie
Session Chair: Photography and Africa: Primary Sources

Wilson, Michael
Presenter: Some of Us Chose the Sea: Ancestral Archives, Ritual Technologies & Monument Making in the Caribbean

Wilson, Paul
Presenter: Tuli Mekondjo: Adopting the Ancestors You Need

Wilson, Taiah
Session Reception Contact: Art History Department at UChicago - Reception

Wilson Norwood, Beth
Session Chair: Image and Story: Narrative in the Ancient Americas
Presenter: Decoding Narrative in Ceramic Sculpture from West Mexico

Wingfield, Emma
Session Chair: Highlights in Undergraduate Art and Design Research
Presenter: Collaborative Ethnographies: Using digital field notes to conduct community-based art historical research.

Wingfield, Laura
Presenter: Activating the Human Body and the Body in Clay as Art Surfaces: Stamps and Figural Art of Costa Rica

Winter, Rachel
Session Chair: "How am I going to catch this experience in a painting?": Rethinking Art in the Palestinian Diaspora

Wódz, Marta
Presenter: What do weeds know? Plants as storytellers in the works of Karolina Grynnowicz

Wolf, Caroline "Olivia"
Presenter: Between Argentine, Jewish, and Syrian Identities: Victor Chab's Surrealist Visions

Wölfel, Ulrich
Presenter: Reconstructing the Kanter Collection in Highland Guatemala

Wolff, Lesley
Session Affiliated Society Chair: Association for Latin American Art - Business Meeting
Session Chair: Expanded Histories of Postwar Painting: Identity, Memory, Visibility

Wolfskill, Phoebe
Session Chair: "Unmasked: Anti-Lynching Art and Public Community Remembrance in Indiana"
Presenter: The Aesthetics of a Culture of Violence & Protest

Wong, Daniel
Session Affiliated Society Administrator: Design Incubation - Business Meeting
Session Affiliated Society Chair: Design Incubation - Business Meeting
Session Discussant: Design Incubation Colloquium 10.2: Annual CAA Conference 2024

Wood, Kelli
Presenter: Athletic Arts and the Early Modern Male Body

Woodbury, Sara
Session Chair: Exploring the Institutional and Archival Histories of Museums: A Case Study of the Virginia Museum of Fine Arts

Woods, Nicole
Presenter: The World's Complicity: Nam June Paik's Whole Earth Politics

Wu, Jenny
Presenter: Community Building in the Painting Classrooms

Wu, Jiayue Cecilia
Presenter: An Inclusive & Mindfulness Music Education: Teaching "Embodied Sonic Meditation" in Higher Ed

Wu, Yunong
Presenter: Literati Lifestyle and Cross-cultural Perception: A Red Cliffs Bowl from the Hunterian Collection

Wunsch, Oliver
Presenter: Carrera, Ivory, and the Femininity of Candor

Wurm, Jan
Session Discussant: ARTExchange: Artist Panel
Session Discussant: CAA Portfolio Reviews (Drop In)

Xepoleas, Lynda
Presenter: Materializing, Performing, and Refusing Settler Colonial Bodily Regimes on the Oneida-Wisconsin Nation through Lacemaking

Yamaguchi, Mai
Presenter: Reuse, Renew: Printed Painting Manuals from China Transformed in Japan

Yamamoto, Hiroki
Presenter: On the (Im)possibility of Passing Down the Unspeakable to the Next Generation: Reflections on the Memory of WWII in the Work of Shikoku Goro and Yamashiro Chikako

Yan, Weitian
Presenter: Su Shi's Inkstone Inscriptions: Celestial Imagination and Object Design

Yang, Mary
Presenter: Towards a method for co-designing: embracing and interrogating AI through a design education research project

Yeager, Raymond
Session Chair: Revolutionizing Visual Arts Education: The Impact of AI
Yee, Michelle  
Session Affiliated Society Chair: Diasporic Asian Art Network - Business Meeting  
Session Affiliated Society Director: Diasporic Asian Art Network - Business Meeting

Yim, Jay Alan  
Presenter: Sparking Stewardship

Yin, Felicity  
Presenter: Fashioning Femininity: Shao Xunmei, Zhang Guangyu and Transnational Print Culture in Republican-era Shanghai

Yoon, Yeorae  
Presenter: Body Image and Bodily Expression of Disability: Gao Fenghan’s "Broken Plum Tree"

Young, Allison  
Session Chair: Fugitive Ecologies in Contemporary Art

Young, Gillian  
Presenter: Hydrofeminist Currents in the Wake of Land Art

Yuan, Xinyue  
Presenter: Cyborg Nation, Global War: Machine and Body in Records of the Japanese Army’s Atrocities (1938)

Z

Zaiontz, Keren  
Presenter: Dissident Carceral Archives

Zanghi, Alexis  
Presenter: "It was close, but we made it!": Polycrisis and venture utopianism in 2038: The New Serenity

Zapata, Claudia  
Presenter: Roundtable Discussion

Zavala, Adriana  
Session Affiliated Society Chair: US Latinx Art Forum - Business Meeting

Zboralska, Marta  
Presenter: The Woman Artist as Polygamist: On Mewa Łunkiewicz-Rogoyska

Zhang, Fan  
Presenter: Unearthed Identity: Ethnicity, Gender and Transculturation in Early Medieval Chinese Funerary Portrait

Zhang, Gillian  
Session Chair: The Transcultural Circulation of Illustrated Books (1500-1950)

Zhang, Tianyi  
Presenter: Art in the Flames: Chinese Art and Wartime Narrative in the Second Sino-Japanese War, 1931-1945

Zhang, Xi  
Presenter: From Picturing the “Other” to Designing for Social Justice: A Glance of Hundred-Year Design History Responding to Social Changes in the US

Zhou, Joyce  
Presenter: Playing with Porcelain: Reimagining the Self with the Early Modern Dutch Dollhouse

Zhou, Muyun  
Presenter: Staging Internationalist Revolutions: Equator Art Society (1956-1974) in Post-War Singapore

Zhou, Ting  
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Zhou, Yanhua  
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